

	Spécialiste de l'art australien contemporain	
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MABEL JULI

Date de naissance : 1933

Communauté : Bamyili (région de Warmun-Turkey Creek)

Langue :

Support : acrylique sur toile, pigments naturels sur toile, dessins au crayon

Thèmes : les femmes, les collines utilisées pour symboliser les seins et le lait. La zone sacrée de Louisa Downs au Sud-Ouest de Turkey Creek



EXPOSITIONS PERSONNELLES (SELECTION)

- Kaliman Gallery, Sydney
- NSW 2002 Gallery Gabrielle Pizzi, Melbourne, Australie

EXPOSITIONS COLLECTIVES (SELECTION)

2005

- Aboriginal dreaming, European discovery, Australian Embassy, Paris
- New Acquisitions : Indigenous Australian Art, Queensland Art Gallery, Brisbane, Australie
- Women from Warmun : New Paintings and Carved Sculpture, Alcaston Gallery, Melbourne, Australie
- Waterhole 11, Raft Artspace, Darwin, Australie

2004

- *Recent work from Warmun, WA*, Hogarth Galleries, Sydney, Australie
- Die inneren und die äußeren Dinge, stadtgalerie Bamberg, Allemagne

2003

- *Masters exhibition*, Gallery Gondwana, Alice Springs
- *Recent works in ochre by Warmun*, Framed Gallery, Darwin, Australie
- *Ochre works by 6 Warmun women*, Gallery Gondwana, Alice Springs
- East Kimberley Easter Show, Short ST Gallery, Broome, Australie
- *The Moon Show*, Short St. Gallery in conjunction with Arthouse Gallery, Sydney

2002

- Warmun Artists / Tokwani by Repparata Orsto Papajua, Gabrielle Pizzi Gallery, Melbourne
- *Love Your Work*, Fremantle Arts Centre, Australie
- Thornquest Gallery, Gold Coast, Australie
- *Women of the East Kimberley*, Tandanya, Adelaide, Australie

2001

- *Short on Size*, Short Street Gallery, Broome, Australie
- *Beyond Wings*, Flinders University Art Museum, Adelaide, Australie

ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- Das Verborgene im Sichtbaren (The Unseen in Scene), Stadtische Galerie Wolfsburg, Allemagne
- *Past Modern*, Short Street Gallery, Sydney

2000

- *Paintings by Warmun Women*, Australian Girls Own Gallery, Kingston, Australie
- *State of My Country*, Hogarth Galleries, Paddington, Sydney
- Gallerie Australis, Adelaide, Australie
- *Kunst der Aborigines*, Leverkusen und Dormagen, Allemagne
- *Telstra National Aboriginal and Torres Strait Islander Art Award Exhibition*, Darwin, Australie
- *Melbourne Art Fair*, Melbourne, Australie

1999

- *East Kimberley Art Awards*, Kununurra, Australie
- Japingka Gallery, Fremantle, Perth, Australie
- Hogarth Galleries, Paddington, Sydney
- *Spirits from an Empty Land*, Riverside Studios, Londres

1995

- *Paintings by Warmun Women*, Australian Girls Own Gallery, Kingston, Australie

1994

- *The Eleventh National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin, Australie
- Australian Heritage Commission National Aboriginal and Torres Strait Islander Art Award Exhibition, Old Parliament House, Canberra, Australie

COLLECTIONS

- Aboriginal Art Museum, Utrecht, Hollande
- Berndt Museum of Anthropology, University of Western Australia, Australie
- Queensland Art Gallery, Brisbane, Australie
- Artbank, Australie
- Edith Cowan University Art Collection, Perth, Australie
- Kerry Stokes Collection, Australie
- Northern Territory University Collection, Australie
- National Australia Bank, Australie
- Art Gallery of QLD, Australie
- Harvey Wagner Collection, USA
- Kaplan Collection, USA
- Harland Collection, Australie
- National Gallery of Victoria, Ian Potter centre, Federation Square, Melbourne
- FTB Group Collection, Australie

PRIX

- The Centenary Medal for service to the Arts, awarded by the Ministers Office

BIBLIOGRAPHIE (SELECTION)

- **HAAGEN (CLAUDIA), BUSH TOYS**, *Aboriginal children at play*, Aboriginal Studies Press, Canberra, 1994
- **MEEUWSEN (Franca)**, *Aboriginal Kunst, Aboriginal Art Museum*, Utrecht, 2000
- **JOHNSON (Vivien), BAHR (Elizabeth), LUTHI (Bernard)**, *Das verborgene im sichtbaren. The unseen in scene*, Bayer Australia, 2000