



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

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By appointment only

EUAN MACLEOD

Date de naissance : 1956
Lieu de résidence : Sydney
Support : acrylique sur toile, eau-forte



EXPOSITIONS PERSONNELLES

2005

- Watters Gallery, Sydney

2004

- Brooke / Gifford Gallery, Christchurch, Nouvelle-Zélande
- Niagara Galleries, Melbourne, Australie
- *Euan Macleod and Leo Robba - Around Newcastle*, Damien Minton Gallery, Newcastle

2003

- Bowen Galleries, Wellington, Nouvelle-Zélande
- *Inside going outside*, Watters Gallery, Sydney
- *Twenty works on paper*, Watters Gallery, Sydney

2002

- *Wet & Wild*, Niagara Galleries, Melbourne, Australie
- *Napeleon Reef Paintings 1992-2002*, Bathurst Regional Art Gallery, New South Wales, Australie

2001

- *Drawings*, Ben Grady Gallery, Canberra, Australie
- *Figure Works from the 1980s*, Victor Mace Fine Art Gallery, Brisbane, Australie
- Bowen Galleries, Wellington, Nouvelle-Zélande
- *Works on Paper*, Nick Mitzevich Gallery, Newcastle
- *Recent paintings*, Watters Gallery, Sydney

2000

- *Euan Macleod Paintings : 1981-1999*, University of the Sunshine Coast Library Gallery, Queensland, Australie
- Niagara Galleries, Melbourne, Australie
- *Euan Macleod Paintings : 1984-2000*, Cairns regional Gallery, Queensland, Australie
- Brooke / Gifford Gallery, Christchurch, Nouvelle-Zélande

1999

- *Recent paintings*, Watters Gallery, Sydney
- Bowen Galleries, Wellington, Nouvelle-Zélande
- *Paintings from Euan Macleod – 1981-1998*, Newcastle Region Art Gallery, Australie

1998

- Brooke/Gifford Gallery, Christchurch, Nouvelle-Zélande
- Niagara Galleries, Melbourne, Australie
- *Paintings 1981-1998*, Newcastle Region Art Gallery, NSW, Australie
- *Paintings 1981-1998*, New England Regional Art Museum, Armidale, Australie

1997

- Bowen Galleries, Wellington, Nouvelle-Zélande
- Watters Gallery, Sydney

1996

- Niagara Galleries, Melbourne, Australie
- Victor Mace Fine Art Gallery, Brisbane, Australie
- Brooke/Gifford Gallery, Christchurch, Nouvelle-Zélande

1995

- Watters Gallery, Sydney
- Bowen Galleries, Wellington, Nouvelle-Zélande

1994

- Niagara Galleries, Melbourne, Australie
- Brooke /Gifford Gallery, Christchurch, Nouvelle-Zélande
- *Works in Progress*, School of Fine Arts Gallery, University of Canterbury, Christchurch, Nouvelle-Zélande
- Victor Mace Fine Art Gallery, Brisbane, Australie

1993

- Bowen Galleries, Wellington, Nouvelle-Zélande
- Watters Gallery, Sydney
- Photospace Gallery, Canberra School of Art, (residency exhibition), Australie

1992

- *Drawings*, New England Regional Art Museum, Australie
- Brooke/Gifford Gallery, Christchurch, Nouvelle-Zélande
- Watters Gallery, Sydney
- Niagara Galleries, Melbourne

1991

- Works on paper, Bowen Galleries, Brisbane, Australie

1990

- Niagara Galleries, Melbourne, Australie
- Victor Mace Fine Art Gallery, Brisbane, Australie

1987 & 90

- Brooke/Gifford Gallery, Christchurch, Nouvelle-Zélande
- Bowen Galleries, Wellington, Nouvelle-Zélande

1987

- *Self Portraits*, Victor Mace, Fine Art Gallery, Brisbane, Australie

1985

- Brooke/Gifford Gallery, Christchurch, Nouvelle-Zélande

1982, 84 & 85

- Bowen Galleries, Wellington, Nouvelle-Zélande

1982 - 91

- Watters Gallery, Sydney

EXPOSITIONS COLLECTIVES

2005

- *Salon Art Paris*, Carrousel du Louvre, Galerie Arts d'Australie • Stéphane Jacob, Paris, France
- *Works on paper*, Watters Gallery, Sydney
- *Fireworks*, Artspace, Mackay, Australie

