

	Spécialiste de l'art australien contemporain	
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LILY MINDINDIL KARADADA

Date de naissance : 1937

Communauté : Kalumburu (Kimberley)

Langue : Wunambal

Support : Bark painting, carving, carved boab nuts, engraved slate, clapsticks, shields, ochres on canvas, ochres on slate, ochres on bark, bark basket, material culture items

Thèmes : Wandjina, figures de Bradshaw



EXPOSITIONS COLLECTIVES (SELECTION)

2006

- *Parcours des Mondes*, Galerie Arts d'Australie•Stéphane Jacob, Paris
- *Christofle invite l'Australie*, Galerie Arts d'Australie•Stéphane Jacob / Musée Bouilhet Christofle, Saint-Denis

2005

- *Kaos-Parcours des Mondes*, Galerie Arts d'Australie•Stéphane Jacob, Paris
- *Terre de Rêves, Terre des Hommes*, Arts d'Australie • Stéphane Jacob / Musée de la Préhistoire d'Île de France, Nemours, France
- *Terre de Rêves, Terre des Hommes*, Arts d'Australie • Stéphane Jacob / Ambassade d'Australie, Paris, France

2004

- *EXPLAINED, A closer look at Aboriginal art*, Aboriginal Art Museum, Utrecht

2000

- *Arts d'Australie*, Arts d'Australie • Stéphane Jacob / Espace Mezzo - Avenue des Champs-Élysées, Paris.

1999

- *Australie - Art*, Arts d'Australie • Stéphane Jacob / J.L. Amsler - Bastille, Paris

1997

- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Galerie de Stassart, Bruxelles
- *L'Art des Aborigènes d'Australie*, Arts d'Australie • Stéphane Jacob / Espace Paul Riquet, Béziers, France

1994

- *Power of the Land, Masterpieces of Aboriginal Art*, National Gallery of Victoria

1993

- *Images of Power, Aboriginal Art of the Kimberley*, National Gallery of Victoria, Melbourne.

1992

- Broome Fringe Festival, Broome.

1991

- Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney

1990

- Balance 1990: views, visions, influences, QAG, Brisbane

1988

- Karnta, Touring South-east Asia,

1981

- Die kunst der Australischen Ureinwohner lebt, Museum fur Volkerkunde, Leipzig, Staatliches Museum fur Volkerkunde, Dresde

COLLECTIONS

- Aboriginal Art Museum, Utrecht, Hollande
- Artbank, Sydney
- Art Gallery of South Australia, Adelaide
- Berndt Museum of Anthropology, University of Western Australia, Australie
- Christensen Collection, held Museum of Victoria, Melbourne
- Flinders University Art Museum, Adelaide
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery, Brisbane, Australie
- The Kelton Foundation, Santa Monica, U.S.A.

BIBLIOGRAPHIE (SELECTION)

- **McCulloch, A., & McCulloch, S.,** The Encyclopedia of Australian Art, Allen & Unwin Pty Ltd, St Leonards, New South Wales, 1994
- **Ryan, J.,** Images of Power, Aboriginal Art of the Kimberley, exhib, cat., National Gallery of Victoria, Melbourne, 1993
- **Stanton, J.,** Painting the Country: Contemporary Aboriginal Art from the Kimberley Region, Western Australia, University of Western Australia Press, Nedlands, Western Australia, 1989
- Aboriginal Women's Exhibition, catalogue d'exposition, Art Gallery of New South Wales, Sydney, 1991
- Aboriginal Artists of Western Australia, [n.d.] - [folios of works and biographies] , Aboriginal Education Resources Unit, Western Australia