



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

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HELICOPTER TJUNGURRAYI

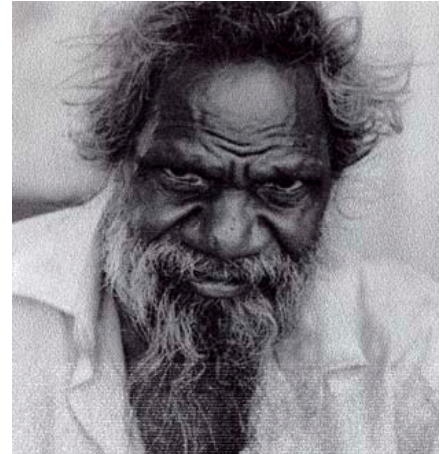
Date de naissance : 1947

Lieu de résidence : Balgo Hills

Langue : Kukatja

Support : acrylique sur toile

Thèmes : Pippa (le pays de sa mère), Nynmi (le pays de son père), marais de Wangkartu, Ngakalpa et Karrulyar



Né à Nynmi dans le Grand Désert de Sable, Helicopter est un soigneur qui pratique la médecine traditionnelle dans la communauté de Balgo. Lui et sa femme Lucy Yukenbarry - maintenant décédée - sont des peintres très respectés. Au début des années 90 il aida sa femme à peindre. Depuis 1994 il a adopté un style pictural linéaire plaçant toujours au milieu de ses compositions un trou noir qui représente un marais.

EXPOSITIONS PERSONNELLES

2004

- *Yungmantja*, Alcaston Gallery, Alcaston Gallery, Depot Gallery, Sydney

2003

- *Always together painting*, Alcaston Gallery, Melbourne

1999

- *Tjurnu: Living Water*, Alcaston Gallery, Melbourne

EXPOSITIONS COLLECTIVES

2007

- *BALGO 07*, Gallery Gabrielle Pizzi, Melbourne

2006

- *Gifted: Contemporary Aboriginal Art: The Mollie Gowing Acquisition Fund*, Art Gallery of New South Wales, Sydney
- *Warlayirti Suite*, Alcaston Gallery, Melbourne
- *Balgo*, Gallery Gabrielle Pizzi, Melbourne
- *Tjurnu (soak water hole)*, Alcaston Gallery, Melbourne

ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *All about art*, Alcaston Gallery, Melbourne.

2005

- *Warlayirti Artists, Balgo - Glass from the Sand Country*, Alcaston Gallery, Melbourne
- *Yilpinji, Love, Magic and Ceremony*, Galerie DAD, Mantes-la-Jolie
- *Balgo 2005*, Gallery Gabrielle Pizzi, Melbourne

2004

- Salon "ART EVENT", Arts d'Australie • Stéphane Jacob / Grand Palais, Lille, France
- Salon "ART PARIS", Arts d'Australie • Stéphane Jacob / Carrousel du Louvre, Paris, France
- *The next generation: Balgo & Warmun*, Alcaston Gallery
- *Paysages rêvés, artistes aborigènes contemporains de Balgo Hills*, la Vieille Charité, Marseille
- 21st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- *EXPLAINED, A closer look at Aboriginal art*, Aboriginal Art Museum, Utrecht, Hollande

2003

- *Christmas Gift Exhibition*, Alcaston Gallery, Melbourne
- *Art Miami 2003*, Alcaston Gallery, Miami

2002 – 2005

- *Native Title Business - Contemporary Indigenous Art*, exposition itinérante en Australie

2002

- Salon "ART PARIS", Arts d'Australie • Stéphane Jacob / Carrousel du Louvre, Paris, France
- *An Artists Survey*, Balgo Hills, at Hogarth Galleries, Paddington
- *Balgo Hills*, Gallery Gabrielle Pizzi, Melbourne
- *19th NATSIAA*, Museum and Art Gallery of NT, Darwin
- *Balgo Hills Artists 2002*, Art Mob, Aboriginal Fine Art, Tasmania
- *Art from Balgo*, Gallery Gondwana, Alice Springs
- *Kutjungka , Passing it On: Works from Balgo Hills*, Coomalie Cultural Centre, Batchelor, Australie
- *Big Colour My Country*, Thornquest Gallery, Gold Coast, Australie
- *Balgo Hills: An artist's survey*, Hogarth Galleries, Sydney

2001

- Salon "ART PARIS", Arts d'Australie • Stéphane Jacob / Carrousel du Louvre, Paris, France
- *Short on Size*, Short St. Gallery, Broome; *Balgo Men*, Framed Gallery, Darwin
- *All About Art*, Alcaston Gallery, Melbourne
- *Kutjungka*, Bett Gallery, Hobart
- *Balgo Works*, Staedtische Gallery, Wolsfburg, Germany
- *New paintings from Balgo*, Cutcliffe Gallery, Sydney
- *Recent Works by Artists from Balgo Hills*, Ochre Gallery, Collingwood, Victoria
- *Balgo Artists Return to Country*, Vivien Anderson Gallery, Melbourne
- *Spirituality and Australian Aboriginal Art*, Alcaston Gallery, Madrid, Spain
- *Yvonnou Balgo Exhibition*, AMG Gallery, Paris

ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *Past Modern: an exhibition of Kimberley Landscapes*, Short Street Gallery in conjunction with Australia Square, Sydney

