

	<b>Spécialiste de l'art australien contemporain</b>	
	<div style="border: 1px solid black; padding: 2px; display: inline-block;">PARIS</div>	
	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire 75017 PARIS FRANCE</b>	<b>www.artsdaustralie.com sj@artsdaustralie.com Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20 Fax. (33) 01 40 54 91 72 By appointment only</b>

## MARRNYULA MUNUNGURR

**Date de naissance :** 1964

**Communauté :** Yirrkala

**Langue :** Djapu

**Support :** Ochre and earth pigments on bark, bark painting, Carved and painted wooden figures, carving and lino prints

**Thèmes :** Pigs, Hunting with Toyota, Morning Star



### EXPOSITIONS COLLECTIVES (SELECTION)

#### 2006

- *Kaos-Parcours des Mondes*, Galerie Arts d'Australie•Stéphane Jacob / Galerie Seine 51, Paris
- *Christofle invite l'Australie*, Galerie Arts d'Australie•Stéphane Jacob / Musée Bouilhet Christofle, Saint-Denis

#### 2005

- *Yakumirri - artists of East Arnhem*, RAFT Galleries, Darwin, Australie

#### 2003

- *Emerge*, Museum and Art Gallery of the Northern Territory, Darwin.

#### 1995

- *The Twelfth National Aboriginal Art Award*, Museum and Art Gallery of the Northern Territory, Darwin.

#### 1994

- *Don't leave me this way, art in the age of AIDS*, National Gallery of Australia, Canberra
- *Tyerabarrbowaryaou 2, I shall never become a whiteman*, 5th Havana Biennial, Cuba, & Museum of Contemporary Art, Sydney

#### 1989

- *Masterpiece Fine Art Gallery*, Hobart, Australie

### COLLECTIONS

- Aboriginal Art Museum, Utrecht, Hollande
- Artbank, Sydney
- Australian Museum, Sydney
- Flinders University Art Museum, Adelaide
- National Gallery of Australia, Canberra
- Museum and Art Galleries of the Northern Territory, Darwin
- National Maritime Museum - Saltwater Country, Australie
- National Museum of Australia

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- Singapore Art Gallery
- Holmes a Court Collection, Australie

### PRIX

#### 2002

- Honourable Mention, Michael Long Testimonial Art Award, Australie

#### 1994

- Best Painting, Barunga Festival Art Awards., Australie

### BIBLIOGRAPHIE (SELECTION)

- *Tyerabarrowaryaou 2 I Shall Never Become a Whiteman*, exhib. cat., Museum of Contemporary Art, Sydney, 1994
- **Cathcart, J.**, *Interview with Marrnyula Munuggurr, Irrkala*, unpublished notes, Museum and Art Gallery of the Northern Territory, 2001
- **Cooyne, C.**, *Buku Larrnggay Mulka Printers (1996 - 98)*, Centre for Indigenous Natural and Cultural Resource Management in association with Buku Larrnggay Mulka Centre, Yirrkala, 1998
- **Hutcherson, G.**, *Gong-Wapitja: Women and Art from Yirrkala*, Aboriginal Studies Press, Canberra
- *Art in the Age of Aids*, Dont leave me this way, National Gallery of Australia, 1994