

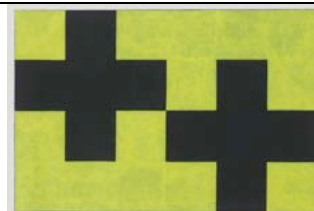
	<b>Spécialiste de l'art australien contemporain</b>	
	<div style="border: 1px solid black; padding: 2px; display: inline-block;"><b>PARIS</b></div>	
	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire 75017 PARIS FRANCE</b>	<b>www.artsdaustralie.com sj@artsdaustralie.com Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20 Fax. (33) 01 40 54 91 72 By appointment only</b>

## JON PLAPP

**Date :** 1938-2006

**Lieu de résidence :** Sydney

**Support :** acrylique sur toile et sur papier, technique mixte



Born in Melbourne in 1938, Jon Plapp obtained a BA from Melbourne University in 1959. He left Australia in 1962 for further study in the United States, and obtained a PhD in psychology from Washington University, St Louis Missouri, USA, in 1967. It was at Washington University's Department of Fine Arts that Plapp began to study life drawing and painting, from 1966 to 1968. In 1968 Plapp settled in Toronto, Canada, where he emerged as an artist. Through the David Mirvish Gallery, Plapp met New York painters Frankenthaler, Poons, Motherwell, Olitski and Dzubas, sculptor Anthony Caro, and Toronto painter Jack Bush. As a result of his exposure to these artists and their work, the New York school of post-painterly abstraction became the strongest influence on Plapp as he began to develop a professional identity as an artist. In 1976 Plapp shared a studio with Toronto painters David Bolduc and Paul Sloggett. Jon Plapp returned to Australia and settled in Sydney in 1977.

### EXPOSITIONS PERSONNELLES (SELECTION)

#### 2009

- *Jon Plapp 1938-2006, A Survey Exhibition 1980 – 2005*, Watters Gallery, Sydney

#### 2006

- Watters Gallery, Sydney

#### 2004

- Watters Gallery, Sydney

#### 2003

- Watters Gallery, Sydney
- Charles Nodrum Gallery, Melbourne

#### 2002

- *March of Time*, A selection of paintings and works on paper from 1985 - 2001. Galerie Düsseldorf, Perth

#### 2001

- *Pale Coherences*, Watters Gallery, Sydney

#### 2000

- *Early Collages*. Watters Gallery, Sydney,

#### 1998

- *Whose lost is his found and other recent paintings*, Galerie Düsseldorf, Perth,

**1996**

- Charles Nodrum Gallery, Melbourne
- Guessable Mirrors, Watters Gallery, Sydney,

**1993**

- Charles Nodrum Gallery, Melbourne

**1987**

- Klonaridis Inc., Toronto, Canada

**1984**

- Melbourne University Gallery
- Burnie Art Gallery, Tasmania

**EXPOSITIONS COLLECTIVES (SELECTION)**

**2001**

- *A Studio in Paris – Australian Artists at the Cité*, S.H.Ervin Gallery, Australie
- *Salon Arts Paris*, Arts d'Australie • Stéphane Jacob, Carrousel du Louvre, Paris
- *Collage*. Stephanie Burns Fine Art, Canberra

**2000**

- Cite Internationale des Arts, Paris
- *It's A Guitar Shaped World 6*. Tamworth City Gallery, Australie

**1994**

- *Figurative Elements*, MOCA, Brisbane, Australie

**1993**

- *March with Garafano, Killick, Tillers and others*, Michael Milburn, Brisbane, Australie

**1992**

- Collage with Peart, Larter, Gleeson, Poulet, Hamlyn, Watters Gallery, Australie
- *Australian Contemporary Art Fairs*, Melbourne, Australie

**1990**

- *Microcosym*, Garry Anderson Gallery, Sydney

**1989**

- Charles Nodrum Gallery, Melbourne
- *New Attitudes to Constructivism* Klonaridis Inc., Toron
- *Bettinson, Eager, Larter, Plapp, Varvaressos, Klippel*, Watters Gallery

**1988**

- Manly Art Gallery, Sydney
- Milburn+Arte, Brisbane, Australie

**1986**

- *Surface for Reflexion*, Art Gallery of New South Wales. , Australie

**1984**

- Jane Corkin Gallery, Toronto, Canada

**COLLECTIONS**

- Allen, Allen, & Hemsley, Sydney.

- Artbank Australia.
- Baker McKenzie, Sydney.
- Bliss Hospital, St Louis, USA.
- Burnie Art Gallery, Tasmania, Australie
- Devonport Gallery, Tasmania, Australie
- Hincks Treatment Centre, Toronto, Canada.
- Holmes a Court Collection, Perth, Australie
- Mallesons, Melbourne, Australie
- University of Sydney Union, Australie
- National Gallery of Australia, Canberra, Australie
- Western Mining Corporation, Melbourne, Australie
- University of Toronto, Toronto, Canada.
- The Robert McLaughlin Gallery, New England Regional Art Museum, Civic Centre, Oshawa, Canada.
- AMP Collection, Sydney
- Agnes Etherington Art Gallery, Australie
- Queens University, Kingston, Ontario, Canada

## BIBLIOGRAPHIE (SELECTION)

- **Gary Willis.** *Another Zone*, Watters Gallery, 1986.
- **Tony Bond**, *Surface for Reflexion*, Sydney, Beaver Press, 1986.
- **Nevill Drury.** *New Art Two*, Sydney, Craftsman Press, 1988.
- *Modern Australian Paintings*, Charles Nodrum Gallery, 1989.
- **Jenny Zimmer.** *Circle Line Square. Aspects of Geometry.* Sydney, Bloxam & Chambers, 1994.
- **George Alexander**, *Calligraphies of Pleasure: Liz Coats, Jim Croke, Jon Plapp.* Sydney, Sir Herman Black Gallery, 1995.
- **Bruce James.** *Elusive Meanings; Geometric Abstraction in the work of Jon Plapp, 1984-1994*, Devonport Gallery and Arts Centre, 1995.
- *Guessable Mirrors*, Catalog, Watters Gallery, Shepson, 1996.
- **Bernard Smith, Terry Smith, Christopher Heathcote**, *Australian Painting 1788 - 2000.* Oxford University Press, Melbourne, 2001
- B: « Memories, references and conceits », in *Art Monthly*, March, 1997, Number 97, pp 6-8.
- **Courtney Kidd**, « Critic's Pick », in *Sydney Morning Herald*, August 25-31, 2000
- **Sonia Barron**, Seven artists' way with collage. *Canberra Times*, November 9, 2001