

	Spécialiste de l'art australien contemporain	
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WENTJA MORGAN NAPALTJARRI

Dates : c.1945
Communauté : Mount Liebig (ouest de Kintore)
Langue : Luritja / Pintupi
Support : acrylique sur toile



EXPOSITIONS (SELECTION)

2013

- *Art Paris Art Fair 2013*, Arts d'Australie • Stéphane Jacob, Paris
- *Wentja Napaltjarri*, Art Equity, Sydney

2012

- *Art Gent*, Arts d'Australie • Stéphane Jacob, Gand, Belgique
- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Paris
- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris

2010

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris

2009

- *Wentja Napaltjarri*, Peta Appleyard Gallery, Alice Springs
- *Watiyawanu Artists*, Japingka Indigenous Fine Art Gallery, Fremantle

2008

- *Masterpieces from the Western Desert*, Peta O'Brien Contemporary Art, Londres
- *Aboriginal Art 2008*, Scott Livesey Galleries, Melbourne
- *Desert Mob*, Araluen Arts Centre, Alice Springs
- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- *Watiyawanu Artists*, Japingka Indigenous Fine Art Gallery, Fremantle
- *Watiyawanu Artists of Amunturrngu*, Peta Appleyard Gallery, Alice Springs

2007

- *Amunturrngu*, Cross Cultural Art Exchange, Darwin
- *Four Painters*, Scott Livesey Galleries, Melbourne, Victoria
- *The Queens and Kings of Dots*, Redot Gallery, Singapour
- *200 Miles West*, AP Bond Art Dealer, Adelaide

- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- *Watiyawanu Artists of Amunturrngu*, Japingka Indigenous Fine Art Gallery, Fremantle

2006

- *Australian Aboriginal Art*, John Gordon Gallery, Coffs Harbour, Australie
- *Colliding Worlds*, Tandanya National Aboriginal Cultural Institute Inc. Adelaide
- *Knud Grothe Gallery*, Copenhagen, Danemark
- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- *34th Alice Prize 2006*, National Contemporary Art Award, Alice Springs
- *Watiyawanu Artists Mt Liebig*, AP Bond Art Dealer, Adelaide
- *PMB Mount Liebig*, via Alice Springs, Northern Territory, Australie

2005

- *Wentja Napaltjarri*, Coeee Aboriginal Art, Sydney
- *Desert Mob*, Araluen Arts Centre, Alice Springs
- *Divas of the Desert*, Gallery Gondwana, Alice Springs
- *Watiyawanu Artists*, Japingka Indigenous Fine Art Gallery, Fremantle
- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

2004

- *Advocate Art Award*, Araluen Arts Centre, Alice Springs
- *33rd Alice Prize*, Araluen Arts Centre, Alice Springs
- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

2003

- *Watiyawanu Artists of Amunturrngu*, Chapel off Chapel, Stonnington, Australie
- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

2002

- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

2001

- *Telstra National Aboriginal and Torres Straight Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

COLLECTIONS

- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Queensland Art Gallery, Brisbane
- Tandanya National Aboriginal Art and Cultural Institute Inc., Adelaide
- Flinders University Museum, Adelaide
- Kerry Stokes Collection, Perth
- Thomas Vroom Collection, Hollande

BIBLIOGRAPHIE

- **JACOB** (Stéphane), **GRUNDMAN** (Pierre), **PONSONNET** (Maia), *La peinture aborigène*, Nouvelles Editions Scala, 2012
- **GRISHIN (Sasha)**, *Wentja Morgna Napaltjarri : la puissance de la tradition*, éditions Arts d'Australie • Stéphane Jacob, Paris, 2013
- **MACGREGOR** (Ken), *Bill Whiskey Tjapaltjarri & Wentja Napaltjarri. Masterpieces frome The Western Desert*, Cosa, Londres, 2008
- « Champs Elysees dreaming nears reality », in The Sydney Morning Herald, 25 août 2010, Australie