

KATHLEEN PETYARRE

Dates : c.1930 - 2018

Lieu de résidence : Atnangker, près d'Alice Springs en Australie

Langues : Anmatyerre

Support : batik sur soie, peinture acrylique sur toile

Thèmes : Arnkerrth (Mountain Devil Lizard Dreaming), Green Pea Dreaming, Women Hunting Ankerr (emu), Arengk (Dingo Dreaming)



EXPOSITIONS INDIVIDUELLES

2008

- *Kathleen Petyarre - 2008*, Metro 5 Gallery, Melbourne

2004

- *Old Woman Lizard*, Coo-ee Aboriginal Art, Sydney

2003

- *Ilyenty - Mosquito Bore, Recent Paintings*, Alcaston Gallery, Melbourne, Australie

2001

- *Genius of Place: The work of Kathleen Petyarre*, Museum of Contemporary Art, Sydney, Australie
- *New Paintings by Kathleen Petyarre*, Gallerie Australis & Coo-ee Gallery, at Mary Place Gallery, Paddington, Australie

2000

- *Landscape: Truth and Beauty, Recent Paintings by Kathleen Petyarre*, Alcaston Gallery

1999

- *Recent Paintings by Kathleen Petyarre*, Coo-ee Gallery, Mary Place, Sydney, Australie

1998

- *Arnkerrthe - My Dreaming*, Alcaston Gallery, Melbourne, Australie

1996

- *Kathleen Petyarre - Storm in Aknangkerre Country*, Alcaston House Gallery, Melbourne, Australie

EXPOSITIONS COLLECTIVES (SELECTION)

2015

- *Parcours des Mondes, Arts d'Australie* • Stéphane Jacob, Paris
- *Au cœur de l'art aborigène australien, Société Générale Private Banking/ Arts d'Australie* • Stéphane Jacob, Monaco
- *Art Paris Art Fair*, Arts d'Australie • Stéphane Jacob, Paris
- *VIBRATIONS : au cœur de l'art aborigène, Arts d'Australie* • Stéphane Jacob / ACABAS, Paris

2014

- *Arts d'Australie, Arts d'Australie* • Stéphane Jacob / Barclays, Paris
- *Art Elysées, Arts d'Australie* • Stéphane Jacob, Paris
- *Parcours des Mondes, Arts d'Australie* • Stéphane Jacob, Paris

2013

- *Art Elysées, Arts d'Australie* • Stéphane Jacob, Paris
- *Parcours des Mondes, Arts d'Australie* • Stéphane Jacob, Paris
- *Art Paris Art Fair 2013, Arts d'Australie* • Stéphane Jacob, Paris

2012

- *Art Gent, Arts d'Australie* • Stéphane Jacob, Gand, Belgique
- *Art Elysées, Arts d'Australie* • Stéphane Jacob, Paris
- *Parcours des Mondes, Arts d'Australie* • Stéphane Jacob, Paris
- *Art Paris Art Fair, Arts d'Australie* • Stéphane Jacob, Paris
- *Ancestral Modern Australian Aboriginal Art from the Kaplan & Levi Collection*, Seattle Art Museum, Seattle
- *J.I.M.A.B.E., Arts d'Australie* • Stéphane Jacob, Cape Town

2011

- *Art Elysées, Arts d'Australie* • Stéphane Jacob, Paris
- *Desert Country*, Art Gallery of South Australia, Adelaide
- *Desert Country*, Perc Tucker Regional Gallery, Townsville
- *Desert Country*, Newcastle Region Art Gallery, Newcastle
- *Desert Country*, University of Queensland Art Museum, St Lucia
- *Desert Country*, Riddoch Art Gallery, Mount Gambier
- *Pavillon des Arts et du Design, Arts d'Australie*, Stéphane Jacob, Paris
- *Parcours des Mondes, Arts d'Australie* • Stéphane Jacob, Paris
- *Galerie AROA & Arts d'Australie*, Stéphane Jacob, Neuilly sur Seine

