

	<b>Spécialiste de l'art australien contemporain</b>	
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## KIM WESTCOTT

**Date de naissance :** 1968  
**Support :** estampe  
**Lieu de résidence :** Melbourne



Utilisant exclusivement la technique de la pointe sèche, le Maître Graveur Kim Westcott retranscrit les sursauts intimes de la nature. Elle traduit les mouvements abstraits du paysage australien dans toute sa diversité que ce soit le Désert Central, le littoral du sud ou bien la « Great Dividing Range », une barrière rocheuse très escarpée qui se trouve près de l'endroit où l'artiste vit depuis 2001, dans l'état de Victoria.

Kim Westcott évide et gratte des plaques de cuivre grand format, y applique des matières qu'elle pulvérise, repoussant les frontières habituelles de l'estampe. Elle emploie souvent des outils du monde de l'industrie pour créer les ornements et les repères qu'elle obtient. Elle est ouverte aux possibilités visuelles et au dynamisme lyrique de cette méthode et exploite les cavités des arêtes créées par les lignes et les points qu'elle creuse sur le cuivre. Cette manière instinctive de travailler s'applique également à ses techniques d'encreage d'impression directe sur les plaques.

La relation que Kim Westcott entretient avec son environnement géographique est innée et spirituelle, et se révèle dans l'originalité et la beauté de ses œuvres que l'on retrouve présentes dans de grandes collections australiennes et internationales.

### EXPOSITIONS INDIVIDUELLES

**2010**

- *Propagation of a point*, Australian Galleries, Melbourne

**2008**

- *North by North-East*, Andrew Baker Art Dealer, Brisbane

**2007**

- *One Landscape*, Australian Art Resources, Melbourne

**2004**

- *Dividing Range*, Australian Art Resources, Melbourne

**2003**

- *Anabranch*, Andrew Baker Art Dealer, Brisbane
- *Anabranch II*, Australian Art Resources, Sydney

**2001**

- *New Painting*, Tolarno Galleries, Melbourne
- *Lines of Refraction: Drypoint and Encaustic Paintings*, Michael Carr Art Dealer, Sydney

**2000**

- Echo Point, Hanart TZ, Hong Kong
- *Expo Global Culture*, Gallerie De Griffioen Sint Pauwels, Belgium
- Kim Westcott, Gallerie tUlenest Tijnje, Friesland, The Netherlands
- Cross-Connection, Michael Carr Art Dealer, Sydney

**1998**

- *Kim Westcott: The Monograph*, Tolarno Galleries, Melbourne
- *Kim Westcott: The Monograph*, Sherman Galleries, Sydney

**EXPOSITIONS COLLECTIVES (SELECTION)**

**2011**

- *Artist Artists*, Benalla Art Gallery, Victoria
- *Rick Amor Print Prize*, Barn Gallery, Montsalvat, Victoria
- *Burnie Print Prize 201*, Burnie Regional Art Gallery, Tasmania
- *The Shilo Project*, Wangaratta Art Gallery, Victoria

**2010**

- *Hume Acquisition Award*, The Arts Space Wodonga, Victoria
- Artists' prints made with integrity, Australian Galleries, Melbourne
- *Kim Westcott/Robert Hirschmann*, Wangaratta exhibitions Gallery, Wangaratta
- *Paper Weight*, Wangaratta exhibitions Gallery, Wangaratta

**2009**

- *Regards Croisés : Australie – France, œuvres sur papier et sculptures*, Espace Beaupaire / Arts d'Australie • Stéphane Jacob, Paris
- *Affordable Art Fair*, Arts d'Australie • Stéphane Jacob, Bruxelles

**2008**

- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *Recent Acquisitions*, Wangaratta exhibitions Gallery, Victoria, Australie
- *St'Art*, Foire d'Art Contemporain, Arts d'Australie • Stéphane Jacob, Strasbourg

**2007**

- *The Story of Australian Printmaking 1801 – 2005*, National Gallery of Victoria
- *Urban Arboreal*, City Gallery, Melbourne Town Hall