2004

- *Salon Art Event*, Galerie Arts d'Australie • Stéphane Jacob, Lille, France.
- *Wynne Prize*, Art Gallery of New South Wales, Sydney
- *Lineage – June Macleod & Euan Macleod*, Bowen Galleries, Wellington, Nouvelle-Zélande
- *Redlands*, Westpac Artprize, Mosman, Sydney
- *Fire Dreaming*, University of Sydney Gallery, Sydney
- *Melbourne Art Fair*, Melbourne, Australie

2003

- *Salon Art Paris*, Carrousel du Louvre, Galerie Arts d'Australie • Stéphane Jacob, Paris, France.
- *Big Hart*, Hazlehurst Regional Gallery, Sydney
- *Wynne Prize*, Art Gallery of New South Wales, Sydney
- *Salon de Refuses*, SH Ervin Gallery, Sydney

2002

- *Wynne Prize*, Art Gallery of New South Wales, Sydney
- *Soundings*, National Art school, Sydney
- *Briefcase 50*, Boutwell Draper Gallery, Sydney
- *Silver Lining & New Beginning*, Ivan Dougherty Gallery, Sydney

2001

- *Ill-met by Moonlight*, Sir Herman Black Gallery, Sydney
- *Sulman Prize*, Art Gallery of New South Wales, Sydney
- *Salon de Refuses*, SH Ervin Gallery, Sydney
- *A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, Sydney
- *Leaping Boundaries – A Century of NZ Artists in Australia*, Mosman Art Gallery, Sydney
- *Over the Back Fence – Eight Sydney Artists*, Bowen Galleries, Wellington, Nouvelle-Zélande
- *Gone Bush – Julie Harris, Euan Macleod, John R Walker*, Hazelhurst Regional Gallery, Sydney

2000

- *An Affair to Remember – an Exhibition of Australian Contemporary Art*, Orientalist, Singapour
- *Sulman Prize*, Art Gallery of New South Wales, Sydney

1999

- *The Archibald Prize*, (winner) Art Gallery of New South Wales, NSW and touring
- *Wynne & Sulman Prize*, Art Gallery of New South Wales, Sydney
- *We are Australian*, George Adams Gallery, Victorian Arts Centre, Melbourne
- *On the Tiles*, The Sir Hermann Black Gallery, Sydney
- *Salon Grands et Jeunes d'Aujourd Hui*, Galerie Arts d'Australie • Stéphane Jacob, Espace Eiffel-Branly, Paris

1998

- *Propositions Australiennes*, Galerie Arts d'Australie • Stéphane Jacob, Paris.
- Exposition collective organisée par la Galerie Arts d'Australie • Stéphane Jacob à l'Ambassade d'Australie à l'occasion de la Fête nationale Australienne (26 janvier).
- *Symbiosis*, Utopia Art Sydney and New England Regional Art Museum
- *Wynne Prize and Sulman Prize*, Art Gallery of New South Wales, Sydney
- *Archibald, Wynne and Sulman* - regional tour of selected works
- Bryan Niland Collection, Penrith Regional Gallery, Australie

1997

- *Salon des Refuses*, S.H. Ervin Gallery, Sydney
- *Landscape*, Milford Galleries, Dunedin, Nouvelle-Zélande
- *Dugongs of Hinchinbrook*, The Palm House, Sydney
- *Tattersall's Club Landscape Art Prize*, Brisbane
- *Sixth International Works on Paper Fair*, Sydney
- Exposition collective organisée par la Galerie Arts d'Australie • Stéphane Jacob à l'espace d'Art contemporain Paul Riquet à Béziers

