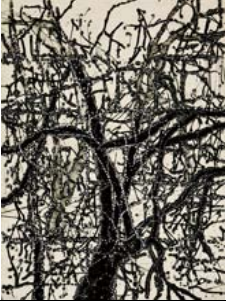


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# KIM WESTCOTT

<p><b>Date de naissance :</b> 1968 <b>Support :</b> estampe</p>	
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## EXPOSITIONS INDIVIDUELLES

### 2007

- *North by North-East*, Andrew Baker Art Dealer, Brisbane
- *One Landscape*, Australian Art Resources, Melbourne

### 2004

- *Dividing Range*, Australian Art Resources, Melbourne

### 2003

- *Anabranch*, Andrew Baker Art Dealer, Brisbane
- *Anabranch II*, Australian Art Resources, Sydney

### 2001

- *New Painting*, Tolarno Galleries, Melbourne
- *Lines of Refraction: Drypoint and Encaustic Paintings*, Michael Carr Art Dealer, Sydney

### 2000

- *Echo Point*, Hanart TZ, Hong Kong
- *Expo Global Culture*, Galerie De Griffioen Sint Pauwels, Belgium
- *Kim Westcott*, Galerie tUlenest Tijnje, Friesland, The Netherlands
- *Cross-Connection*, Michael Carr Art Dealer, Sydney

### 1998

- *Kim Westcott: The Monograph*, Tolarno Galleries, Melbourne
- *Kim Westcott: The Monograph*, Sherman Galleries, Sydney

## EXPOSITIONS COLLECTIVES (SELECTION)

### 2008

- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris

### 2007

- *The Story of Australian Printmaking 1801 - 2005*, National Gallery of Victoria

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *Urban Arboreal*, City Gallery, Melbourne Town Hall
- 2006**
- *The Artist/The Printmaker*, Australian Art Resources, Melbourne
  - *Into the Mystic, Black and White Prints*, Andrew Baker Art Dealer, Brisbane
  - *Identity*, Art in Redlight, Amsterdam
- 2005**
- *The Albury Acquisition Prize*, Albury Regional Gallery, New South Wales
- 2003**
- *An Approach to the Landscape*, Axia Modern Art, Melbourne
- 2002**
- *A Legacy in Landscapes*, The New York Public Library, New York
- 2001**
- *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Queensland University of Technology Art Museum, Brisbane
  - Toowoomba Regional Gallery, Toowoomba
  - Nolan Gallery, Canberra
  - Bendigo Art Gallery, Bendigo
  - Perc Tucker Regional Gallery, Townsville
- 2000**
- *Spitting and Biting, Ten Contemporary Artists and the Print*, Monash University Gallery, Melbourne
  - *Spring, 2000*, Tolarno Galleries and Holmes 'a Court Gallery, Western Australia
- 1999**
- *Landscapes in Sets and Series*, Australian prints 1960s-1990s, National Gallery of Australia
  - *Contemporary Prints and Drawings from the Collection*, National Gallery of Victoria
  - Tolarno Galleries at the Moores Building, Festival of Perth, Perth
- 1998**
- *Recent Paintings, Prints and Sculpture from Tolarno Galleries*, Hamilton Art Gallery
  - *Sets and Series*, Tolarno Galleries, Melbourne
- 1997**
- *Arriving at the other Parallel*, Galerie Titanium, Athens
  - *Oblique Travelers*, Galerie Boomerang, Amsterdam
  - *Summershow '97*, Galerie Boomerang, Amsterdam
  - *1997 Acquisition Print Prize*, Geelong Art Gallery, Victoria
  - *Rena Ellen Jones Memorial Print Award 1997*, Warrnambool Art Gallery, Victoria
- 1996**
- *Australian Printmaking in the 1990s: Artist printmakers 1990-95*, by Sasha Grishin (exhibition and book launch), Sherman Galleries, Sydney
  - *Vibration*, Beijing; Hanoi; Seoul
  - Tolarno Galleries, Melbourne
  - *New Print : Eight Contemporary Artists*, Penrith Regional Art Gallery
  - *New Print : Eight Contemporary Artists*, Ipswich Regional Gallery
  - *New Print : Eight Contemporary Artists*, Bathurst Regional Gallery
  - *New Print : Eight Contemporary Artists*, Goulburn Regional Gallery
  - *New Print : Eight Contemporary Artists*, Shepparton Regional Gallery

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *New Print : Eight Contemporary Artists*, Moree Plains Gallery
- *1996 12<sup>th</sup> Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Regional Gallery
- *The 21<sup>st</sup> Annual Shell Print Award 1996*, Fremantle Art Gallery, Western Australia

