



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

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By appointment only

# DEAN BOWEN

**Date de naissance :** 1957  
**Lieu de résidence :** Melbourne  
**Supports :** sculpture (bronze), estampe, peinture



## EXPOSITIONS PERSONNELLES (SELECTION)

### 2007

- *Illumination: Recent watercolors and gouaches*, Galerie Miyawaki, Kyoto, Japon
- *Tim Olsen Gallery*, Sydney

### 2006

- Axia Modern Art, Melbourne
- Galerie Miyawaki, Kyoto, Japon
- Beaver Galleries, Canberra
- Greenhill Galleries, Perth

### 2005

- Jan Murphy Gallery, Brisbane
- Galerie Miyawaki, Kyoto, Japon

### 2004

- Axia Modern Art, Melbourne (On the Road Again)
- Swan Hill gallery, Swan Hill, Australie

### 2003

- Icon Museum of Art, Deakin University, Melbourne (Urban Bird)

- Beaver Galleries, Canberra
- 2002**
- Greenhill Galleries, Perth
  - Jan Murphy Gallery, Brisbane
  - Brian Moore Gallery, Sydney
  - Galerie Miyawaki, Kyoto, Japon
- 2001**
- Axia Modern Art, Melbourne
  - BMG Art Gallery, Adélaïde
- 2000**
- Beaver Galleries, Canberra
  - Australian Galleries, Sydney
  - Greenhill Galleries, Perth
  - Galerie Miyawaki, Kyoto, Japon
  - Bunkamura Gallery, Shibuya, Tokyo, Japon
  - Ballarat Fine Art Gallery (Queenstown series)
- 1999**
- Shirota Gallery, Tokyo, Japon
  - Australian Galleries, Melbourne (Bronzes) BMG Art, Adelaide
  - Galerie Miyawaki, Kyoto, Japon
  - Galerie Fallet, Genève, Suisse
- 1998**
- Beaver Galleries, Canberra
  - Australian Galleries, Melbourne Galerie Miyawaki, Kyoto, Japon
  - Australian Galleries, Sydney
- 1997**
- Galerie Fallet, Genève, Suisse
  - Keihan Department Store Gallery, Moriguchi City, Osaka, Japon
  - Sogo Department Store Gallery, Toyota City, Japon
  - BMG Art, Adelaide
  - Grahame Galleries, Brisbane
  - Galerie Miyawaki, Kyoto, Japon
- 1996**
- Australian Galleries, Sydney
  - Rebecca Hossack Gallery, Londres
  - Galerie Miyawaki, Kyoto, Japon
- 1995**
- Galerie Miyawaki, Kyoto, Japon
  - Sogo Department Store Gallery, Toyota City, Japon
  - Australian Galleries, Melbourne
- 1994**
- Galerie Australis, Adelaide
  - Motor Works Gallery, Melbourne Grammar School
- 1993**
- Australian Embassy, Paris
  - Galerie Franck and Herve Bordas, Paris Grahame Galleries, Brisbane
  - Australian Galleries, Melbourne
- 1992**
- Australian Galleries, Melbourne

1990

- Australian Galleries, Melbourne

1988

- Acland Street Art Gallery, St. Kilda

1983

- Exhibition Space, Tattersalls Lane, Melbourne

## EXPOSITIONS COLLECTIVES (SELECTION)

2009

- *Regards Croisés : Australie – France, œuvres sur papier et sculptures*, Espace Beaurepaire / Arts d'Australie • Stéphane Jacob, Paris
- *Affordable Art Fair*, Arts d'Australie • Stéphane Jacob, Bruxelles

2008

- *St-art*, Arts d'Australie • Stéphane Jacob, Strasbourg
- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *The Helen Lempriere National Sculpture Award*, Werribee Park, Victoria

2007

- *Affordable Art Fair London*, Arts d'Australie • Stéphane Jacob, Londres
- *Recent acquisitions*, Benalla Art Gallery, Victoria
- *Beauty of Heavenly Bodies and the Universe*, The Museum of Modern Art, Shiga, Japan
- *Internationale Kunstler*, Glass Inspiration, Burgdorf, Suisse
- *Introductions*, Davidson Galleries, Seattle, USA
- *Let them roam*, Harrison Galleries, Sydney
- *Artists' Ink: Printmaking 1970 – 2001*, Warrnambool Art Gallery Collection

2006

- *Australian Printmaking, 1960's to present day*, Castlemaine Art Gallery and Historical Museum, Australie
- *The Artist/The Printmaker*, Australian Art Resources, Melbourne
- *Montalto Sculpture Prize*, Montalto Vinyard, Red Hill, Australie