1996

- *Faces*, Watters Gallery, Sydney
- *Art at UNSW : Selected Acquisitions 1991-1995*, Ivan Dougherty Gallery, Sydney
- *About Face*, Maitland City Gallery, NSW
- *Sulman Prize*, Art Gallery of New South Wales, Sydney
- *Archibald, Wynne & Sulman*, regional tour of selected works
- *The Contemporary Collection*, Sir Herman Black Gallery, Sydney
- *New Paint, New Work*, Utopia Art Sydney, Sydney
- *Tattersalls Landscape Art Prize*, Brisbane
- *The Kings School Art Prize*, Australie
- *Packsaddle Exhibition*, Art Museum, Armidale, Australie

1995

- *Summer 95 -96*, Watters Gallery, Sydney
- *Red*, Bowen Galleries, Wellington, Nouvelle-Zélande
- *Small Works*, Watters Gallery, Sydney
- *Tattersalls Landscape Art Prize*, Brisbane
- *Packsaddle Exhibition*, Art Museum, Armidale

1994

- *The Baillieu Myer Collection of the '80s*, Museum of Modern Art at Heide, Australie

ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *Packsaddle Exhibition*, Art Museum, Armidale, Melbourne
- *Fourth Australian Contemporary Art Fair*, Niagara Galleries, Melbourne
- *Art for New Zelanders Children*, Wellington Park Royal Hotel, Nouvelle-Zélande
- *Fresh from the Studio*, Bowen Gallery, Wellington, Nouvelle-Zélande
- *Taking Stock of the Nineties*, Sargent Gallery, Whanganui, Nouvelle-Zélande

1993

- *On the Other Hand*, S.H. Ervin Gallery, Australie
- *Prime Television Painting Prize*, Newcastle Regional Art Gallery, Australie
- *Figures*, with Richard Larter, Watters Gallery, Sydney
- *Seoul International Drawing Exhibition 1993*, Seoul Fine Art Centre, Korea
- *Looking at Art*, Watters Gallery, Sydney
- *Lineage*, McDougall Art Annex, Christchurch, Nouvelle-Zélande

1992

- *Breath of Fresh Art*, The Bath-house, Rotorua, Nouvelle-Zélande
- Moët & Chandon Touring Exhibition
- *Third Australian Contemporary Art Fair*, Melbourne
- *Tattersalls Club Art Prize*, Brisbane
- *Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne • City of Lake Macquarie - Charlestown Square Invitation Art Prize

1991

- *Figurative Focus*, Tamworth City Art Gallery, NSW
- *Gold Coast City Conrad Jupiter Art Prize*, Gold Coast Arts Centre, Qld
- *Packsaddle fund raiser for the New England Regional Art Museum*, Australie
- *Jacaranda Art Society 1991 Exhibition*, Regional Gallery • Dick Bett Gallery, Hobart, Australie
- *Works On Paper*, Brooke/Gifford, Christchurch, Nouvelle-Zélande.
- *Crawford, Macleod, Marston*, Watters Gallery, Sydney
- *One*, Niagara Galleries, Melbourne
- *Critics' Choice*, Artis Gallery, Auckland, Nouvelle-Zélande
- *Green Art - Contemporary Australian Images of the Bush*, S.H. Ervin Gallery, Sydney

1990

- *Summer Exhibition No. 5*, Watters Gallery, Sydney
- *Works On Paper*, Brooke/Gifford Gallery, Nouvelle-Zélande
- *Second Australian Contemporary Art Fair*, Melbourne
- *Charlestown Square Invitation Art Prize*, City of Lake Macquarie, Australie
- *A Strange Selection of Sea Picture*, Watters Gallery, Sydney

1989

- City of Lake Macquarie - *Charlestown Square Invitation Art Prize*, Australie
- *Landscape*, with Vivienne Binns, Watters Gallery, Sydney
- *A Show of Heads*, Watters Gallery, Sydney
- *Watters 25th Anniversary Touring Exhibition*, Watters Gallery, Sydney

1988

- *50 Fine Artists*, Craft, '88, Australie
- Invitation Art Purchase Exhibition, Newcastle Region Art Gallery, Australie
- Max Watters' Collection, Muswellbrook Art Gallery, Australie
- *Summer Exhibition No. 4*, Watters Gallery, Sydney
- *First Australian Contemporary Art Fair*, Melbourne