2010

- *Art Elysées, Arts d'Australie* • Stéphane Jacob, Paris
- *Parcours des Mondes, Arts d'Australie* • Stéphane Jacob, Paris
- *Grand Nord-Grand Sud. Artistes Inuits et Aborigènes*, Abbaye de Daoulas, Bretagne
- *Ripples on the Water Lines in the Sand*, New Works by Joanne Currie Nalingu and Kathleen Petyarre, Depot Gallery, Sydney
- *Desert Art 2010, Abie Loy Kemarre, Kathleen Petyarre, & Lajamanu*, Gadfly Gallery, Perth

2009

- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *Créations contemporaines aborigènes*, Musée des Confluences, Lyon
- *Summer Exhibition*, Martin Browne Fine Art Gallery, Sydney

2008

- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *Nomads in Arts*, Musée d'Art Aborigène, Utrecht
- *Emily Kngwarreye and her Legacy*, Art Front Gallery, Hillside Terrace, Shibuya, Tokyo, Japon
- *Unearthed - Stories Written in the Land*, Coo-ee Aboriginal Art Gallery, Sydney
- *Custodians*, The Depot Gallery, Sydney
- *Black and White*, Rusy Peters at NG Art Gallery Sydney, in collaboration with Coo-ee Aboriginal Art Gallery
- *New Paintings by Leading Contemporary Artists*, Galerie Australis, Adelaide
- *Autumn Catalogue, Australian & New Zealand Works of Art*, Martin Browne Fine Art, Sydney
- *New Horizons, The Collection of the Ishibashi Foundation*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo

2007

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Cultures du monde. Chefs-d'oeuvre du musée des Confluences*, couvent des Jacobins, Toulouse
- *The Best of the Best*, Jewels of the Desert, Framed Gallery, Darwin
- *Utopia & Beyond, Aboriginal Art from East to West*, Avalon Recreation Centre, Avalon
- *Shalom – Gamarada*, Shalom College, Sydney
- *Treasures of the Spirit, Creative Returns: Investing in Aboriginal Art*, Tandanya, Adelaide
- *Aboriginal Art, 2007*, Scott Livesy Galleries, Armadale

2006

- *Kaos-Parcours des Mondes*, Galerie Arts d'Australie•Stéphane Jacob / Galerie Seine 51, Paris
- *Christofle invite l'Australie*, Galerie Arts d'Australie•Stéphane Jacob / Musée Bouilhet Christofle, Saint-Denis
- *Prism, Contemporary Australian Art at the Bridgestone Museum of Art*, Tokyo, Japon
- *Recent Painting*, Kathleen Petyarre & Abie Loy, Framed Gallery, Darwin
- *Dreaming Their Way: Australian Aboriginal Women Painters*, National Museum of Women in the Arts, Washington
- *Kathleen Petyarre & Abie Loy Kemarre*, Bush Leaf & Other Dreaming's, Gadfly Gallery, Dalkeith, Australie
- *Abie Loy & Kathleen Petyarre*, New Paintings, Maunsell Wickes Gallery, Paddington, Sydney
- *Hood Museum of Art*, Dartmouth College, Hanover, New Hampshire
- *Onetoeightandcounting*, SALA Week, Light Square Gallery, Adelaide

2005

- *Salon « St'Art »*, Arts d'Australie • Stéphane Jacob, Strasbourg
- *Aboriginal Vision in Contemporary Australian Art*, Levi – Kaplan Collection, The Wright Exhibition Centre, Seattle
- *Utopia Women*, Maunsell Wicks, Paddington
- *New Paintings Kathleen Petyarre & Abie Loy, Utopia, 12th July,- 4th August*, Gadfly Gallery, Dalkeith

- *l'Art Aborigène d'Australie*, Ambassade d'Australie, Paris

2004

- *Salon « ART PARIS »* Arts d'Australie • Stéphane Jacob, Carrousel du Louvre, Paris
- *Arnkerthe - New Paintings*, Coe-ee Gallery, Sydney

2003

- *Kathleen Petyarre & Abie Loy*, Recent Paintings, Fire-works Gallery, Queensland, Australie
- *All About Art*, Alcaston Gallery, Sydney
- *Women in Utopia*, Seattle Art Museum, Seattle
- *Big Country: Masters Exhibition*, Gallery Gondwana, Australie
- *Miami Contemporary Art Fair 2003*, Miami, 10 - 13th January, Miami, États-Unis
- *ARCO Contemporary Art Fair 2003*, Madrid