2005

- *St'art*, galerie Arts d'Australie • Stéphane Jacob, foire d'art contemporain de Strasbourg
- *Salon Art Paris*, galerie Arts d'Australie • Stéphane Jacob, Paris
- *The Art of Collaboration, Masterpieces of Modern Tapestry from the Victorian Tapestry Workshop*, Singapore Tyler Print Institute Gallery, Singapore
- *Expansion*, Lancaster Press, Brooklyn, Melbourne
- *Contemporary Australian Prints from the Art Gallery of New South Wales*, Sydney
- *Artists'/Artists*, Axia Modern Art, Melbourne
- *Contempora 2*, Docklands Festival of Sculpture, New Quay, Melbourne
- *Montalto Sculpture Prize*, Montalto Vineyard and Olive Grove, Red Hill, Australie
- "Renaissance", The 10<sup>th</sup> Anniversary of Post Earthquake Restoration, Hyogo, Japon
- *International Competition of Painting*, Hyogo Prefectural Museum of Art, Kobe, Japon

## 2004

- Salon Art Paris, galerie Stéphane Jacob • Arts d'Australie, Paris
- Australian Art Resources, Shanghai International Art Fair, Shanghai
- The Motor Show, Yarra Sculpture Gallery, Collingwood, Australie
- The Waterhouse Art Prize, South Australian Museum, Adelaide
- Owl on my head: Small sculpture from the collection, Geelong Gallery
- 3465, Past & Present, Maryborough Artists, Central Goldfields Art Gallery, Maryborough, Australie
- Hanga: Selected artists from the Nagasawa Art Park Residency, Devenport Regional Gallery, Australie
- Des Yeux aux images, Institut des Sciences Cognitives, Bron, France
- Zood, Perc Tucker Regional Gallery, Townsville, Australie
- 11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan

## 2003

- Salon Art Paris, galerie Stéphane Jacob • Arts d'Australie, Paris
- L'Art Emmêlé, Hôtel de Ville, Paris
- Sculpture 2003, Brian Moore Gallery, Sydney with Anne Ross and Darien Pullen
- The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
- Alchemy (Ceramics), Jan Murphy Gallery, Brisbane
- The Lane Gallery, Auckland, Nouvelle-Zélande
- Fresh paint, Greenhill Galleries, Perth
- International Print and Drawing Exhibition, Silpakorn University, Bangkok, Thaïlande
- Less is More (small sculptures), BMG Art, Adelaide

## 2002

- "Nagasawa Artists 1997 - 2001, Challenging Japanese Woodblock Printmaking," Skydoor Artspace, Aoyama, Tokyo.
- Central Goldfields Sculpture Prize, Maryborough, Victoria
- Focus on Sculpture 2002, Axia Modern Art, Melbourne
- Korea International Print Art Festival, Busan, Chang Won, Corée
- Five Sydney Years, Australian Art Resources, Volvo Gallery, Sydney
- 5th Kochi International Triennial of Prints, Kochi, Japon
- Impressions URDLA, Salon d'art contemporain d'Albigny sur-Saône
- Sculpture in the City, Martin Place, Sydney
- 'Inheritance, the Art of Victoria,' Gold Treasury Museum, Victoria
- Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart, Australie
- 'Zeichen der Gegenwart,' Vienna Art Centre Gallery, Vienna, Austria
- 'We are Australian,' Immigration Museum, Melbourne (touring)
- 12th Space International Print Biennial, Sungkor Art Museum, Seoul, Corée
- Plate to Paper, artists books and prints, Mackay Collection, Artspace, Australie

## 2001

- Nagasawa Prints, Australian Embassy, Tokyo
- 4èmes Recontres de Sculpture, d'Art Contemporain, Les Cinq Continents, Place Napoleon Bonaparte, Fontainebleau, France
- Paquebot Collection de l'Atelier Franck Bordas
- Centre d'Art Graphique de la Metairie Bruyere, Parly, Yonne
- A Private View 1971-2001, the Collection of Beverly and Anthony Knight, McClelland Gallery, Langwarrin.

