

KONSTANTINA

Dates : 1981

Origine : Byron Bay

Art : Aboriginal



Biography

Konstantina is a proud Gadigal woman of the Eora nation and a neo-contemporary indigenous artist. She is re-imagining the traditions of her peoples' dot painters and providing a modern narrative for all Australians to better understand First Nations People as part of the fabric of Australia. As a descendant of the Gadigal people, she is passionate about her Language, Culture and histories, much of which have been lost, misplaced or manipulated since the dawn of colonisation. Through her extensive research Kate is truth telling the real histories of her people and is actively involved in revitalising the Gadigal language via her collaboration with Sydney University to breathe life into the original language of the Eora Nation. Her artwork tells of these histories, connecting to Country, and directly relates the struggles, inspiration, challenges and daily turmoil she feels at being a mum, a storyteller, a creative, a woman and above all a connected Aboriginal person to the land, the animals and spirit of our Country into her modern contemporary take on a time honoured tradition of dot painting. Using acrylics, ochre, natural pigments and sticks found on mother Earth she sits quietly for hours producing works on paper, canvas and at scale for public art projects. She now resides with her husband and three young children on Bundjalung Country where she is inspired by the nature that surrounds her and her sons. Kate is a Director of the Aboriginal Art Association of Australia, which represents interests of all Aboriginal Artists and Galleries.

CV KONSTANTINA - Galerie Arts d'Australie

Personal Exhibitions (Selection)

2025

- **RE : Imagined**, JGM Gallery, Londres, United Kingdom
- **Mudang Butbut**, OneSpace Gallery, Brisbane, Australia

2024

- **Nala Ngura, Colours of Country**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Wumera Nangamay – a Salt Lake series**, Cooee Art, Sydney, Australia
- **Yagu, Gadigal dulumì, Gadi yuwing ngubadi by Konstantina**, NSW Parliament House, Fountain Court Galler, Sydney, Australia

2023

- **Konstantina, Garrigarang Badu**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Black AND white**, Cooee Art, Sydney, Australia
- **Djiyadi Ngumun**, aMBUSH & Liberty Place, Sydney, Australia
- **Eye of the Pink Heater**, Arts d'Australie • Stéphane Jacob, Hôtel Crillon, Paris, France

2022

- **Ngawiya Ngubadi**, Sidney Nolan Trust, The Rodd, Herefordshire, United Kingdom
- **Raining On Eora**, Kate Owen Gallery, Sydney, Australia

2021

- **Negative Space**, Ninbella Gallery, Bangalow, Australia

2020

- **The Caste Collection**, Ninbella Gallery, Bangalow, Australia

2019

- **Blak Enough**, Ninbella Gallery, Bangalow, Australia
- **Colour Correction**, Tweed Regional Gallery Annex, Murwillumbah, Australia

Group Exhibitions (Selection)

2025

- **Antica Namur**, Arts d'Australie • Stéphane Jacob, Namur, Belgium
- **Art Paris Art Fair**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Brafa Brussels**, Arts d'Australie • Stéphane Jacob with Philippe Heim, Bruxelles, Belgium

- **Willy-Willy**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Yallaroo**, Arts d'Australie • Stéphane Jacob, Paris, France

2024

- **Antica Brussels**, Arts d'Australie • Stéphane Jacob, Bruxelles, Belgium
- **Métamorphoses**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Racines**, Galerie Oia / Arts d'Australie • Stéphane Jacob, Paris, France
- **Strong**, Galerie Oia / Arts d'Australie • Stéphane Jacob, Paris, France
- **Knokke Art Fair**, Arts d'Australie • Stéphane Jacob, Knokke le Zout, Belgium

2023

- **Antica Namur**, Arts d'Australie • Stéphane Jacob, Namur, Belgium
- **Parcours des Mondes**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Connection - Breathtaking Stories Through First Nations Art & Music**, The LUME Melbourne, Melbourne, Australia
- **Antica Bruxelles**, Arts d'Australie • Stéphane Jacob, Bruxelles, Belgium
- **Art Paris Art Fair**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Ancrage**, Arts d'Australie • Stéphane Jacob, Paris, France
- **Pink Heater**, Hôtel de Crillon, en association avec Arts d'Australie • Stéphane Jacob, Paris, France
- **Sydney Contemporary**, Sydney, Australia

2022

- **National Emerging Art Prize Finalist Exhibition**, Sydney, Australia
- **Finalist Exhibition**, Visual Arts In The Valley, Kangaroo Valley, Australia
- **Connection** - National Museum of Australia, Canberra, Australia
- **Tjukurpa** - Aboriginal Art Galleries, Londres, United Kingdom