2000

- *The Westside: Images in Ochre and Colour*, Coe-ee II Exhibiting Gallery, Yuwayi Art Precinct, World Square, Sydney
- Olympic Exhibition, Coe-ee Exhibiting Gallery, Yuwayi Art Precinct, World Square, Sydney
- *Past, Present and Future*, Gallery East, Sydney
- *Balgo Hills*, Gallery Gabrielle Pizzi, Melbourne
- *Marking the Paper: limited edition prints on paper*, Desert, Sydney
- Melbourne Artfair 2000, Royal Exhibition Building, Melbourne
- *Waltja – Family*, Hogarth Galleries, Sydney
- *Hot Press: Recent Prints from Central Australia and the Kimberley*, Beaver Galleries, Canberra; *Peintures des Aborigenes d’Australie*, Palais des Congres et des Expositions, Paris, France
- *Balgo Art* Gondwana Gallery, Alice Springs
- *Balgo Hills Aboriginal Paintings*, Bett Gallery, Hobart

1999

- *Aboriginal Art*, IHK, Würzburg, Allemagne
- *Dreaming in Colour: Australian Aboriginal Art from Balgo*, University of Virginia, Etats-Unis
- 16th NATSIA Awards, Museum and Art Gallery of the Northern Territory, Darwin
- East Kimberley Art Awards, Kununurra Arts Council, Kununurra, Australie
- *Desert Mob '99*, Araluen Centre, Alice Springs
- *30th Alice Prize*, Araluen Centre, Alice Springs
- *Mularrpa (True) Balgo*, Framed, the Gallery, Darwin
- *Miliynyin*, Hogarth Galleries, Sydney and Japingka Gallery, Fremantle, Australie

1998

- *Propositions Australiennes*, Arts d'Australie • Stéphane Jacob / galerie Luc Queyrel, Paris, France
- *Culture Store*, Art Gallery, Rotterdam
- *Ngurrara: My Own Country*, Hogarth Galleries, Sydney
- *Dreamings*, Spazio Pitti Arte, Florence
- *Balgo Men*, Vivien Anderson Gallery, Melbourne
- Hilton Hotel Art Gallery, Rotterdam
- *Dreamings*, Vlaams-Europeesch Conferentiecentrum, Bruxelles

1997

- *Gallery Gondwana*, Alice Springs; *New Paintings from Balgo Artists*, Vivien Anderson Gallery, Melbourne
- *Big Balgos: Recent Paintings by Warlayirti Artists*, Hogarth Galleries, Sydney
- *Balgo Paintings*, Seywald Gallery, Salzburg, Autriche
- *Dreamings*, Arnhem, Hollande
- *Innenseite: Projektgruppe Stoffwechsel*, Kassel & Göttingen, Allemagne
- *Desert Country*, Matso's, Broome, Australie

1996

- *Balgo Hills: Art of the Place*, Derek Simpkins Gallery of Tribal Art, Vancouver, Canada

1995

- *Two Men Dreaming: New Art from Balgo Hills*, Coe-ee Aboriginal Art Gallery, Paddington

COLLECTIONS

- Aboriginal Art Museum, Utrecht, Hollande
- Musée des Confluences, Lyon
- Musée du Quai Branly, Paris
- National Gallery of Victoria, Melbourne
- Art Gallery of New South Wales, Sydney
- Kluge Ruhe Collection, Etats-Unis
- Artbank, Sydney
- Edith Cowan University, Western Australia
- Laverty Collection, Australie
- Gantner-Myer Collection, Australie
- Harland Collection, Australie

PRIX

1995

- Special Commendation, East Kimberley Art Awards, Kununurra Arts Council, Australie

BIBLIOGRAPHIE (SELECTION)

- **WINTER** (Joan), *Native Title Business, Contemporary Indigenous Art* (Catalogue), Keeira Press, Qld, 2002
- **Kreczmanski** (Janusz B.), **Birnberg** (Margo), *Aboriginal Artists dictionary of biographies, Central Desert, Western Desert and Kimberley Region*, J.B. Publishing Australia, 2004
- **PELTIER** (Philippe), **LE FUR** (Yves), "Peintures aborigènes acrylique du désert central australien", in *Revue du Louvre*, Avril 1998, pp.71-78
- **SAMARANCH** (J.A.), **CARUANA** (Wally), **DARDEL** (Jean-Jacques de), *Art Aborigène "Jouvence Millénaire"*, International Olympic Committee, 2000
- **MEEUWSEN** (Franca), *Aboriginal Kunst*, Aboriginal Art Museum, 2000
- **COWAN** (James), *Balgo new directions*, Craftsman House, 1999
- **ISAACS** (Jennifer), *SPIRIT COUNTRY, Contemporary Australian Aboriginal Art*, Hardie Grant Books, Victoria, 1999
- **Warlayirti artists**, *Art of the place, Aboriginal paintings from Balgo Hills*, Warlayirti Artists Aboriginal Corporation, 1999
- **JOHNSON** (Vivien), **BAHR** (Elizabeth), **LUTHI** (Bernard), *Das verborgene im sichtbaren. The unseen in scene, Aboriginal Art*, Galerie Bahr/Speyer/Kulturabteilung Bayer/Bayer, Allemagne, 2000
- **NICOLAS** (Alain, dir.), **RYAN** (Judith), **ORSI** (Anna-Lisa D'), **TRYON** (Darrell), et alii, *PAYSAGES RÊVÉS, artistes aborigènes contemporains de Balgo Hills (Australie Occidentale)*, Editions Musées de Marseille, 2004
- **HALL** (Basil), *LAND MARK : MIRROR MARK*, Northern Editions, 1999
- **ESSL** (Karlheinz), *SPIRIT AND VISION, Aboriginal art*, Edition Sammlung Essl, 2004