### 1995

- *Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne
- *Garner Tullis Workshop*, Museum of Modern Art, Sao Paulo, Brazil
- *Making their Mark*, Meridian Gallery, Melbourne
- *Making their Mark*, Wan Fung Gallery, Beijing
- *The Summer Show*, Galerie Boomerang, Amsterdam

### 1994

- *Paper Under Pressure*, Garner Tullis Gallery, New York
- *New Prints, Eight Contemporary Artists*, New England Regional Art Museum, New South Wales

### 1993

- *International Print Exhibition*, City Museum of Graphic Arts Machida, Tokyo
- *Cameron Frazer, Roger Kemp and Kim Westcott*, Darren Knight Gallery, Melbourne
- *Fremantle Print Award*, Fremantle Art Gallery

### 1992

- *Award-Winning Works from the International Biennial Print Exhibition*, Taipei Gallery, New York
- *Paperwork's 3*, Seagate Gallery, Dundee, Scotland
- *Fremantle Print Award*, Fremantle Art Gallery, Western Australia

### 1991

- *The Fifth International Biennial Print Exhibit*, R.O.C., Taipei Fine Arts Museum, Taipei
- *International Print Exhibition*, Sapporo, Japan

## PRIX

### 2005

- The Albury Regional Gallery Acquisition Award

### 1999

- New Work, Arts Development Grant, Arts Victoria

### 1997

- Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery

### 1994

- Channel 10 Young Achievers Award (one of three finalists)

### 1993

- *International Print Exhibition*, Machida-Tokyo City Museum of Graphic Arts, Tokyo, Japan

### 1991

- *The Fifth International Biennial Print Exhibit: R.O.C., 1991*, Taipei Fine Arts Museum (Grand Prize).

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- The Queen Elizabeth II Silver Jubilee Trust for Young Australians
- 1989**
- Trustees of the National Gallery of Victoria, Final Year Printmaking Award, Victorian College of the Arts
  - N.S. Eckersley (Sales) Pty Ltd Acquisition Award
  - National Gallery Society of Victoria, Print Award
  - National Gallery Women's Association, Victoria, Award No. 6
- 1988**
- National Gallery Society of Victoria, Print Award, Melbourne

## COLLECTIONS

- The New York Public Library, New York
- National Gallery of Australia, Canberra
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery, Brisbane
- Albury Regional Gallery, Sydney
- A-Z Gallery, Tokyo, Japan
- The Cleveland Museum of Art, Cleveland, U.S.A.
- Machida City Museum of Graphic Arts, Machida, Japan
- Queensland Art Gallery, Brisbane
- San Diego Museum of Art, San Diego, USA
- Museum Of Modern Art, Sao Paulo, Brazil
- Taipei Fine Arts Museum, Taipei, Taiwan
- Griffith University, Queensland
- Hamilton Regional Gallery, Victoria
- Queensland University of Technology, Brisbane
- Warrnambool Art Gallery, Victoria
- Ballarat Art Gallery, Victoria
- Ebes Collection, Victoria
- The Art Trust, Australia
- Art Bank, Australia

## BIBLIOGRAPHIE (SELECTION)

- Hansen, David, Home, savage home, The Age, 13 April 2007
- Boyd, Chris, A Journey from the Purely Linear to the Multi-Layered Works of Rhythm, Colour and Chaos, The Weekend Australian Financial Review, 17-18 July, 2004
- Bellamy, Louise, Manhattan to the Bush- A Search for Inspiration, The Age, 17 July, 2004
- Crawford, Ashley, Kim Westcott: Dividing Range, The Sunday Age, 4 July
- Glueck, Grace, Sylvan Idylls, Some Realistic and Some Wistful, The New York Times, Art Review, November 15, 2003
- Sherman, Louisa and Hofmeyr, Dianne, Printmaking.-(Directions in Art), Heinemann Library, 2003
- Green, Pauline, Building the Collection, Australian National Gallery, 2003

## **ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS**

- Nelson, Robert, A Promise of Sublimity in this Abstract Work, *The Age*, June 23. Crawford, Ashley, Creating a Desert Storm, *The Age*, June 27, 2001
- National Gallery of Australia, Developing the Collection, Acquisitions 1997-1999
- Janie Gillespie, Landscapes in Sets and Series, Australian Prints 1960s-1990s, (exhibition catalogue), National Gallery of Australia, 1999
- Taylor, Roger, Rhythms of Australian Landscape, *Asian Art News*, Vol. 9, No.2, March/April, 1999