2002

- *Sisters/Yakkananna, Kahui Mareikura Exhibition*, Tandanya, Adelaïde, Australie
- *SALA Festival*, Gallerie Australis, Adelaïde
- *All About Art*, Alcaston Gallery, Melbourne
- *ARCO 2002*, International Contemporary Art Fair, Madrid, avec la collaboration de l'Alcaston Gallery, Melbourne
- *Australian Contemporary Art Fair 8*, Melbourne, Paintings by Kathleen Petyarre, Exhibition Hall, Melbourne, avec la collaboration de l'Alcaston Gallery, Melbourne

2001

- Chapman Gallery, Canberra
- *All and About Art*, Alcaston Gallery, Melbourne
- *Spirituality and Australian Aboriginal Art*, exposition itinérante à travers l'Espagne
- *Art on Steel*, BHP Art, National Tour of Australie
- *Across : an exhibition of Indigenous Art and Culture*, Counihan Gallery of Art, Melbourne-Perth-Adelaïde, Australie
- *Dreamtime : Zeitgenossiche Aboriginal Art*, « *The Dark and the Light* », Vienne, Autriche
- *A few of my favorite things* : Dreamtime complimentary exhibition, Fireworks Gallery, Brisbane, Australie

2000

- *Beyond The Pale*, Art Gallery of South Australia, Adelaïde
- *The Collection*, Gallerie Australis, Adelaïde
- *Utopia*, Framed Gallery, Darwin
- *The Return of Beauty*, Object Galleries, Sydney
- *Kurrumpa Marrka*, « *Strong Spirit, New Directions in Contemporary Aboriginal Painting* », Songlines Gallery, San Francisco, États-Unis
- *The Return of Beauty*, Jam Factory, Adelaïde
- *SALA Week*, Gallerie Australis, Adelaïde
- *Chemistry*, Art in South Australia 1990 - 2000, The Faulding Exhibition, Adelaïde
- *Two Women Dreaming : The Emergence of International Style Indigenous Painting* (Kathleen Petyarre & Gloria Petyarre), Songlines Gallery, San Francisco
- Art Gallery of South Australia, Adelaïde
- *All About Art*, Alcaston Gallery, Melbourne

- *Spirituality and Australian Aboriginal Art*, Madrid and internal regional Galleries
- *Kurrumpa Marrka*, Strong Spirit, New Directions in Contemporary Aboriginal Painting, Songlines Gallery, San Francisco
- *Across : an exhibition of Indigenous Art and Culture*, Australian National University, Canberra School of Art Gallery, Canberra, Australie
- *From appreciation to appreciation : Indigenous images and influences in Australian Visual Art*, Flinders University, Adelaïde, Australie

1999

- *15th NATSIAA Touring Exhibition*, Gold Coast City Gallery, Surfers Paradise, Australie
- *Tandanya*, Adelaïde, Australie
- RMIT Gallery, Melbourne, Australie
- *Raiki Wara: Long Cloth from Aboriginal Australie and the Torres Strait*, Art Gallery of New South Wales, Sydney, Australie
- *North by North East*, Landscape & Ceremonial Paintings from Utopia, Alcaston Gallery, Melbourne, Australie
- *SALA Week*, Gallerie Australis, Adelaïde, Australie
- *Utopia : Ancient Cultures/New Forms*, Art Gallery of Western Australia, Perth
- *Utopian Visions: Emily Kngwarreye and the Women of Utopia*, December 22 - January 29th , 2000, Songlines Gallery, San Francisco, États-Unis
- *Odyessy: A Journey into World Art*, Bicentennial Exhibition, Peabody - Essex Anthropology and Ethnology Museum, Harvard University, Salem, États-Unis
- *South Australia Living Artists Week*, Gallerie Australis, Adelaïde, Australie

