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PANTJIYA NUNGURRAYI

Date de naissance : c.1936

Lieu de résidence : Kintore

Langue : Pintupi

Support : acrylique sur toile

Thèmes : les Hommes-Tingari, le trou d'eau sacré de Kungkiyunti et de la région de Kintore



EXPOSITIONS COLLECTIVES (SELECTION)

2006

- *A Particular Collection*, Utopia Art Sydney, Sydney
- *Paintings By Papunya Tula Artists*, Suzanne O'Connell Gallery, Brisbane, Australie

2005

- *Papunya Tula – the next generation*, Walkabout Gallery, Sydney
- *Pintupi Women*, Indigenart, Perth, Australie
- *Aboriginal Art of the Australian Desert*, Anima Mundi Gallery, Lyons, Colorado, Etats-Unis

2004

- *Ma Yungu/Pass It On*, Framed Gallery, Darwin, AUSTRALIE
- *Works from Kintore and Kiwirrkura*, Alison Kelly Gallery, Melbourne

2003

- *Pintupi Art from the Western Desert*, Indigenart, Perth, AUSTRALIE
- *Recent paintings by the Women Artists of Kintore and Kiwirrkura*, Gallery Gabrielle Pizzi, Melbourne

2002

- Melbourne Art Fair, Melbourne
- *Pintupi Artists*, Papunya Tula Artists, Alice Springs
- 19th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin
- *Pintupi Men's and Women's Stories*, Indigenart, Perth

2001

- *Kintore and Kiwirrkura*, Gallery Gabrielle Pizzi, Melbourne
- *Pintupi Women from Kintore*, Fireworks Gallery, Brisbane
- *Pintupi Exhibition*, Papunya-Tula Artists, Alice Springs

2000

- *Pintupi Women*, Papunya-Tula Artists, Alice Springs
- Gallery Gabrielle Pizzi, Melbourne
- *Framed Gallery*, Darwin
- *Utopia Art*, Sydney

1999

- Gallery Gabrielle Pizzi, Melbourne
- Flinders University of South Australia, Bedford Park, AUSTRALIE

1996

- Papunya Tula Artists Pty. Ltd., Alice Springs

COLLECTIONS

- Art Bank
- Musée d'Art Aborigène, Pays-Bas

BIBLIOGRAPHIE (SELECTION)

- **Mellor** (D.), **Megaw** (V.), *Twenty-Five Years and Beyond*, Papunya Tula Paintings, catalogue `exposition, Flinders Art Museum, Flinders Press, Adelaide, 1999
- **Essl** (Karlheinz), *SPIRIT AND VISION, Aboriginal art*, Edition SAMMLUNG Essl, 2004