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- Small Tapestries and Works on Paper from The Victorian Tapestry Workshop, Lyceum Club, Melbourne
- 10th International Print and Drawing Biennial, Taipei, Chine
- Brian Moore Gallery, Sydney, avec Tony Chadwick
- International Print Triennial, Kanagawa, Japon

### 2000

- Fresh Paint, Greenhill Galleries, Perth.
- International Print Triennial, Krakow, Poland.
- Intergrafica 2000, World Award Winners Gallery, Katowice, Poland
- Qingdao International Print Biennial, PR China.
- Rebecca Hossack Gallery, London
- Small Tapestries, Victorian Tapestries Workshop, South Melbourne
- Contemporary Linocuts, McClelland Gallery, Langwarrin (touring)

### 1999

- *Art and the Printing Press*, 15t International Small Engraving Exhibition, Cremona, Italie
- *Pleasure*, Australian Galleries, Works on Paper, Melbourne
- Central Goldfields Sculpture Award, Maryborough, Victoria
- International Triennial "97 Rio de Janeiro, Museu de Arte Moderna do Rio de Janeiro, Brazil
- Geelong Print Prize, Geelong Art Gallery
- Atelier Franck Bordas Paris, Australian Galleries, Works on Paper, Melbourne
- Sculpture, Australian Galleries, Sydney with Augustine Dall"ava, Stuart James and Alex Kosmas
- 23rd International Biennial of Graphic Art Ljubljana, Slovenia
- Conrad Jupiters Art Prize, Gold Coast City Art Gallery
- "On the Road: The Car in Australian Art" Museum of Modern Art, at Heide, December 1999

### 1998

- Lithographies Contemporaines - bicentenaire de la lithographie, Galerie Helene de Roquefeuil, Paris, France
- A decade of Contemporary Australian Printmaking, Metropolitan Museum of Seoul
- Kanagawa International Print Triennial, Japon 4th Sapporo International Print Biennale, Sapporo, Japon
- Graphic Constellation Cultural City Network, Graz, Autriche
- International Triennial "97 Cracow -Nuremberg Fair Centre, Nuremberg, Allemagne
- The Cask an Aussie Icon, Vichealth Access Gallery, National Gallery of Victoria

### 1997

- Victorian Tapestry Workshop at Australian Galleries, Sydney
- International Print Triennial "97, Cracow, Pologne
- Fremantle Print Award
- Osaka Print Triennale, Mydome Osaka, Osaka
- Alice Prize, Alice Springs
- City of Hobart, Art Prize
- "The Sea", Tasmanian Museum and Art Gallery, Hobart
- Victorian Tapestry Workshop at Australian Galleries, Sydney
- International Print Triennial "97, Cracow, Pologne
- Fremantle Print Award
- Osaka Print Triennale, Mydome Osaka, Osaka
- Alice Prize, Alice Springs

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- City of Hobart, Art Prize
- "The Sea", Tasmanian Museum and Art Gallery, Hobart

### 1996

- Artists' Books and Multiples Fair '96, Brisbane
- Silk Cut Acquisitive Award, RMIT Gallery Storey Hall, Melbourne
- Anthologie 1978-1996 Atelier URDLA, Lyon, France
- 3rd Sapporo International Print Biennale, Sapporo, Japon
- SAGA Print Fair, Paris
- Europ'ART, Geneva International Art Fair, Switzerland
- Imagining the real, recent acquisitions, Parliament House Collection, Canberra
- 11th International Grafik -Triennale Frechen 1996, Allemagne
- UWS Macarthur National Print Media Acquisitive, Casula
- Powerhouse Arts Centre, Australie
- Toowoomba Biennial Acquisitive, Toowoomba Regional Art Gallery, Queensland
- Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Australie
- Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland
- Alice Prize, Alice Springs
- « 4th London Artists » Book Fair, Concourse Gallery, Barbican Centre, Londres
- 2nd Egyptian International Print Triennale, Cairo, Egypt
- Mornington Regional Gallery, 12th Biennial Prints

### 1995

- Contemporary Printmakers, La Trobe Regional Gallery, Morwell
- Art of Reproduction, Plimsoll Gallery, University of Tasmania, Hobart
- 2nd Artist Book International, The Waldorf Astoria Towers, New York
- From silkscreen to computer screen. 20 years of the Fremantle Print Award, Fremantle (Touring)

### 1994

- Alice Prize, Alice Springs
- Osaka Print Triennale 1994, Mydome Osaka, Osaka, Japon
- SAGA Print Fair, Paris
- International Triennial of Graphic Art, Bitola, Macédoine

### 1993

- SAGA Print Fair, Paris Galerie Claude Samuel, Paris Fremantle Print Award

### 1992

- Atelier Franck Bordas, Paris
- ARCO 92, Madrid
- SAGA Print Fair, Paris
- Fremantle Print Award
- Henri Worland 20th Anniversary Exhibition, Warrnambool Art Gallery

### 1991

- SAGA Print Fair, Paris
- Henri Worland Memorial Print Award, Warrnambool Art Gallery
- Fremantle Print Award
- Transitional Times, Print Council of Australia (Touring)
- Edition 2/91 Basel, Switzerland
- The Gallery, Lyon, France (L'URDLA Chez Th)
- URDLA, Une annee d'editions, Lyon, France
- 5th International Biennial Print Exhibition, Taipei Fine Arts Museum, Taiwan R.O.C.

