

	Spécialiste de l'art australien contemporain	
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	Specialising in contemporary Australian art	
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WILMA TABACCO

Date de naissance : 1953
Lieu de résidence : Sydney
Support : acrylique sur toile



EXPOSITIONS PERSONNELLES (SELECTION)

2005

- Helen Maxwell Gallery, Canberra

2004

- Slipstream, Niagara Galleries, Melbourne

2002

- Tease, Helen Maxwell Gallery, Canberra
- Agrodolce Bliss Bomb, Niagara Galleries, Melbourne

2000

- Up Down In Out, Helen Maxwell Gallery, Canberra

1999

- Ghostbusting, Niagara Galleries, Melbourne
- Saying it with Flowers, Geelong Art Gallery, Victoria, Ballarat Fine Art
- Ballarat Fine Art Gallery, Victoria
- The University Gallery, Tasmania
- Albury Regional Art Gallery, New South Wales
- RMIT Gallery, Melbourne

1998

- Cherry Blossom Time, aGOG, Canberra
- Saying it with Flowers, with Irene Barberis, Contemporary Art Centre of South Australia, Adelaide

1997

- Primavera, Kookmin University Gallery, Séoul (Corée)
- Pot-Pourri, Savina Gallery, Séoul
- Pageant, Niagara Galleries, Melbourne
- Cherry Blossom Time, AGOG, Canberra

1996

- Tripping, Photospace, Canberra School of Art

1995

- Relocations, RMIT Gallery, Melbourne
- Fabrications, AGOG, Canberra
- Les Fleurs, Niagara Galleries, Melbourne

1994

- Florilegia, Chiera di S. Massimo, Opi di Fagnano Alto (Italie)

1993

- La Nouvelle Constellation, Niagara Galleries, Melbourne

1991

- Continental Crossings, Niagara Galleries, Melbourne

1989

- Niagara Galleries, Melbourne

1998

- Niagara Galleries, Melbourne
- Holdsworth Contemporary Gallery, Sydney

1997

- Cuts, with Irene Barberis, Victoria University Gallery, Melbourne
- Conversations, with Jan Murray, Westspace Gallery, Melbourne
- Primavera, Kookmin University Gallery, Seoul, Korea
- Pot-Pourri, Savina Gallery, Seoul, Korea
- Pageant, Niagara Galleries, Melbourne

1996

- Tripping, Photospace, Canberra School of Art, ACT

1995

- Relocations, RMIT Gallery, Melbourne
- Fabrications, aGOG, Canberra
- Les Fleurs, Niagara Galleries, Melbourne

1994

- Florilegia, Chiesa di S. Massimo, Opi di Fagnano Alto, Italy

1993

- La Nouvelle Constellation, Niagara Galleries, Melbourne

1991

- Continental Crossings, Niagara Galleries, Melbourne
- Niagara Galleries, Melbourne

EXPOSITIONS COLLECTIVES

2006

- X marks the spot, RMIT School of Art Gallery, Melbourne

2005

- Salon « St'Art », Arts d'Australie • Stéphane Jacob, Strasbourg.
- Wilma Tabacco and Noël Skrzypczak in collaboration, Dudespace, Melbourne
- Room, Forty-five Downstairs, Melbourne
- The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2004

- Disorientate: Colour, geometry and the body, Plimsol Gallery, Hobart
- National Works on Paper Award, Mornington Peninsula Regional Gallery, Victoria
- Seeing Red, Maroondah Art Gallery, Melbourne

2003

- Return Nature II: Pastoral, Nanjing Shenghua Arts Centre, Nanjing, China
- Embark/Disembark: An Exploration of Cultural Dislocation, Immigration Museum, Melbourne
- The Arthur Guy Memorial Painting Prize 2003, Bendigo Art Gallery, Victoria
- The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
- In the Presence of Passion, Helen Maxwell Gallery, Canberra
- Paris Art Fair, The Louvre Museum, Paris, France
- Four, holmes à court Gallery, Perth
- North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
- Mystic Medusa on Art, New Contemporaries Gallery, Sydney
- Reunion, The Art of 16 Graduates, George Paton Gallery, Melbourne University
- Odd, Faculty Gallery, RMIT University, School of Art and Culture
- Season's Greetings, Post Master Gallery, Melbourne

2002

- Good Vibrations, Museum of Modern Art at Heide, Melbourne
- Geelong Contemporary Art Award, Geelong Art Gallery, Victoria
- John Leslie Art Prize, Gippsland Art Gallery, Sale, Victoria
- Kiss My Art, Melbourne Fringe Festival, Sydney Road, Brunswick, Melbourne

2001

- Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- The Hutchins Art Prize, The Long Gallery, Hobart
- Nillumbik Invitational Art Award, Monsalvatt, Victoria
- Painted Spaces, Rice Talbert Museum, Edinburgh, UK
- Little Treasures, RMIT Gallery, Storey Hall, Melbourne

2000

- Korea-Australia Print Exchange Exhibition, RMIT Gallery, Melbourne
- Liberty, RMIT Gallery, Melbourne
- Not the Done Thing, Mary Place Gallery, Sydney
- Melbourne Artfair 2000, Royal Exhibition Building, Melbourne
- On the Brink: Abstraction of the 90s, Museum of Modern Art at Heide, Melbourne
- Printed Proof, Canberra Contemporary Artspace, Canberra
- Artists Books Day, Grahame Galleries, Brisbane
- A Matter of Distance, Linden Gallery, Melbourne
- Triptych Show, Helen Maxwell Gallery, Canberra

1999

- A Letter to Picasso: The Stamp in Contemporary Art, Post Master Gallery, Melbourne
- Grands et jeunes d'aujourd'hui, Espace Eiffel-Branly, Paris, France
- Bernheim Invite L'Australie, French National Library Festival, Noumea, New Caladonia

