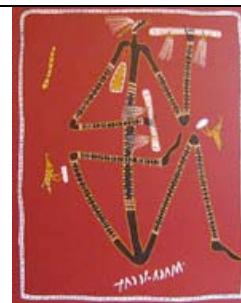


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PADDY FORDHAM WAINBURRANGA

Date de naissance : 1941
Communauté : Jarruluk (Terre d'Arnhem)
Langue : Rembarrnga
Support : bark painting, Carving, carved and painted hollow
Thèmes : esprits Mimi



EXPOSITIONS COLLECTIVES (SELECTION)

2006

- *L'art aborigène contemporain*, Arts d'Australie • Stéphane Jacob / Médiathèque Cathédrale de Reims, Reims

2003

- The Dreamtime, Contemporary Aboriginal Art, Arts d'Australie & Stéphane Jacob
- 20th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

2000

- *Arts d'Australie*, Arts d'Australie • Stéphane Jacob / Galeries Lafayette, Paris.

1999

- *Australie - Art*, Arts d'Australie • Stéphane Jacob / J.L. Amsler - Bastille, Paris.

1998

- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Espace Toyota, Avenue des Champs-Élysées, Paris
- *Australia Day*, Arts d'Australie • Stéphane Jacob / Ambassade d'Australie, Paris.

1997

- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Galerie de Stassart, Bruxelles
- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Espace Paul Riquet, Béziers.

1994

- Tyerabarrbowaou 2, I shall never become a whiteman, 5th Havana Biennial, Cuba, & Museum of Contemporary Art, Sydney
- Malu Urul, National Maritime Museum, Sydney
- Art of the Rainbow Snake, National Gallery of Victoria, Melbourne.

1993/4

- ARATJARA, Art of the First Australians, Touring: Kunstmuseum Nordrhein-Westfalen, Dusseldorf; Hayward Gallery, London
- Louisiana Museum, Humlebaek, Denmark

1993

- The Tenth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- Australian Heritage Commission National Aboriginal and Torres Strait Islander Art Award Exhibition, Old Parliament House, Canberra

1992/3

- New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia, touring USA and Australia.

1992

- Tyerabarrbowaryaou, I shall never become a whiteman, Museum of Contemporary Art, Sydney
- The Ninth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1991

- Flash Pictures, National Gallery of Australia
- Australian Perspectives, Art Gallery of New South Wales, Sydney
- 1991, The Eighth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1990

- Spirit in Land, Bark Paintings from Arnhem Land, National Gallery of Victoria
- Tagari Lia: My Family, Contemporary Aboriginal Art 1990 -from Australia, Third Eye Centre, Glasgow, UK
- Contemporary Aboriginal Art from the Robert Holmes a Court Collection, Harvard University, University of Minnesota, Lake Oswego Center for the Arts, United States of America.

1989

- A Myriad of Dreaming: Twentieth Century Aboriginal Art, Westpac Gallery, Melbourne
- Design Warehouse Sydney [through Lauraine Diggins Fine Art]
- Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra
-
- The Sixth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin.

1987

- The Fourth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin.

1985

- The Second National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin.

1984

- Aboriginal Art, an Exhibition Presented by the Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra.

PRIX

1993

- Telecom Australia Prize, \$15,000 National Aboriginal Art Award, Northern Territory Museum of Arts and Sciences, Darwin

1989

- Memorial Award for Mawalan's eldest son, [Best artwork in open media] National Aboriginal Art Award, Northern Territory Museum of Arts and Sciences, Darwin

COLLECTIONS

- Aboriginal Art Museum, Utrecht, Hollande
- Artbank, Sydney
- Berndt Museum of Anthropology, University of Western Australia
- Flinders University Art Museum, Adelaide
- Museum of Victoria, Melbourne
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Maritime Museum, Darling Harbour, Sydney
- The Holmes a Court Collection, Perth

BIBLIOGRAPHIE (SELECTION)

Aboriginal Arts Management Association, 1990, Contemporary Aboriginal Art 1990 - from Australia (presented by the Aboriginal Arts Committee, Australia Council and Third Eye Centre, Glasgow), exhib. cat., Redfern, New South Wales

Caruana, W., 1987, Australian Aboriginal Art, a Souvenir Book of Aboriginal Art in the Australian National Gallery, Australian National Gallery, Parkes, Australian Capital Territory

Caruana, W., 1993, Aboriginal Art, Thames and Hudson, London

Diggins, L. (ed.), 1989, A Myriad of Dreaming: Twentieth Century Aboriginal Art, exhib. cat., Malakoff Fine Art Press, North Caulfield, Victoria

Isaacs, J., 1992, "A Bitter pill for the white man (woman), Tyerabarrbowaryaou at the Museum of Contemporary Art," Art Monthly Australia 49, 6-7

1993, Aratjara, Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists, exhib. cat. (conceived and designed by Bernard Luthi in collaboration with Gary Lee), Dumont, Buchverlag, Koln

1992, Tyerabarrbowaryaou I Shall Never Become a Whiteman, exhib. cat., Museum of Contemporary Art, Sydney

Langton, M., 1992-93 "The two women looked back over their shoulders & lamented leaving their country: detached comment (recent urban) & symbolic narrative (traditional)," Aboriginal Art in the Public Eye, Art Monthly Australia Supplement, 7-9.

Mundine, D., 1992, "If My Ancestors Could See Me Now." In 1992, Tyerabarrbowaryaou I Shall Never Become a Whiteman, exhib. cat., Museum of Contemporary Art, Sydney

Ryan, J., 1990, Spirit in Land, exhib. cat., National Gallery of Victoria, Melbourne

Wallace, D., Desmond, M., Caruana, W., 1991, Flash Pictures, exhib. cat., National Gallery of Australia, Canberra. ; 1990, Contemporary Aboriginal Art from the Robert Holmes a Court Collection, exhib. cat., Heytesbury Holdings Ltd., Perth

1991, Australian Perspecta, Art Gallery of New South Wales, Sydney

1994, Tyerabarrbowaryaou 2 I Shall Never Become a Whiteman, exhib. cat., Museum of Contemporary Art, Sydney. ; FILMS:Too many Captain Cooks (d: Penny McDonald) 1988.