


	<b>Spécialiste de l'art australien contemporain</b>	
	<div style="border: 1px solid black; padding: 2px; display: inline-block;">PARIS</div>	
	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire</b> <b>75017 PARIS</b> <b>FRANCE</b>	<a href="http://www.artsdaustralie.com">www.artsdaustralie.com</a> <a href="mailto:sj@artsdaustralie.com">sj@artsdaustralie.com</a> <b>Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20</b> <b>Fax. (33) 01 40 54 91 72</b> <b>By appointment only</b>

## LEON PURUNTATAMERI

<p><b>Date de naissance :</b> 1949  <b>Communauté :</b> Milikapiti (Bathurst &amp; Melville Islands)  <b>Langue :</b> Tiwi  <b>Support :</b> pigments naturels sur papier, toile et écorce, sculpture sur bois de fer  <b>Thèmes :</b> poteaux Pukumani</p>	
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### EXPOSITIONS COLLECTIVES (SELECTION)

#### 2003

- Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin
- *Art Aborigène contemporain Arts d'Australie*, Stéphane Jacob / Cankarjev Dom, Ljubljana, Slovénie

#### 2002

- Redback Gallery, Brisbane
- *19th NATSIAA*, Museum and Art Gallery of the Northern Territory, Darwin.

#### 2001

- *Aboriginal Art and Spirituality*, Madrid, Spain; Jilamara, Jilamara, Framed Gallery, Darwin

#### 2000

- *From Mythology to the Present*, Wuerzburg, Germany

#### 1999

- *All About Art*, Alcaston Gallery, Melbourne
- *Tiwi on Wood*, Alcaston Gallery, Melbourne
- *The Art of the Tiwi*, Framed Gallery, Darwin

#### 1998

- *The Old and New*, Gallery, Gondwana, Alice Springs NT
- Group exhibition Alcaston House, Melbourne Victoria
- *Jilamara*, Mossenson Gallery, Subiaco WA.

#### 1997

- *Old Patterns* Framed Gallery Darwin N.T.
- *Kartukuni Amintiya Jurra* (Ironwood and Paper), Hogarth Gallery, Paddington NSW.

#### 1996

- *Tiwi People from Melville Island*. Anima Gallery Adelaide
- *Masterpieces from Milikapiti*, Savode Gallery Brisbane.

## 1995

- *Jilamara Kapi Yurruka Manimpurrua* . (Designs on Long Canvas and Pukumani Poles ) Alcaston House Gallery. Melbourne.

## 1994-95

- Art of the Tiwi from the Collection of the National Gallery of Victoria, a National Gallery of Victoria Travelling Exhibition, touring Shepparton Art Gallery, Tasmanian Museum and Art Gallery, Ballarat Fine Art Gallery, Tandanya, Adelaide

## 1993

- The Body Tiwi Aboriginal Art from Melville and Bathurst Islands, The University Gallery, University of Tasmania at Launceston.
- Ngingawula Tiwi Jilamara, All our Tiwi designs, Museums and Art Galleries of the Northern Territory, Darwin, NT
- The Tenth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

## 1990

- Ngini Parlina Jilamara (From the Old Designs) An Exhibition of Tiwi Dye-Printed Silks, Craft Council Gallery, Bullocky Point, Darwin.; The Seventh National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

## 1984

- Aboriginal Art, an Exhibition Presented by the Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra

## COLLECTIONS

- Campbelltown City Art Gallery, Australie
- Federal Airports Corporation, Australie
- Museum de Lyon, France
- National Gallery of Victoria, Melbourne
- National Maritime Museum, Darling Harbour, Australie
- NSW Toolangi Discovery Centre, Toolangi Victoria, Australie
- RMIT Gallery RMIT Victoria , Australie
- Toolangi Discovery Centre, Toolangi Victoria, Australie

## BIBLIOGRAPHIE (SELECTION)

- **Cochrane, G.**, *The Crafts Movement in Australia: a History*, New South Wales University Press, Kensington, New South Wales, 1992
- **Smith, H.**, *Tiwi, the life and art of Australia's Tiwi people*, Angus & Robertson, Australia, 1990
- 1990, Ngini Parlina Jilamara (from the Old Designs), exhib. cat., Craft Council Gallery, Darwin
- 1993, *The Body Tiwi Aboriginal Art from Melville and Bathurst Islands*, exhib. cat., The University Gallery, University of Tasmania at Launceston
- 1994, *Art of the Tiwi from the Collection of the National Gallery of Victoria*, exhib. cat., National Gallery of Victoria, Melbourne
- **Isaacs, J.** *Spirit Country : Contemporary Australian Aboriginal Art*, Grant Hardie Books, S. Francisco 1999