2021

- **Finalist Exhibition**, Byron Art Prize - Northern Rivers Community Gallery, Ballina, Australia

2020

- **Here I Am: Art by Great Women** - Ambush Gallery, Darling Quarter, Sydney, Australia
- **A Vision of Country: Australian Aboriginal Landscapes** - Kate Owen Gallery, Sydney, Australia
- **Colours of Spring** - Kate Owen Gallery, Sydney, Australia
- **East Coast Matters** - Kate Owen Gallery, Sydney, Australia

Public & Commercial Commissions

2025

- Artwork for international Motion Graphics broadcast, SkySports, United Kingdom

2024

- Sydney Metro Trains Hoarding Project, Marrickville, Australia
- Sydney Fish Market, Sydney, Australia
- Business Events Sydney – NSW Government, Sydney, Australia
- Sydney Cricket Ground / Venues NSW, Sydney, Australia
- TechnoGym 40th Anniversary, Milan Design Week, Milan, Italy

2023

- Mural, Qantas Terminal, Sydney Airport, Australia
- Mural, Ambulance Service, Sydney, Australia
- Works, Tweed Hospital, Cudgen, Australia
- Mural, Salesforce Head Office, Sydney, Australia

2022

- Cosmetic packaging, Alpha H, National Campaign, Australia
- Murals, Westfield Warringah, Australia
- Murals, Westfield Parramatta, Australia
- Mural, Australian Passport Office, Sydney, Australia
- Plaque and artworks, Baker McKenzie, Sydney, Australia
- Murals, decals and wallpapers, 207 Kent Street, Sydney, Australia
- While You Were Sleeping murals, ANU Canberra, in collaboration with the National Gallery of Australia, Canberra, Australia

2021

- Mural and decals, Liberty Finance Office, Melbourne, Australia
- Central Station Hoarding Project, Sydney, Australia
- Visuals for The Voice Australia Grand Finale with Jessica Mauboy, Australia

2020

- Murals and artworks, Chris O'Brien Lifehouse, YouCan Centre, Royal Prince Alfred Hospital, Sydney, Australia
- Artwork, Anglican Church National Office, Sydney, Australia

2018

- Mural, Byron Shire Council Laneway Project, Byron Bay, Australia

2017

- Wall murals, Lane Cove Council Renovation Project, Lane Cove, Australia

Awards & Distinctions

2025

- Calleen Art Award – Winner, Australia
- Gosford Art Prize – Finalist, Australia
- Shark Award – Bronze for Motion Design, SkySports UK, United Kingdom
- CLIO Award – Gold Award, Best Opening Sequence, SkySports UK, United Kingdom
- CLIO Award – Bronze (x2), Best Motion Graphics & Best Animation, SkySports UK, United Kingdom

2023

- National Capital Art Prize – Finalist, Australia

2022

- National Emerging Art Prize - Finalist, Australia
- Ocean Shores Art Expo - Finaliste, Australia
- Arts In The Valley - Finaliste, Australia

2021

- Art Lovers Australia Prize - Finalist, Australia
- Fishers Ghost Art Prize - Finalist, Australia
- Ocean Shores Art Expo - Finalist, Australia
- BAM, Byron Art Prize - Finalist, Australia
- The Voice Australia, Artwork & visuals for Grand Finale, Australia
- Guest of Honour, inaugural TEDx Byron Bay conference – Theme “The Space Between”, Australia
- Steering Committee Member, Aboriginal Art, Waverley Council, Australia
- BAM, Byron Art Prize - Semi-finalist, Australia

2020

- Border Art Prize, Tweed Regional Gallery - Finalist, Australia

Research Projects

2024

- Archival research on the Sydney Basin: drawings and documents, Museum of Natural History of Le Havre, France

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2023

- Archival research, Gadigal artefacts – British Museum, London, United Kingdom

Collections

- Gérard and Theresa Burkhardt–Felder Collection, Môtiers, Switzerland
- Indianapolis Museum of Art Galleries, Newfields, Indiana, USA
- AIATSIS Archival Collection — Gadigal Ngura (Book), Canberra, Australia
- Newfields, Museum of Modern Art, Indianapolis, USA
- Civil Aviation Authority National Collection, Sydney, Australia
- Sydney Cricket Ground Trust Collection / NSW Government, Sydney, Australia
- L’Astrolabe, France

Bibliography

- « Gadigal Ngura by Konstantina – Exploring a Gadigal Artist’s Love Affair with Country », Editions Identità, Myocum, New South Wales, 2024
- « L’Art de l’engagement » (The Art of Commitment), Konstantina, Editions Arts d’Australie • Stéphane Jacob, Paris