1998

- *"Recent Acquisitions"*, National Gallery of Victoria, Melbourne, Australie
- *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne, Australie
- *Our Country - Then & Now*, Gallerie Australis, Australie
- Chapman Gallery, Canberra, Australie
- *Expanse*, Art Museum, University of South Australia, Adelaïde
- *Raiki Wara: Long Cloth from Aboriginal Australie and the Torres Strait*, National Gallery of Victoria, Melbourne, Australie
- *15th NATSIAA Touring Exhibition*, Museums and Art Galleries of the Northern Territory, Darwin, Australie
- The Rodney Gooch Utopia Collection, Riddock Regional Art Gallery, Mount Gambier, Australie
- *"Belonging to Mother Earth"* - Indigenous Wisdom and Healing Conference, Virginia Beach, États-Unis
- *The Seppelts Contemporary Art Award Group Exhibition*, Museum of Contemporary Art, Sydney, Australie
- *Utopia Dreamings*, Japingka Gallery, Perth, Australie
- *Our Country - Then and Now*, Gallerie Australis, Adelaïde, Australie
- *Ladies of Utopia*, Chapman Gallery, Canberra, Australie
- *North*, Art Museum, University of South Australia, Adelaïde, Australie
- *Raiki Wara: Long Cloth from Aboriginal Australia and the Torres Strait*, Art Gallery of New South Wales, Sydney, Australie

1997

- *14h NATSIAA Touring Exhibition*, Gold Coast City Art Gallery, Qld., Surfers Paradise, Australie
- *14th NATSIAA Touring Exhibition Drill Hall Gallery*, Canberra, Australie
- *Tandanya Aboriginal Cultural Institute*, Adelaïde, Australie
- *14th NATSIAA Touring Exhibition*, Campbell town Gallery, Australie
- *14th NATSIAA Touring Exhibition*, Westpac Gallery, Melbourne, Australie
- *Schilderijen uit Utopia*, Songlines Gallery, Amsterdam, Hollande

- Utopia Exhibition Adjunct to Documenta, Kasel, Allemagne
- Fireworks Gallery, Brisbane, Australie
- *Dreampower, Art of Contemporary Aboriginal Australia*, Museum Puri Lukisan, Ubud, Bali, Indonesie
- Galeri Ardiyanto, Yogyakarta, Indonesie
- The National Gallery of Indonesia, Jakarta, Indonesie
- *Dreamings from the Home of the Mountain Devil Lizard*, Coe-ee Gallery, Sydney, NSW, Australie, August 7 - 30 September
- *Mountain Devil Lizard Dreaming*, Japingka Gallery, Perth, Australie
- *Recent Acquisitions*, National Gallery of Victoria, Melbourne, Australie
- *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- Songlines Gallery, Amsterdam, Hollande

1996

- *The Third National Aboriginal and Torres Strait Islander Heritage Commission Art Award*, Old Parliament House, Canberra, Australie
- *14th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, Australie
- *Artists from Ngukurr*, Haasts Bluff and Utopia, Gallerie Australis, Adelaïde, Australie
- *Dreamings of the Desert*, Art Gallery of South Australia, Adelaïde, Australie

1995

- *12th National Aboriginal Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, Australie
- *Utopia - A Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection*, Ludwig Forum fur internationale Kunst, Aachen, Allemagne

1994

- *Utopia Mixed Exhibition - Festival of Arts*, Gallerie Australis, Adelaïde
- *"The Evolving Dreamtime: Contemporary Art by Indigenous Australians from the Kelton Foundation Collection"*, Pacific Asia Art Museum in Pasadena, États-Unis

1993

- *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery
- *Contemporary Art from the Robert Holmes a Court Collection*, Moree Plains Art Gallery, Moree, Australie

1990

- The Crawford Municipal Art Gallery, Cork, Ireland, Limerick City, Gallery of Art, Irelande
- *"Contemporary Aboriginal Art from The Robert Holmes a Court Collection"*, Carpenter Centre for the Visual Arts Harvard University, Boston, États-Unis
- James Ford Bell Museum, University of Minnesota, États-Unis
- Lakewood Centre for the Arts, Lake Oswego, États-Unis
- *"CAMMA / Utopia Artist's in Residence Project"*. The Perth Institute of Contemporary Art, Perth, Australie
- *"Utopia - A Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection"*. The Royal Hibernian Academy, Dublin, Irelande.