1987

- Dealers Choice, Noosa Regional Gallery, Qld
- University of New South Wales Art Purchase Exhibition, Unisearch
- House, University of New South Wales, Sydney

1986

- Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney
- Two Painters, with Steven Hemmings, City Art Gallery, Wellington, Nouvelle-Zélande

1984

- Euan Macleod, Suzie Marston, Watters Galleries, Sydney

1983

- Four Painters, Brooke/Gifford Gallery, Christchurch, Nouvelle-Zélande.
- Some Figurative Paintings, Watters Gallery, Sydney

1982

- Five Contemporary Australian Painters, with Davida Allen, Vicki Varvaressos, Ken Whisson, Iris Birt, University of Tasmania & Queen Victoria Museum and Art Gallery, Tas
- Duel, Dual, Watters Gallery, Sydney

1980

- Tar Paint Plastic, Settlement Gallery, Wellington, Nouvelle-Zélande

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2001

- Sulman Prize, Art Gallery of New South Wales, Australie

2000

- Tattersalls Art Prize, Brisbane, Australie

1999

- Archibald Prize, Art Gallery of NSW, Australie

1995

- Artist in Residence, Bundanon, Canberra School of Art, ACT, Australie

1994

- QEII Arts Council of Nouvelle-Zélande Artist in Residence at School of Fine Arts, University of Canterbury, Nouvelle-Zélande

1993

- Artist in Residence, Canberra School of Art, ACT, Australie

COLLECTIONS (SELECTION)

- Allen Allen & Hemsley, Sydney
- AMP, Sydney
- Artbank, Sydney
- Art Gallery of Western Australia, Perth
- Australian Film Commission, Sydney
- Australian Museum, Canberra
- Baillieu Myer Collection, Melbourne
- Baker & McKenzie, Sydney
- Bathurst Regional Art Gallery, New South Wales
- Burnie Art Gallery, Tasmania
- Cairns Regional Gallery, Queensland
- Canterbury University, Nouvelle-Zélande
- Centre for Contemporary Art, Hamilton, Nouvelle-Zélande
- Chartwell Collection, Nouvelle-Zélande
- Derwent Collection, Hobart
- Gold Coast City Art Gallery, Queensland
- Heide Museum of Modern Art, Melbourne
- Lincoln University Collection, Christchurch, Nouvelle-Zélande
- Macquarie Bank, Sydney
- Metropolitan Museum of Art, New York, USA
- Ministry of Foreign Affairs and Trade, Nouvelle-Zélande
- Museum of Nouvelle-Zélande, Christchurch
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Newcastle Regional Art Gallery, New South Wales
- New England Regional Art Museum, New South Wales
- New Parliament House, Canberra
- New South Wales Bar Association, Sydney
- NRMA, Sydney
- Orange Regional Art Gallery, New South Wales
- Robert McDougall Art Gallery, Nouvelle-Zélande
- Royal Agricultural Society of Victoria, Melbourne
- Saatchi & Saatchi, Nouvelle-Zélande
- Sargent Gallery, Nouvelle-Zélande
- Tamworth City Art Gallery, New South Wales
- University of New South Wales, Sydney
- University of Sydney Union, New South Wales
- University of Queensland Art Museum, Brisbane
- Victoria University, Wellington, Nouvelle-Zélande
- Western Mining, Perth
- Wollongong City Art Gallery, New South Wales
- World Congress Centre, Melbourne
- Private collections Australia and overseas

BIBLIOGRAPHIE (SELECTION)

Catalogues & Livres :

- Allan McCulloch – The encyclopedia of Australian art – 1994, Allen and Unwin
- Euan Macleod, exhibition catalogue, Niagara Galleries, 2002
- Napoleon Reef Paintings 1992–2002, exhibition catalogue, Bathurst Regional Art Gallery, 2002
- Euan Macleod Paintings 1981–1998, exhibition catalogue, Newcastle Region Art Gallery, 1998
- Euan Macleod, 1996, Niagara Galleries, Vic.
- H. Bongiorno/M. Shub, Art Right Now, CD Rom, 1996.
- D. Williams & C. Simpson, Art Now - Contemporary Art Post-1970, 1994, McGraw Hill
- Neville Drury, Images 2 - Contemporary Australian Painting, 1994, Craftsman House
- Euan Macleod, Painter, 1994, Bowen Galleries, Nouvelle-Zélande.
- Euan Macleod, 1993, Niagara Galleries, Australie
- Neville Drury, Images in Contemporary Australian Art, 1993, Craftsman House
- Moët & Chandon, 1992, ex. cat.
- Euan Macleod, 1992, Niagara Galleries, Australie
- Neville Drury, *New Art Two*, 1989, Craftsman Press
- Portrait of a Gallery : Watters Gallery 25th Anniversary, 1989
- Elva Bett, *Nouvelle-Zélande Art, A Modern Perspective*, Methuen

