

	<b>Spécialiste de l'art australien contemporain</b>	
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## MARIKA BANDUK

**Date de naissance :** 1952  
**Communauté :** Yirrkala  
**Langue :** Rirratjingu  
**Support :** pigments naturels sur écorce, linogravure, lithographie



### EXPOSITIONS INDIVIDUELLES (SELECTION)

**1987**

- Alliance Française, Sydney

**1985**

- Rex Irwin Gallery, Sydney

**1983**

- Old Meadows Gallery, Blacktown, NSW, Australie

### EXPOSITIONS COLLECTIVES (SELECTION)

**1995**

- Women's Views-Art, Science and the Environment, Australian Museum, Sydney

**1994**

- Power of the Land, Masterpieces of Aboriginal Art, National Gallery of Victoria, Australie

**1993**

- Ten years of acquisitions, from ANU collection, Drill Hall Gallery ACT

**1992/3**

- New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia, touring USA and Australia

**1992**

- Crossroads-Towards a New Reality, Aboriginal Art from Australia, National Museums of Modern Art, Kyoto and Tokyo
- Working in the Round, Flinders University Art Museum, Adelaide, Australie

**1991**

- Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney

**1990**

- Tagari Lia: My Family, Contemporary Aboriginal Art
- from Australia, Third Eye Centre, Glasgow, Ecosse

**1989**

- Prints by Seven Australian Aboriginal Artists, international touring exhibition, through Print Council and Department of Foreign Affairs & Trade
- Paintings and Sculptures from Yirrkala, North East Arnhem Land, Lyttleton Gallery, Melbourne
- Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra
- The Sixth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin, Australie

**1988**

- Encounters, South Australian School of Art, Adelaide
- Australian Aboriginal Graphics from the Collection of the Flinders University Art Museum

**1987**

- The Marika Sisters, Australian Museum, Sydney
- Art and Aboriginality, Aspex Gallery, Portsmouth, U.K.
- Aboriginal Australian views in print and poster, Australian Print Council, travelling exhibition.

**1986**

- Urban Koories, Willoughby Workshop Arts Centre, Sydney
- Miyalku, Aboriginal women's art, Seasons Gallery, North Sydney

**1985**

- The Second National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

**1984**

- Koori Art '84, Art Space, Sydney
- The First National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- Two Worlds Collide, Artspace, Sydney
- Araluen Centre, Alice Springs
- Miyalku, Aboriginal women's art, Seasons Gallery, North Sydney

**1983**

- Up Cake Gallery, Fairfield, Sydney
- Blacktown Exhibition, Blacktown Shopping Centre, Australie
- Miyalku, Aboriginal Women's Art, Seasons Gallery, North Sydney

**1982**

- Woman's Festival, Seasons Gallery, North Sydney

**COLLECTIONS**

- Artbank, Sydney
- Australian Museum, Sydney
- Campbelltown City Art Gallery, Australie
- Central Collection, Australian National University, Canberra
- Flinders University Art Museum, Adelaide
- Gold Coast City Art Gallery, Surfers Paradise, Queensland, Australie

- Museum and Art Gallery of the Northern Territory, Darwin, Australie
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Maritime Museum, Darling Harbour, Sydney
- Powerhouse Museum, Sydney
- Queensland Art Gallery, Brisbane, Australie
- Queensland Museum, Brisbane, Australie
- South Australian Museum, Adelaide
- The Kelton Foundation, Santa Monica, U.S.A.

## BIBLIOGRAPHIE (SELECTION)

- Aboriginal Arts Management Association, 1990, Contemporary Aboriginal Art 1990 - from Australia (presented by the Aboriginal Arts Committee, Australia Council and Third Eye Centre, Glasgow), exhib. cat., Redfern, New South Wales
- **Butler, R.**, 1986, « From dreamtime to machine time » in *Inprint* 21(3-4), 10
- **Caruana, W.**, 1993, Aboriginal Art, Thames and Hudson, London
- **Chanin, E.**, 1990, (ed.), Contemporary Australian Painting, Craftsman House, Roseville, NSW, Australia
- **Johnson, T. and Johnson, V.**, 1984, Koori Art '84, exhib. cat., Art Space, Sydney
- **Isaacs, J.**, 1989, Aboriginality: Contemporary Aboriginal Paintings and Prints, University of Queensland Press, St Lucia, Queensland
- **Johnson, V.**, 1987, Art and Aboriginality, exhib. cat., Aspex Gallery, Portsmouth, UK. Johnson, V., 1995, 'Is there a gender issue in Aboriginal art?', *Art & Australia*, Vol. 32, No. 3, pp. 350-357.
- **Lendon, N.**, 1992, « Having a history: development and change in the paintings of the story of the Wagilag Sisters, » in *Aboriginal Art in the Public Eye*, *Art Monthly Australia Supplement*, 13-15
- 1993, Aratjara, Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists, exhib. cat. (conceived and designed by Bernard Luthi in collaboration with Gary Lee), Dumont, Buchverlag, Koln
- *Vogue Living*, October/November, No. 5, 1994
- 1986, Urban Koories, exhib. cat., Workshop Arts Centre, Willoughby, New South Wales
- **Marshall-Stoneking, B.**, 1986-87, 'From the centre to the edge,' *Xpress* 1(6), 12.
- **Watson, C.**, 1990, « The Bicentenary and beyond: recent developments in Aboriginal printmaking, » in *Special Double Issue Artlink* 10(1&2), pp.70-73
- 1991, *Aboriginal Women's Exhibition*, exhib. cat., Art Gallery of New South Wales, Sydney.