**2006**

- *The Artist/The Printmaker*, Australian Art Resources, Melbourne

## ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *Into the Mystic, Black and White Prints*, Andrew Baker Art Dealer, Brisbane
  - *Identity*, Art in Redlight, Amsterdam
- 2005**
- *The Albury Acquisition Prize*, Albury Regional Gallery, New South Wales
- 2003**
- *An Approach to the Landscape*, Axia Modern Art, Melbourne
- 2002**
- *A Legacy in Landscapes*, The New York Public Library, New York
- 2001**
- *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Queensland University of Technology Art Museum, Brisbane
  - *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Grafton Regional Gallery
  - *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Toowoomba Regional Gallery
  - *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Nolan Gallery, Canberra
  - *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Bendigo Art Gallery
  - *Workings of the Mind, Melbourne Prints 1960's to the 1990's*, Perc Tucker Regional Gallery
  - *No Muttering*, Ivan Dougherty Gallery, UNSW, Sydney
- 2000**
- *Spitting and Biting, Ten Contemporary Artists and the Print*, Monash University Gallery, Melbourne
  - *Spring, 2000*, Tolarno Galleries and Holmes 'a Court Gallery, Western Australia
- 1999**
- *Landscapes in Sets and Series*, Australian prints 1960s-1990s, National Gallery of Australia
  - *Contemporary Prints and Drawings from the Collection*, National Gallery of Victoria
  - Tolarno Galleries at the Moores Building, Festival of Perth, Perth
- 1998**
- *Recent Paintings, Prints and Sculpture from Tolarno Galleries*, Hamilton Art Gallery
  - *Sets and Series*, Tolarno Galleries, Melbourne
- 1997**
- *Arriving at the other Parallel*, Galerie Titanium, Athens
  - *Oblique Travelers*, Galerie Boomerang, Amsterdam
  - *Summershow '97*, Galerie Boomerang, Amsterdam
  - *1997 Acquisition Print Prize*, Geelong Art Gallery, Victoria
  - *Rena Ellen Jones Memorial Print Award 1997*, Warrnambool Art Gallery, Victoria
- 1996**
- *Australian Printmaking in the 1990s: Artist printmakers 1990-95*, by Sasha Grishin (exhibition and book launch), Sherman Galleries, Sydney
  - *Vibration*, Beijing; Hanoi; Seoul
  - Tolarno Galleries, Melbourne
  - *New Print : Eight Contemporary Artists*, Penrith Regional Art Gallery
  - *New Print : Eight Contemporary Artists*, Ipswich Regional Gallery

- *New Print : Eight Contemporary Artists*, Bathurst Regional Gallery
- *New Print : Eight Contemporary Artists*, Goulburn Regional Gallery
- *New Print : Eight Contemporary Artists*, Shepparton Regional Gallery
- *New Print : Eight Contemporary Artists*, Moree Plains Gallery
- *1996 12<sup>th</sup> Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Regional Gallery
- *The 21<sup>st</sup> Annual Shell Print Award 1996*, Fremantle Art Gallery, Western Australia

## 1995

- *Aspects of Australian Printmaking*, National Gallery of Victoria, Melbourne
- *Garner Tullis Workshop*, Museum of Modern Art, Sao Paulo, Brazil
- *Making their Mark*, Meridian Gallery, Melbourne
- *Making their Mark*, Wan Fung Gallery, Beijing
- *The Summer Show*, Galerie Boomerang, Amsterdam

## 1994

- *Paper Under Pressure*, Garner Tullis Gallery, New York
- *New Prints, Eight Contemporary Artists*, New England Regional Art Museum, New South Wales

## 1993

- *International Print Exhibition*, City Museum of Graphic Arts Machida, Tokyo
- *Cameron Frazer, Roger Kemp and Kim Westcott*, Darren Knight Gallery, Melbourne
- *Fremantle Print Award*, Fremantle Art Gallery

## 1992

- *Award-Winning Works from the International Biennial Print Exhibition*, Taipei Gallery, New York
- *Paperwork's 3*, Seagate Gallery, Dundee, Scotland
- *Fremantle Print Award*, Fremantle Art Gallery, Western Australia

