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LENA YARINKURA

Date de naissance : 1948

Communauté : Maningrida

Langue : Rembarrnga, Kune

Support : Bark painting, ochres on bark; fibrework, twined pandanus palm leaf, paperbark with natural pigments; aluminium sculpture

Thèmes : Yawkyawk spirit, echidna



EXPOSITIONS PERSONNELLES (SELECTION)

2005

- *Lena Yarinkura*, Gallery Gabrielle Pizzi, Melbourne

2004

- *Lena Yarinkura*, Annandale Galleries, Sydney.

EXPOSITIONS COLLECTIVES (SELECTION)

2006

- *Fibrework, Spirit Beings and Animals*, Gallery Gabrielle Pizzi, Melbourne

2005

- Terre d'Arnhem - Pays des Mimihs, Galerie DAD, Mantes-la-Jolie
- 22nd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- New Acquisitions: Indigenous Australian Art, Queensland Art Gallery, Brisbane

2004

- 21st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

2003

- *Art Aborigène contemporain*, Arts d'Australie, Stéphane Jacob, Cankarjev Dom, Ljubljana, Slovénie
- Art Paris, Arts d'Australie•Stéphane Jacob, Paris
- Craft: Bark paintings, sculpture and fibre works by Maningrida women artists, Gallery Gabrielle Pizzi, Melbourne
- Tactility: two centuries of Indigenous objects, textiles and fibre, National Gallery of Australia, Canberra.

1995

- *Maningrida -the Language of Weaving*, touring Australia, Australian Exhibitions Touring Agency

1994

- *The Eleventh National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin, Australie

1991

- *Sea People*, Australian National Maritime Museum, Sydney

1989

- *The Sixth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

1988

- *Karnta*, Touring South-east Asia

COLLECTIONS

- Aboriginal art Museum, Utrecht, Hollande
- Art Gallery of New South Wales, Australie
- Djomi Museum, Maningrida, Australie
- Museum de Lyon, France
- Museum of Contemporary Art, Maningrida Collection, Sydney
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Maritime Museum, Darling Harbour, Sydney
- Queensland Art Gallery, Brisbane, Australie

BIBLIOGRAPHIE (SELECTION)

- Aboriginal Arts Management Association, 1990, *Contemporary Aboriginal Art 1990 - from Australia* (presented by the Aboriginal Arts Committee, Australia Council and Third Eye Centre, Glasgow), exhib. cat., Redfern, New South Wales
- **Caruana, W.**, 1993, *Aboriginal Art*, Thames and Hudson, London.
- 1992, *Aboriginal Art*, National Gallery News, 10th Birthday edition, September/October 1992, p. 5-7.
- 1995, *Maningrida -the Language of Weaving*, exhib. cat., Australian Exhibitions Touring Agency, South Melbourne, Victoria.
- **Webb, P.** Spirited Maningrida women show their power, *The Age*, 12 June 2003.
- **West, Margie**, 1996, *Lena Yarinkura* in Museum & Art Gallery of the Northern Territory, Contemporary Territory, MAGNT Biennial exhibition of contemporary Northern Territory Art, Exhibition brochure, Darwin.
- **West, Margie** (2000), « Lena Yarinkura and her mermaids » in Sylvia Kleinert & Margo Neil (eds), *The Oxford Companion to Aboriginal Art And Culture*, Oxford University Press, Melbourne, pp 381-383.
- **West, Margie**, 2003, *I'm still Thinking, the Art of Lena Yarinkura*, in *Art and Australia*, Summer 41, pp.248-254