1989

- *Utopia Women's Paintings : The First Works on Canvas, A Summer Project*. S.H. Ervin Gallery, Sydney, NSW, Australie
- Orange Regional Gallery, Orange, Australie
- *Utopia Women*, Coventry Gallery, Paddington, Sydney, Australie
- *Utopia - A Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection*, Tandanya Aboriginal Cultural Institute, Adelaïde, Australie

1984

- *The First National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin, Australie

1980

- *Utopia batik*, Mona Byrne's Artworks Gallery, Alice Springs, Australie

COLLECTIONS

- Musée des Confluences, Lyon
- The Metropolitan Museum, New York
- Musée du quai Branly, Paris
- Collection privée de la reine Elizabeth II d'Angleterre
- Musée d'Art Aborigène, Utrecht, Hollande
- National Gallery of Australia, Canberra, Australie
- National Gallery of Victoria, Melbourne, Australie
- Art Gallery of South Australia, Adelaïde, Australie
- Museum and Art Gallery of the Northern Territory, Darwin, Australie
- ATSIC Collection, Adelaïde, Australie
- Edith Cowan University, Perth, Australie
- Flinders University Art Museum, Adelaïde, Australie
- Museum Puri Lukisan, Ubud, Bali, Indonesie
- The Kluge-Ruhe Collection, University of West Virginia, États-Unis
- Peabody Anthropology and Ethnology Museum, Havard University, États-Unis
- Riddoch Regional Art Gallery, Mount Gambier, Australie
- The Essel Collection, Vienna, Autriche
- The Holmes à Court Collection, Perth, Australie
- The John W. Kluge Collection, Charlottesville, États-Unis
- The Kelton Foundation, California, États-Unis
- The Kerry Stokes Collection, Perth, Australie
- The Levi-Kaplan Collection, Seattle, Washington, États-Unis
- University of South Australia Art Museum, Adelaïde, Australie
- Art Gallery of South Australia, Adelaïde, Australie
- Adelaïde Festival Centre Trust Collection, Adelaïde, Australie
- Seattle Art Museum, Seattle, États-Unis (Prêt permanent)
- The Art Gallery of Western Australia, Perth, Australie (Prêt permanent)

PRIX ET RESIDENCES

2010

- Artiste en résidence à l'Abbaye de Daoulas (Bretagne) à l'occasion de l'exposition «Grand Nord-Grand Sud. Artistes Inuits et Aborigènes» réalisée par l'EPCC Chemins du patrimoine en Finistère (www.cdp29.fr) en co-production avec le Musée des Confluences – Département du Rhône.

1998

- Finaliste, "1998 Seppelts Contemporary Art Award - Visual Art", Museum of Contemporary Art, Sydney, Australie

1998

- Lauréate du People's Choice Award, 1998 Seppelts Contemporary Art Award, Museum of Contemporary Art, Sydney, Australie

1997

- Premier Prix du Visy Board Art Prize, the Barossa Vintage Festival Art Show, Nurioopta, Australie
- Artiste en résidence pour l'Art Gallery of South Australia, Desert Artists-in-Residence, Adelaïde, Australie
- Artiste en résidence pour le Museum Puri Lukisan, Ubud, Bali, Indonésie

1996

- Premier prix du Telstra 13th National Aboriginal & Torres Strait Islander Art Award, Darwin, Australie
- Deuxième prix ex-aequo, Open Award Category — The Third National Aboriginal & Torres Strait Islander Heritage Commission Art Award, Canberra, Australie

COMMANDE

1997

- The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne, Australie

BOURSE

1998

- Australian Delegate, "Belonging to Mother Earth" — Indigenous Wisdom and Healing Conference, Virginia Beach, États-Unis.

