

	Spécialiste de l'art australien contemporain	
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SAMUEL NAMUNJDJA

Date de naissance : 1965
Communauté : Maningrida
Langue : Eastern Kunwinjku
Support : pigments naturels sur écorce et sur papier d'Arche, sculpture sur bois



EXPOSITION INDIVIDUELLE

2015

- *Samuel Namunjdja*, Niagara Galleries, Melbourne.

2010

- *Samuel Namunjdja*, Niagara Galleries, Melbourne.

2009

- *Samuel Namunjdja - Gungura*, Annandale Gallery, Sydney

2007

- *Samuel Namunjdja*, Niagara Galleries, Melbourne

2004

- *Samuel Namunjdja*, Niagara Galleries, Melbourne

EXPOSITIONS COLLECTIVES (SELECTION)

2015

- *VIBRATIONS : au cœur de l'art aborigène*, Arts d'Australie • Stéphane Jacob / ACABAS, Paris

2014

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris

2010

- *Maningrida 2010*, Maningrida Gallery, Darwin
- *Best of Maningrida*, Annandale Galleries, Sydney

2009

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Dreamtime - Temps du Rêve*, Musée d'Art Contemporain Les Abattoirs, Toulouse

2008

- *Melbourne Art Fair 2008*, Niagara Gallery stand, Melbourne

2007

- *Gifted: Contemporary Aboriginal Art: The Mollie Gowing Acquisition Fund*, Art Gallery of New South Wales, Sydney

2006

- *L'art aborigène contemporain*, Arts d'Australie • Stéphane Jacob / Médiathèque Cathédrale de Reims, Reims
- *Christofle invite l'Australie*, Galerie Arts d'Australie • Stéphane Jacob / Musée Bouilhet Christofle, Saint-Denis

2005

- 22nd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- *Maningrida NT: Bark Paintings and Carvings*, Hogarth Galleries, Sydney
- *Rarrk! Flowing on from Crossing Country*, Annandale Galleries, Sydney

2004

- *Les couleurs du Rêve*, Museum d'histoire naturelle, Lyon
- *Exhibition of Hollow Logs*, Gallery Gabrielle Pizzi, Melbourne
- *Crossing Country: The Alchemy of Western Arnhem Land Art*, Art Gallery of New South, Wales, Sydney
- *Fibre and sculptures, Indigenart*, Fremantle, Western Australia
- *Living together is easy*, Contemporary Art Center, Art Tower Mito, Japan and the National Gallery of Victoria, Melbourne
- 21st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- *Bark Paintings, carvings and fibre works from Maningrida NT*, Hogarth Galleries, Sydney

2003

- 20th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- *The Visit*, Annandale Galleries, Sydney
- *Out of the wet – new art by Kuninjku artists*, Framed Gallery, Darwin
- *Dreamtime*, contemporary Aboriginal art, Cankarjev Dom Ljubljana, Slovenia

2002

- *Salon ART PARIS*, Carrousel du Louvre, Galerie Arts d'Australie • Stéphane Jacob
- *Kuninjku Show*, Rebecca Hosack Gallery, London
- *East + West*, Annandale Galleries, Sydney

2001

- *In the heart of Arnhem Land. Myth and the making of contemporary Aboriginal art*, Musée del l'Hôtel-Dieu, Mantes-la-Jolie

2000

- *Transitions: 17 years of the National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of Northern Territory, Darwin

1998

- *Maningrida Group Show*, Alliance Francaise, Canberra
- *Spirits of the Dreaming*, Jarraman Arts Aboriginal Corporation, National Aboriginal Cultural Centre, Sydney

1996

- 13th National Aboriginal and Torres Strait Islander Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1993

- *The Tenth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

1992

- *The Ninth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

1988

- *Gunwinggu Artists*, Beaufort Convention Centre, Darwin.

COLLECTIONS

- Musée des Confluences, Lyon
- Kluge Collection, Charlottesville, Etats-Unis
- Art Gallery of South Australia, Adelaïde, Australie
- AIATSIS Collection, Canberra, Australie
- Ballarat Fine Art Gallery, Victoria, Australie
- National Gallery of Victoria, Melbourne, Australie
- Queensland Art Gallery, Brisbane, Australie
- The Kelton Foundation, Santa Monica, Etats-Unis

PRIX

2006

- Winner of the Bark Painting Award *23rd Telstra National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

2003

- Highly commended, *20th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory

1993

- Rothmans Foundation Award [Best painting in a traditional media], National Aboriginal Art Award, Northern Territory Museum of Arts and Sciences, Darwin

BIBLIOGRAPHIE (SELECTION)

- Telstra presents Transitions: 17 years of the National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of Northern Territory, Darwin, 2000
- **Kohen, Garde, Ryan, Jurzak and Peltier**, *Au centre de la terre d'Arnhem, entre mythes et réalités : Art aborigène d'Australie*, Musée de l'Hôtel-Dieu, Mantes-la-Jolie, 2001
- **Perkins, H.** Crossing Country: The Alchemy of Western Arnhem Land Art, Art Gallery of New South Wales, 2004.
- **Smee, S.**, « Shows take snapshot of now », in The Australian, 25 November 2005
- **West, M.** 13th National Aboriginal and Telstra Art Award, Museum and Art Gallery of the Northern Territory, Darwin, 1997