Articles :

- Ruth Learner, « *Euan Macleod, Paintings* », The Age, 25 July 2004
- Jeff Makin, 'Mess hides lyric poet', Herald Sun, 12 July 2004
- Jeff Makin, 'This art just falls splat', Herald Sun, 9 September 2002
- Robert Nelson, 'Thick and thicker', The Age, 31 May, 2000
- Ben Holgate, 'And all it took was a hole in the head', The Weekend Australian, 20 March 1999
- Giles Auty, 'Australian painting climbs up off the canvas', The Weekend Australian, 20 March 1999
- Caroline Overington, « *Two hours of work and what do you get? The Archibald* », The Age, 20/3/99
- « How to get a head in art », Sun Herald, 20/3/99
- Annabel Dean, « Brush with Fame », The Eye, 9-22 March 2000
- Gregory O'Brien, « Landscape, Deep Water, Memory – the Paintings of Euan Macleod, » Art New Zealand No.94, Autumn 2000.
- Ben Holgate, « And all it took was a hole in the head », The Weekend Australian, 20/3/1999
- Giles Auty, « Australian painting climbs up off the canvas », The Weekend Australian, 20/3/1999
- Caroline Overington, « Two hours of work and what do you get? The Archibald », The Age, 20/3/99
- « How to get a head in art », Sun Herald, 20/3/99
- Peter Cochrane, « Challenging self portrait wins the Archibald », Sydney Morning Herald, 20/3/99
- Annabel Dean, « Manscape » Bulletin, June, 1998
- Keith Stewart, « Shadows laced with gold » Sunday Times, Nouvelle-Zélande, 8/9/96

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- University of Canterbury, « Euan Macleod Works in Progress », University of Canterbury, Nouvelle-Zélande, June 1994
- Maudie Palmer, *Art and About*, 3 PBS Radio, 16/7/1992 8.30 pm
- Robert Rooney, *The Australian*, 18-19/7/1992
- Christopher Heathcote, *The Age* 15/7/1992 ; *Art Monthly* April 1990; « *Arts News* », *The Age*, 14/7/1992
- Christopher Allen, *The Sydney Review* 7/92 ; *The Sydney Morning Herald* 14/7/89
- Pat Unger, *Art New Zeland*, Issue No. 59. 1992
- Evan Webb, *Art New Zeland*, Issue No. 33. 1991
- Elwynn Lynn, *The Weekend Australian*, 12-13/10/91 ; 18-19/7/87
- John Millington, *Gold Coast Bulletin*, 14/9/91
- Stephen Cain, *Post*, Wellington, 4/9/1991
- Felicity Fenner, *The Northern Daily Leader*, 19/4/91 ; 4/9/90, *The Evening Post*
- Rod Burke, *Art New Zeland*, Issue No.57. 1990
- Jan Blensdorf, *The Age*, 2/3/90
- Gary Catalano, *The Age*, 21/2/90 ; 15/11/90
- Ronald Millar, *The Herald*, 20/2/90
- Robert Rooney, *The Australian*, 3/3/90
- Chris Topp, *The Press*, 11/10/1990
- Tony Palmer, *Australian Art Investor*, Issue No. 6 & 10. 1989
- Hannah Fink, « *All Stars* », *Xpress*, Dec/Jan 1986/87.
- Phyllis Woolcock, *Brisbane*, 1987
- Arthur McIntyre, « *The Sydney Scene* », *Art and Australia* Vol. 23 No. 4 1986