## 1990

- Australian Prints, Florida State University, Etats-Unis
- Australian Prints, Alabama Festival of Arts, Birmingham, Etats-Unis
- Second Irish Mini Print Exhibition, Dublin
- Australian Contemporary Art, A-Z Gallery, Tokyo, Japon

## COLLECTIONS (SELECTION)

- Kiriaki Company Ltd, Sapporo, Japon
- Art Gallery of New South Wales, Australie
- Bibliothèque Nationale, Paris, France
- Mackay City Library, Queensland, Australie
- Atelier Franck Bordas, Paris, France
- Maryborough Community Arts Centre, Australie
- Atelier Devreux-Gerbaud, St Christol, France
- Melbourne Grammar School
- Rodieres, France
- Monash Medical Centre, Melbourne
- Australian Print Workshop, Melbourne
- Monash University, Gippsland Campus
- Australian Securities Commission, Melbourne
- Mornington Peninsula Arts Centre
- National Library of Australia, Canberra
- Australian War Memorial, Canberra
- National Gallery of Australia, Canberra
- A-Z Gallery, Tokyo, Japon
- Nillumbik Shire Council
- Ballarat Fine Art Gallery
- O.T.C.
- Bathurst Regional Art Gallery
- Osaka Prefecture, Japon
- Bendigo Art Gallery
- Parliament House Art Collection, Canberra
- Print Council of Australia
- Brisbane City Hall Art Gallery, Queensland, Australie
- Queensland University of Technology, Brisbane
- Cecil Higgins Art Gallery, Bedford, Grande-Bretagne
- Queen Victoria Museum & Art Gallery, Tasmanie
- Channel 10, Sydney
- City of Fremantle
- Artbank, Sydney
- Shell, North Fremantle, Australie
- City of Logan
- St George Bank, Sydney
- City of Melbourne
- Silk Cut Foundation, Melbourne
- City of Richmond
- Tasmanian Museum & Art Gallery, Australie
- City of Whitehorse
- Toowoomba Regional Art Gallery
- Cremona Public Museum, (Prints Cabinet), Cremona, Italie
- Tweed River Regional Art Gallery, Murwillumbah, Australie
- Crown Casino, Melbourne
- University of Ballarat, Australie
- Deakin University, Geelong, Australie



## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- University of Melbourne, Institute of Education Flexovit Abrasives, Australie
- University of Southern Queensland, Toowoomba, Australie
- Fukuoka Museum of Art, Japon
- Gladstone Regional Art Gallery & Museum
- University of Sydney, Australie
- Grafton Regional Gallery, Australie
- URDLA Archives, Lyon, France
- Gold Coast City Art Gallery, Australie
- Wagga Wagga City Art Gallery, Australie
- Hamilton Regional Gallery, Australie
- Warrnambool Art Gallery, Australie
- ICI, Australie
- World Congress Centre, Melbourne
- James Hardie Collection, State Library of Queensland, Australie
- Yarra Collection, Australie

## PRIX

### 2008

- Finalist. The Helen Lempriere National Sculpture Award, Werribee Park, Victoria

### 2007

- The Inaugural MacarthurCook Art Award 2007 (3rd Prize)

### 2003

- Tai-he Masterpiece Award, Beijing, Chine
- Purchasing Prize at the 12th Space International Print Biennial, Seoul
- Popular Choice Award, The Helen Lempriere National Sculpture Award, Werribee Park, Victoria

### 2002

- 12<sup>th</sup> Space International Print Biennial, Seoul, Korée

### 1999

- Conrad Jupiters Art Prize, Gold Coast City Art Gallery (Acquisitive Sculpture), Australie

### 1998

- Bathurst Art Purchase, Bathurst Regional Gallery (Acquisitive Sculpture), Australie
- Sponsors prize, 4th Sapporo International Print Biennale, Japon

### 1997

- Boyne Smelters Ltd Award (Sculpture), Australie
- Nillumbik Art Award (Acquisitive Print and Sculpture), Australie
- Daikin Industries Company Prize, Osaka Print Triennale, Japon

### 1996

- Toowoomba Biennale, Toowoomba Regional gallery (Acquisitive Sculpture) Silk Cut Award (Acquisitive Print), Australie
- Arts 21, International Export and Touring Program Grant, Australie
- Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Australie

