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RONNIE TJAMPITJIMPA

Date de naissance : 1940
Communauté : Kintore
Langue : Pintupi
Support : acrylique sur toile
Thèmes : cycle Tingari, Wilkinkarra



Ronnie Tjampitjinpa est né aux alentours de 1940 aux abords de Muyingga, à 100km environ à l'ouest des collines de Kintore juste à l'intérieur de la limite de l'Australie occidentale. Sa famille suivait le mode de vie nomade ancestral et se déplaçait dans cette région en territoire Pintupi et aussi dans la région du lac McKay dans les territoires du nord. Il fut initié à Yumari (dans la région de Winparrku). A cause d'une grave sécheresse dans les années 50, lui et sa famille durent sortir du désert pour s'installer à Haast Bluff. Dans les années 60, ils furent transférés autoritairement dans la réserve nouvellement créée de Papunya. C'est là qu'il commença à peindre au début du mouvement de peinture des artistes du désert initié par Geoffrey Bardon en 1971.

EXPOSITIONS INDIVIDUELLES

2002

- Ronnie Tjampitjinpa New paintings from Papunya Tula Artists, Utopia Art Sydney

1997

- *Variations*, Utopia Art Sydney

1996

- Utopia Art Sydney

1995

- Alcaston Gallery, Melbourne

1994

- Ronnie Tjampitjinpa: A solo exhibition, Utopia Art Sydney

1989

- Gallery Gabrielle Pizzi, Melbourne

EXPOSITIONS COLLECTIVES (SELECTION)

2007

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob / Galerie Jaeckin, Paris

2006

- *Oceanic Art*, Galerie DAD, Mantes-la-Jolie

2005

- *Papunya Tula Artists*, Gallery Gabrielle Pizzi, Melbourne
- *Papunya Tula Artists - new work for a new space*, Utopia Art Sydney
- *Smoke: Campfire Group and other commissioned works*, Fire-Works Gallery, Brisbane, Australie

2004

- *Binocular: looking closely at Country*, Ivan Dougherty Gallery , Sydney
- *Australian Aboriginal Art Collector's Exhibition*, Flinders Lane Gallery, Melbourne
- *Mythology and Reality - Contemporary Aboriginal Desert Art from the Gabrielle Pizzi Collection*, Heidi Museum of Modern Art, Melbourne
- *21st Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, Australie
- *Peintres Pintupi*, Galerie DAD, Mantes-la-Jolie
- *EXPLAINED*, A closer look at Aboriginal art, Aboriginal Art Museum, Utrecht, Hollande

2002

- *Wynne Prize Art Gallery of New South Wales*
- *Crossroads: the Millenium Portfolio of Australian Aboriginal Prints*, Singapore Art Museum, Singapore; *Lines II* Fire-Works Gallery, Queensland

2001

- *Musee des Beaux Arts et d'Archeologie de Vienne*, France
- *Palm Beach Art Fair*, Palm Beach, Florida USA
- *Art of Pintupi*, Tony Bond Art Dealer, Adelaide , South Australia
- *Kintore, Kiwirrkura* Gallery Gabrielle Pizzi, Melbourne
- *Aboriginal Art 2001*, Scott Livesey Art Dealer, Melbourne
- *Dreamscapes-Contemporary Desert Art*, Mostings Hus, Frederiksberg, Denmark
- *Art Aborigene*, Musee Olympic, Lausanne, Switzerlan
- *Dreamtime: the Dark and the Light*, Kunst der Gegenwart, Sammlung Essl, Vienna
- *Indigenous Highlights from the State Art Collection* Art Gallery of Western Australia Perth
- *Aborigena*, Palazzo Bricherasio, Turin, Italy

2000

- *Papunya Tula: Genesis and Genius*, Art Gallery of New South Wales, Sydney
- *Melbourne ArtFair 2000*, Royal Exhibition Hall, Melbourne
- *Papunya Tula: Genesis and Genius*, Art Gallery of New South Wales
- *Papunya Tula Artists NOW*, Utopia Art Sydney
- *Aboriginal Art Select Works* Kozminsky Gallery & Fine Art Dealers Melbourne
- *Spring Exhibition*, Scott Livesey Art Dealer, Melbourne
- *Framed Gallery*, Darwin
- *Pintupi Men* Papunya Tula Artists, Alice Springs
- *Lines*, Fire-Works Gallery, Brisbane
- *Arts d'Australie*, Arts d'Australie • Stéphane Jacob / Renault, Paris

1999

- Ab Op, Utopia Art Sydney. Crossroads: Millennium Portfolio of Australian Aboriginal Artists, Sherman Galleries, Sydney
- Northern Territory Art Award, Araluen Art Centre, Alice Springs
- Flinders University of South Australia
- Australie – Art, Arts d'Australie • Stéphane Jacob / J.L. Amsler - Bastille, Paris.

