

	<b>Spécialiste de l'art australien contemporain</b>	
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## MICHAEL BOIYOOL ANNING

**Date de naissance :** 1955  
**Communauté :** Ravenshoe  
**Langue :** Yidinyji  
**Support :** boucliers sculptés, épées et planchettes à feu décorées à l'aide de pigments naturels, de charbon de bois et de cendre



### EXPOSITIONS COLLECTIVES (SELECTION)

#### 2006

- *Christofle invite l'Australie*, Galerie Arts d'Australie • Stéphane Jacob / Musée Bouilhet Christofle, Saint-Denis

#### 2003

- Story Place, Indigenous Art of Cape York and the Rainforest, Queensland Art Gallery, Brisbane, Australie
- 20th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Australie

#### 1998

- 15th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, Australie

### PRIX

#### 1998

- Winner of the Wandjuk Marika Memorial Three Dimensional Award (15th Telstra Art Award), Museum and Art Gallery of the Northern Territory, Darwin, Australie

### COLLECTIONS

- Queensland Art Gallery, Australie

### BIBLIOGRAPHIE (SELECTION)

- **Queensland Art Gallery**, *Story Place, Indigenous Art of Cape York and the Rainforest*, QAG, Brisbane, 2003
- **Barlow, Maisie** (Yarrcali). *Jirrbal: Rainforest Dreamtime Stories*, illus. by Michael (Boiyool) Anning. Magabala Books Aboriginal Corporation, Broome, WA, 2001.

## **ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS**

- **Mellor, Doreen.** Across: An Exhibition of Indigenous Art and Culture [exhibition catalogue]. Canberra School of Art Gallery, Canberra, 2000.
- **Pulley, Roz.** 'Maisie makes mark'. Cairns Post, 6 July 2002, p.3.