### 1995

- Murwillumbah Print Prize, Australie



## 1994

- Mainichi Broadcasting System Prize, Osaka Print Triennale, Japon
- Monash University, Graduate Scholarship Fremantle Print Award, Australie
- Martin Hanson Memorial Art Award, Works on Paper, Gladstone Regional Art Gallery, Australie

## 1992

- Australia-France Foundation Grant Collie Trust Award, Australie
- Dyason Bequest Grant (Art Gallery of New South Wales) City of Logan (Acquisitive Print), Australie
- City of Richmond (Acquisitive Print), Australie

## 1991

- Henri Worland Memorial Print Award (Acquisitive Print), Australie

## 1988, 92, 96

- Mornington Peninsula Art Centre (Acquisitive Print), Australie

## 1978

- Maryborough Arts Centre Award, Australie

## BIBLIOGRAPHIE (SELECTION)

- **Bellamy (Louise)**, "Bowen presents comic view with the magic of lithography", *The Age*, 4 April 1990
- **Palmer (Sheridan)**, "Transitional Times", *Imprint*, Spring 1991
- Snell, Ted, "Low-tech Relief for Inhuman Times", *The Australian*, 31 August 1991
- **Soumilas (Diane)**, "Paris", *Art Monthly*, August 1993
- Museum of Contemporary Art (Brisbane) Bulletin, August 1993, Issue No.67
- **Grahame (Noreen)**, "That Big Journey", *Imprint*, Summer, 1993
- **Graham (Duncan)**, "Taking a punt on the traffic wins award", *The Age*, 12th September, 1994
- Banks, Ron, "Printmaker brings art back to earth", *The West Australian*, 12th September, 1994
- **Trickey (Leighanne)**, "A living thats fit to print", *Southern Cross*, 14th September, 1994
- **Snell (Ted)**, "Fremantle Print Award Catalogue", 1994
- Fremantle Print Award Announced, *Imprint*, Spring 1994
- 7.30 Report ABC TV 5/9/94
- **Bromfield (David)**, "Beyond the Medium", *Artlink*, Summer 1994
- Osaka Triennale Catalogue {Print}, November 1994
- **McCulloch (Alan) et McCulloch (Susan)**, "The Encyclopedia of Australian Art", Allen & Unwin, Sydney 1994
- **Coppola (Filomena) et Pickering (Susan)**, "Art of Reproduction", University of Tasmania, August 1995
- **(Ohtagaki Minoru)**, Exhibition Review, *Kyoto Shinbun*, 15 April 1995
- **(Mainichi Shimbun)**, Local News {Art}, 25 March 1995
- "Drawing Everyday Life with a Unique Touch", *Asahi Shinbun*, 13 April 1995
- Review, *Hanagawa-Geijutsu* (Spring) 1995
- Review, *Nikkei Art* {June} 1995

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- **McCulloch (Susan)**, *Dean Bowen*, Australian Galleries Catalogue, November 1995
- **Nelson (Robert)**, "Obsessed and Repulsed", *The Age*, 6 December 1995
- The Kyoto Galleries Federation of Arts, *Monthly News*, No.241, 4, 1995
- Grishin, Sasha, "Australian Printmaking in the 1990's", *Artist Printmakers 1990-1995*, 1996
- **Ryllis Clark (Mary)**, "School Days", *Education Supplement*, *The Age*, 28 May 1996
- **Chavvy (Lawrence)**, "Des cheminements de Petit Poucet", *Journal de Geneve et Gazette de Lausanne*, 3rd March, 1997
- **Grishin (Sasha)**, "A wondrous feast for the eyes", *Canberra Times*, 10 April, 1998
- **Makin (Jeff)**, "In the Frame", *Herald Sun*, July 13 1998
- **Zimmer (Jenny)**, "Personnages et Animaux", Australian Galleries catalogue, July 1998
- Sunday Program, GTV Channel Nine, July 19 1998. Interview by Max Cullen, Producer Marianne Latham
- **Zimmer (Jenny)**, "Art tour de force", *Profile Dean Bowen*, *State of the Arts*, August 1998
- Exhibition review, *Nihon Keizai Shinbun*, Tokyo, Japon, 2 March, 1999
- **Trimble (Judith)**, "Dean Bowen Bronze Sculpture 1995- 1997", Australian Galleries catalogue, May 1999
- **Makin (Jeff)**, "Memories of Middle Earth", *Herald Sun*, 6 September 1999
- **Auty (Giles)**, "Everyone's a winner", *The Australian*, 27 November 1999
- **Zanetta (Jerome)**, *Galerie Fallet*, Dean Bowen, *Suisse Romande Magazine*, Geneva, December 1999