## 1991

- *The Fifth International Biennial Print Exhibit*, R.O.C., Taipei Fine Arts Museum, Taipei
- *International Print Exhibition*, Sapporo, Japan

## PRIX

**2005**

- The Albury Regional Gallery Acquisition Award

**1999**

- New Work, Arts Development Grant, Arts Victoria

**1997**

- Rena Ellen Jones Memorial Print Award 1997, Warrnambool Art Gallery

**1994**

- Channel 10 Young Achievers Award (one of three finalists)

**1993**

- International Print Exhibition, Machida-Tokyo City Museum of Graphic Arts, Tokyo, Japan

**1991**

- The Fifth International Biennial Print Exhibit: R.O.C., 1991, Taipei Fine Arts Museum (Grand Prize).
- The Queen Elizabeth II Silver Jubilee Trust for Young Australians

**1989**

- Trustees of the National Gallery of Victoria, Final Year Printmaking Award, Victorian College of the Arts
- N.S. Eckersley (Sales) Pty Ltd Acquisition Award
- National Gallery Society of Victoria, Print Award
- National Gallery Women's Association, Victoria, Award No. 6

**1988**

- National Gallery Society of Victoria, Print Award, Melbourne

## COLLECTIONS

- The New York Public Library, New York
- The Cleveland Museum of Art, Cleveland, U.S.A.
- Machida City Museum of Graphic Arts, Machida, Japon
- San Diego Museum of Art, San Diego, USA
- Taipei Fine Arts Museum, Taipei, Taiwan
- Museum Of Modern Art, Sao Paulo, Brésil
- National Gallery of Australia, Canberra
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery, Brisbane
- Albury Regional Gallery, Sydney
- A-Z Gallery, Tokyo, Japan
- Queensland Art Gallery, Brisbane
- Griffith University, Queensland
- Hamilton Regional Gallery, Victoria
- Queensland University of Technology, Brisbane
- Warrnambool Art Gallery, Victoria
- Ballarat Art Gallery, Victoria
- Griffith University, Queensland, Australie
- Hamilton Regional Gallery, Australie
- Monash University Collection, Australie
- Mornington Peninsula Regional Gallery, Australie
- Ebes Collection, Victoria
- The Art Trust, Australie
- Art Bank, Australie

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- Hansen, David, Home, savage home, The Age, 13 April 2007
- Gallagher, Trish, 'Diamond well covered', The Chronicle, February 23, 2011
- Wilson, Kylie, 'Drawing inspiration', The Chronicle, June 2-8, 2010
- Morgan, Shana, 'Local landscape inspires artwork', The Chronicle, August 23, 2010
- Durrant, Jaqui, Landprints, Art and Life in the Warby Ranges; Essentials magazine, issue 11 spring, 2008
- Grishin, Sasha, "Kim Westcott; Australian Art Resources," Australian Art Collector, (exhibition preview), January-March 2008
- Boyd, Chris, A Journey from the Purely Linear to the Multi-Layered Works of Rhythm, Colour and Chaos, The Weekend Australian Financial Review, 17-18 July, 2004
- Bellamy, Louise, Manhattan to the Bush- A Search for Inspiration, The Age, 17 July, 2004
- Crawford, Ashley, Kim Westcott: Dividing Range, The Sunday Age, 4 July
- Glueck, Grace, Sylvan Idylls, Some Realistic and Some Wistful, The New York Times, Art Review, November 15, 2003
- Sherman, Louisa and Hofmeyr, Dianne, Printmaking.-(Directions in Art), Heinemann Library, 2003
- Green, Pauline, Building the Collection, Australian National Gallery, 2003

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- Nelson, Robert, A Promise of Sublimity in this Abstract Work, *The Age*, June 23. Crawford, Ashley, Creating a Desert Storm, *The Age*, June 27, 2001
- National Gallery of Australia, Developing the Collection, Acquisitions 1997-1999
- Janie Gillespie, Landscapes in Sets and Series, Australian Prints 1960s-1990s, (exhibition catalogue), National Gallery of Australia, 1999
- Taylor, Roger, Rhythms of Australian Landscape, *Asian Art News*, Vol. 9, No.2, March/April, 1999