1998

- Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Nineteen ninety eight, Utopia Art Sydney
- The Desert Mob Art Show, Araluen Art Centre, Alice Springs
- 15th National Aboriginal & Torres Strait Islander Art Award
- Museums & Art Gallery of Northern Territory, Darwin, Australie
- New World Art Gallery, Hattem, Hollande
- Art Gallery Kunsthuys, Wijk bij Duurstede, Hollande
- Gallery Gabrielle Pizzi, Melbourne
- Propositions Australiennes, Arts d'Australie • Stéphane Jacob / galerie Luc Queyrel, Paris

1997

- *Pintupi Painters*, Papunya Tula Artists' Gallery, Alice Springs
- Art Gallery of South Australia, Adelaide
- The Desert Mob Art Show, Araluen Art Centre, Alice Springs
- The Chapman Gallery Manuka Canberra
- 13th National Aboriginal & Torres Strait Islander Art Award, Gold Coast City Art Gallery Queensland
- 13th National Aboriginal & Torres Strait Islander Art Award, Drill Hall, Canberra
- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Galerie de Stassart, Bruxelles
- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Espace Paul Riquet, Béziers

1996

- *Voices of the Earth*, Jehangir Nicholson Museum National Centre for Performing Arts, Mumbai
- The Karnataka Chitrakala Parishath, Bangalore
- *Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- *Contemporary Abstract Aboriginal Art*, Sherman Galleries, Sydney
- *The Gesture*, Utopia Art Sydney
- *Contemporary Australian Abstraction*, Niagara Galleries, Melbourne.

1995

- The 20th Annual Fremantle Print Award

1994

- Central Australian Aboriginal Art and Craft Exhibition, Araluen Centre, Alice Springs; The Eleventh National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- Australian Heritage Commission National Aboriginal and Torres Strait Islander Art Award Exhibition, Old Parliament House, Canberra
- Power of the Land, Masterpieces of Aboriginal Art, National Gallery of Victoria
- Yiribana, Art Gallery of New South Wales, Sydney

1993

- Tjukurrpa, Desert Dreamings, Aboriginal Art from Central Australia (1971-1993), Art Gallery of Western Australia, Perth, Australie
- Central Australian Aboriginal Art and Craft Exhibition, Araluen Centre, Alice Springs
- The Donald Kahn collection, Museum Villa Stuck, Munich.

1992

- Central Australian Aboriginal Art and Craft Exhibition, Araluen Centre, Alice Springs
- The Ninth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin.

1991

- Aboriginal Art and Spirituality, High Court, Canberra
- The Eighth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- Flash Pictures, National Gallery of Australia
- Australian Aboriginal Art from the Collection of Donald Kahn, Lowe Art Museum, University of Miami, USA
- Aboriginal Paintings from the Desert, Union of Soviet Artists Gallery, Moscow and Museum of Ethnographic Art, St. Petersburg, Russia

1990

- National Gallery of Modern Art, Rome
- The Seventh National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin.

1989

- Gallery Gabrielle Pizzi, Melbourne
- Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra

1987

- Gallery Gabrielle Pizzi, Melbourne

PRIX

1995

- Highly commended recognition at *The 20th Annual Fremantle Print Award 1995*, Fremantle Arts Centre, W.A.

1988

- Alice Prize, Alice Springs, Australie

COLLECTIONS

- Aboriginal Art Museum, Utrecht, Hollande
- Artbank, Sydney
- Art Gallery of New South Wales, Australie
- Art Gallery of South Australia, Adelaide , Australie
- Art Gallery of Western Australia, Perth, Australie
- Campbelltown City Art Gallery, Australie
- Donald Kahn collection, Lowe Art Museum, University of Miami
- Gabrielle Pizzi Collection, Melbourne
- Musee des Arts Africains et Oceaniens, Paris

- Museum and Art Gallery of the Northern Territory, Darwin, Australie
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- The Holmes a Court Collection, Perth, Australie

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- Australian Aboriginal Art from the Collection of Donald Kahn, 1991, Lowe Art Museum, University of Miami, USA
- **Bardon, Geoffrey; Ryan, Judith; Pizzi, Gabrielle; Stanhope, Zara.,** *Mythology and Reality - Contemporary Aboriginal Desert Art from the Gabrielle Pizzi Collection*, Heidi Museum of Modern Art, Melbourne, 2004.
- **Dawes, G. and Hodges, C.** *The Pintubi*, Utopia.Art.Sydney, cat. Sydney 1991
- **Caruana, W.,** 1993, *Aboriginal Art*, Thames and Hudson, London
- **Crumlin, R.,** (ed.), 1991, *Aboriginal Art and Spirituality*, Collins Dove, North Blackburn, Victoria
- **Dussart, F.,** 1993, *La Peinture des Aborigines D'Australie*, Editions Parentheses, Marseille, France.
- **Johnson, V.,** 1994, *The Dictionary of Western Desert Artists*, Craftsman House, East Roseville, New South Wales
- **McCulloch, A., & McCulloch, S.,** 1994, *The Encyclopedia of Australian Art*, Allen & Unwin Pty Ltd, St Leonards, New South Wales.
- **Neale, M.,** 1994, *Yiribana*, exhib. cat., Art Gallery of New South Wales, Sydney
- **Wallace, D.,** Desmond, M., Caruana, W., 1991, *Flash Pictures*, exhib. cat., National Gallery of Australia, Canberra.
- 1990, *Papunya Tula*, exhib. cat., Gallery Gabrielle Pizzi, Melbourne
- 1992, 'Aboriginal Art', *National Gallery News*, 10th Birthday edition, September/October 1992, p. 5-7.
- 1993, *Tjukurrpa Desert Dreamings*, *Aboriginal Art from Central Australia (1971-1993)*, exhib. cat., Art Gallery of Western Australia, Perth
- 1993, *Australian Perspecta 1993*, exhib. cat., Art Gallery of New South Wales, Sydney
- **BROWN, PHIL,** *Art Beat 'Between the Lines'*, Brisbane News 1-7/32000