1998

- People of Australia-Richness in Diversity: Identity Art, Australian Museum, Sydney and touring The Philippines, Hong Kong, Malaysia, Singapore, Indonesia, Thailand, South Korea
- The Art Files, Gallery Art-O-Mat installation, curated by Wilma Tabacco and
- Stephen Spurrier, Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- RMIT Fine Art, Hong Kong Arts Centre, Hong Kong
- The Cask, VicHealth Access Gallery, National Gallery of Victoria, Melbourne
- Korea/Australia Exchange Exhibition of Prints, The Contemporary Museum of Seoul, Korea

1996

- The Art Game, Gallery Art-O-Mat installation, curated by Wilma Tabacco and Stephen Spurrier, at the Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1994

- Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1993

- Contemporary Australian Paintings - Works from the Allen, Allen & Hemsley Collection, at the Melbourne International Festival, Westpac Gallery, Melbourne
- 1992
- C.D. Art, Ben Grady Gallery, Canberra
- Rediscovery: Australian Artists in Europe 1982-1992, Australian Pavillion,
- World Expo, Seville, Spain; Australian Embassy, Paris, France
- Small Works - Wide Vision, Downlands Art Exhibition, Queensland
- Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1991

- Freedom of Choice, curated by Maudie Palmer, Heide Park and Art Gallery, Melbourne
- Art and Architecture, Atrium, Architecture and Planning Dept, University of Melbourne

1990

- Art From Elsewhere, The University of Tasmania, Hobart
- Niagara Print Exhibition, Niagara Galleries, Melbourne
- Niagara Galleries at Hill-Smith Gallery, Adelaide

1989

- Niagara at Watters, Watters Gallery, Sydney
- Eight Women Printmakers, Stuart Gerstman Gallery, Melbourne
- Lloyd Rees Memorial 9' x 5' Exhibition, Linden Gallery, Melbourne

1988

- First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Watercolour Australia, Swan Hill Regional Art Gallery, Victoria
- Mornington Peninsula Arts Centre Acquisitive Prints Exhibition, Victoria
- Goldfields Print Award Inaugural Exhibition, Ballarat Fine Art Gallery, Victoria

1987

- Box Hill Invitational Print Exhibition, Melbourne
- Fremantle Print Award Exhibition, Western Australia
- Spring Festival of Drawing, Mornington Peninsula Arts Centre, Victoria
- Swan Hill Print & Drawing Exhibition, Swan Hill Regional Art Gallery, Victoria

1986

- Invitational Print Exhibition, Reconnaissance, Melbourne
- St. Kilda Arts Festival Exhibition, Linden Gallery, Melbourne

1982

- Contemporary Artists Exhibition, Niagara Lane Galleries, Melbourne
- Pitspace, Phillip Institute of Technology, Melbourne

PRIX

1998

- Finalist, "1998 Seppelts Contemporary Art Award - Visual Art", Museum of Contemporary Art, Sydney, NSW, Australie.

COMMANDE

1997

- The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne, Australie.

COLLECTIONS

- Anglican Church Grammar, Queensland
- Artbank, NSW
- Benalla Art Gallery, Victoria
- Bendigo Regional Art Gallery, Victoria
- Canberra University Collection, ACT
- Canson Australia Pty Ltd
- Deakin University Collection, Melbourne
- Fondazione Antonio Ratti, Italy
- Geelong Art Gallery, Victoria
- Ivanhoe Girls' Grammar, Melbourne
- Latrobe Valley Arts Centre, Victoria
- Latrobe University Gallery, Melbourne
- Mildura Arts Centre, Victoria
- Museum of Modern Art at Heide, Melbourne
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Print Council of Australia, Melbourne
- Queensland Art Gallery, Brisbane
- Queensland University of Technology, Brisbane
- Queen Victoria Museum & Art Gallery, Tasmania
- University of Southern Queensland, Queensland
- University of Tasmania, Hobart
- Warrnambool Regional Art Gallery, Victoria
- Waverley City Gallery, Melbourne
- Private Collections in Australia, USA, France and Italy
- Collection privée de la reine Elizabeth II d'Angleterre

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- Brody, Ann, Contemporary Aboriginal Art from the Robert Holmes a Court Collection, 1990, Ann Brody, Plate 45, pp.67.
- Wilma Tabacco, Slipstream, exhibition catalogue, Niagara Publishing, 2004
- I Dover, embark/disembark: an exploration of cultural dislocation, exhibition catalogue, Immigration Museum, Melbourne, 2003
- John McDonald, Mystic Medusa on Art, 2004 Astrology Calendar, New Contemporaries Gallery, Sydney, 2003
- Zara Stanhope, Good Vibrations, exhibition catalogue, Museum of Modern Art at Heide, 2002
- Daniel Thomas, Painted Spaces, exhibition catalogue, Rice Talbert Museum, UK, 2000
- Neville Drury, New Art 3, Craftsman Press, 1989
- Elizabeth Cross, Freedom of Choice, exhibition catalogue, 1991
- Alan McCulloch, revised by Susan McCulloch, Encyclopedia of Australian Art, Allen & Unwin, 1994
- Don Williams and Colin Simpson, Art Now Contemporary Art Post-1970 Book Two, McGraw Hill, Australia, 1996
- Wilma Tabacco: La Nouvelle Constellation, exhibition catalogue, Niagara Galleries, 1993

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- Christopher Heathcote, *The Situation Now: A Survey of Local Non-Objective Art*, exhibition catalogue , La Trobe University Art Museum, 1995
- *Contemporary Australian Paintings-Works from the Allen Allen & Hemsley Collection*, Westpac Gallery, 1993