

	<b>Spécialiste de l'art australien contemporain</b>	
	<div style="border: 1px solid black; padding: 2px; display: inline-block;">PARIS</div>	
	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire</b> <b>75017 PARIS</b> <b>FRANCE</b>	<a href="http://www.artsdaustralie.com">www.artsdaustralie.com</a> <a href="mailto:sj@artsdaustralie.com">sj@artsdaustralie.com</a> <b>Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20</b> <b>Fax. (33) 01 40 54 91 72</b> <b>By appointment only</b>

## MATTHEW JOHNSON

**Date de naissance :** 1963  
**Habite à :** Melbourne  
**Support :** huile sur toile, acrylique sur boîtiers de disques compacts



### EXPOSITIONS INDIVIDUELLES

#### 2000

- Tim Olsen Gallery, Sydney

#### 1999

- Olsen Carr Art Dealers, Sydney
- Christine Abrahams Gallery, Melbourne

#### 1998

- Arts D'Australie•Stéphane Jacob, Paris
- *Moments in Civilisation*, The Vault Contemporary Artspace, Bundaberg Arts Centre, Queensland, Australie
- Mappings, James Allen Gallery, Toronto, Canada

#### 1996

- Olsen Carr, Art Dealers, Sydney
- Christine Abrahams Gallery, Melbourne

#### 1995

- Christine Abrahams Gallery, Melbourne

#### 1994

- Room Exhibition, Imperial Hotel, New Delhi
- Room 32, Regents Court Hotel, Sydney

#### 1993

- Studio Exhibition, Sydney

#### 1992

- Christine Abrahams Gallery, Melbourne

#### 1991

- Studio Exhibition, Sydney

#### 1990

- Studio Exhibition, Sydney

#### 1989

- Studio Exhibition, Sydney

- Christine Abrahams Gallery, Melbourne

## **EXPOSITIONS COLLECTIVES**

### **1999**

- Exposition Australie, Bastille, Paris
- On Any Given Day, Bundaberg Arts Centre, Queensland

### **1998**

- Propositions Australiennes, Galerie Luc Queyrel, Paris

### **1997**

- Espace Beziere, Beziere, France
- Salon Natasha, Hanoi, Vietnam
- Devoured by Paint, Olsen Carr Art Dealers, Sydney

### **1996**

- Aer Phoste, Dublin, Ireland
- Flagging the Republic, Sherman Goodhope, Sydney
- Abstraction Now, Geelong Regional Gallery, Victoria
- 3 x 3 Sites: Exhibition, Sydney, Christchurch, Berlin

### **1995**

- Icon of our Times, Salon Natasha, Hanoi, Vietnam
- Group Show, Olsen Carr Art Dealers
- Hidden Treasures, SH Ervin Gallery, Sydney
- Moet & Chandon Touring Exhibition
- House, Canberra

### **1994**

- Bet Your Life II, Annandale Galleries, Sydney
- Re-placing Australian Painting, Rosinis, Auckland; Test Tube Gallery, Auckland, NZ

### **1993**

- Australian Perspecta 93, Art Gallery of New South Wales, Sydney
- Moet & Chandon Exhibition touring State Galleries of Australia
- Contemporary Australian Painting: Works from the Allen, Allen & Hemsley Collection,
- Westpac Gallery, Victorian Arts Centre

### **1992**

- Future City - Art & Architecture, Bond Store, Sydney

### **1991**

- Over East, Lawrence Wilson Art Gallery, Perth
- Microsm, Gary Anderson Gallery, Sydney
- 10 x 10, Linden Gallery, Melbourne

### **1989**

- Fresh Art, SH Ervin Gallery, Sydney

### **1988**

- Nine Young Artists, Christine Abrahams Gallery, Melbourne
- Ariennale, EMR Gallery, Sydney
- Australian Contemporary Art Fair, Melbourne
- Faber Castell Prize for Drawing, Rex Irwin Gallery, Sydney

**1987**

- Group Exhibition, Mori Gallery, Sydney

**1985**

- NSW Travelling Art Scholarship, Blaxland Gallery, Sydney

## **PRIX**

**1993**

- Fisher's Ghost Art Prize, Campbelltown City Gallery, NSW

**1988**

- Faber Castell Prize for Drawing

## **COLLECTIONS**

- Allen Allen & Hemsley, Sydney
- Artbank, Sydney
- Campbelltown City Art Gallery, Australie
- Faber Castell Collection, Sydney
- Freehill, Hollingdale & Page, Melbourne
- Hyatt Hotel, Perth; Mallesons Stephen Jacques, Melbourne
- Robert Holmes a Court Collection, Perth, Australie
- Bundaberg Arts Centre, Queensland
- Smorgan Collection, Melbourne
- State Bank, Victoria
- BHP Collection, Victoria
- Deloitte Ross Tohmatsu
- Collections privées en Australie, à Cologne, Munich, Madrid, New York, Vancouver, et Toronto

## **BIBLIOGRAPHIE**

- Review of Faber Castell Prize for Drawing, Weekend Australian, Elwyn Lynn, 3 septembre 1998.
- Review of solo exhibition, The Age, Chris Heathcote. Avril 1992.
- Moët et Chandon Australian Art Foundation Catalogue, Judy Annear. 1993.
- Review of Australian Perspecta, Eyeline Magazine, n°35, Adam Gezcy. Mars 1994.
- *The encyclopedia of Australian Art*, Alan Mc Culloch revised and updated by Susan Mc Culloch, Allen & Unwin. 1994.
- Review of Moët & Chandon Touring Exhibition, The Sydney Morning Herald, Jacques Delaruelle. Février 1995.
- Review of Moët & Chandon Touring Exhibition, The Sydney Morning Herald, John Mc Donald. Février 1995.
- Cosmopolitan, Exposition « Propositions Australiennes ». Juillet 1998