BIBLIOGRAPHIE (SELECTION)

- JACOB (Stéphane), GRUNDMAN (Pierre), PONSONNET (Maia), *La peinture aborigène*, Nouvelles Editions Scala, 2012
- Caruana (Wally), Glowczewski (Barbara), Grundmann (Pierre), Jacob (Stéphane), Largy Healy (Jessica De), Morvan (Arnaud). *Aborigènes. Collections australiennes contemporaines du Musée des Confluences*, Musée des Confluences & Fage éditions, Lyon, 2008
- *Grand Nord Grand Sud. Artistes Inuits et Aborigènes*. Editions Palantines, 2010
- *Genius of Place*, The Work of Kathleen Petyarre, exhibition catalogue, Museum of Contemporary Art, author Christine Nicholls
- Dr Christine Nicholls, *The Monumentally Seductive*, in Asian Art News, Vol.20 N°6 Nov./Dec. 2010, pp.48-53
- Brody, Ann, *Contemporary Aboriginal Art from the Robert Holmes a Court Collection*, 1990, Ann Brody, Plate 45, pp.67
- *Utopia Women's Paintings : The First Works on Canvas*, A Summer Project 1989, Anne Brody, Catalogue No.7
- *Utopia - A Picture Story, 88 Silks batiks from the Robert Holmes a Court Collection*, 1990, Anne Brody, pp.50, 51, 34
- *The Art of Utopia : A New Direction in Contemporary Aboriginal Art*, 1991 Michael Boulter, plate 19, pp.83, plate 53, pp.157
- *Dreamings of the Desert*, Art Gallery of South Australia, 1996, pp.111
- *Dreampower, Art of Contemporary Aboriginal Australia*, 1997, David Cossey, Museum Art International, pp. 16 & 17
- *Expanse: Aboriginalities, spatialities and the politics of ecstasy, an exhibition by Ian North*. Art Museum University of South Australia, 1998, pp. 3, 5, 6, 8, 12, 22, 23
- *Raiki Wara, Long Cloth from Aboriginal Australia and the Torres Strait*, Judith Ryan, National Gallery of Victoria, 1998
- *Art Monthly : Kathleen Petyarre and the Heroic Odyssey of Arnekerrth*, pp 7 - 9, October 1998, Number 114
- *Treasures*, Art Gallery of South Australia, Adelaïde, pp.145, 182. 1998.
- *Seppelt Contemporary Art Awards MCA 1998 Catalogue*, pp.14-18, Museum of Contemporary Art, Sydney
- *Aboriginal Art, Howard Morphy*, Arts & Ideas, Phaidon Press Limited, 1998, Londres, pp. 309, 310, 442
- *The Times Higher Education Supplement*, Londres, March 3rd 1998, pg. 30, 31
- *Telstra, 15th National Aboriginal & Torres Strait Islander Art Award Catalogue*, 1998, Museum & Art Gallery of the Northern Territory, pp. 4,39
- *Recent Paintings by Kathleen Petyarre*, catalogue, 1999, Gallerie Australis, Adelaïde, South Australia
- *Karra*, a project of the Telstra Festival 2000 presented by the Visual Art Dept, Adelaïde Festival Centre, catalogue, 2000, pp. 18, 19, 27,30-31
- *The Return of Beauty*, Editor, Margot Osborne, Jam Factory Contemporary Craft & Design, Adelaïde, South Australia, pp., 9,22,23,28,29,20
- *Beyond The Pale, Adelaïde Biennial of Australian Art 2000*, Art Gallery of South Australia, curated by Brenda L. Croft, catalogue, Adelaïde, 2000, pp., 14,65 - 69, 99, 105, 112
- *Journal of the Anthropological Society of South Australia*, Vol., 32 No's., 1 & 2. pp. 1 - 32

- *Across - An exhibition of indigenous Art and Culture*, ANU Canberra School of Art Gallery, curated by Doreen Mellor, catalogue published ANU Canberra School of Art Gallery, 2000, pp., 3,4,11
- *Spiritualidad y arte Aborigen Australiano*, Comuidad de Madrid, Consejeria de Cultura, Madrid, Espagne, 2001
- *Oxford Companion to Aboriginal Art & Culture*, ed. Klienert & Neale, 2000, pp. 672 - 673, pl., 259
- *Genius of Place*, Kathleen Petyarre, monograph, published by Wakefield Press, 2001, Essays by Christine Nicholls, Prof. Ian North
- *Sisters/Yakkananna, Kahui Mareikura Exhibition*, Tandanya, Adelaïde, South Australia, 3 March - 28 April, 2002, published by National Aboriginal Cultural Institute - Tandanya, pp. 8,16