



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

179, bd Péreire
75017 PARIS
FRANCE

www.artsdaustralie.com
sj@artsdaustralie.com
Sur rendez-vous

Tel. (33) 01 46 22 23 20
Fax. (33) 01 40 54 91 72
By appointment only

HELEN KENNEDY

Date de naissance : 1967
Lieu de résidence : Melbourne
Support : acrylique sur toile



EXPOSITIONS PERSONNELLES

2004

- *Paintings*, Australian Galleries, Melbourne

2001

- *Recent Paintings*, Australian Galleries, Melbourne

2000

- *Recent Paintings*, Australian Galleries, Sydney

1999

- *Remembered horizons*, Australian Galleries, Melbourne
- *Salon : Art & Tertulias - Second Sunday*, Cologne
- *Recent Paintings Paris - Cologne*, Australian Galleries, Sydney

1997

- *Recent Prints, Paintings & Drawings*, Australian Galleries, Melbourne

1996

- *Recent Prints & Drawings*, Cité Internationale des Arts, Paris

1995

- *Recent Prints & Drawings*, Australian Galleries, Melbourne

1993

- *Recent Prints and Lithographs*, Australian Print Workshop, Melbourne

1989

- *Etchings*, Rathdowne Street Gallery, Melbourne

EXPOSITIONS COLLECTIVES

2005

- *Contemporary Works on Paper*, Australian Galleries Works on Paper, Melbourne
- *33*, Port Jackson Press, Melbourne

2004

- Australian Galleries, Melbourne
- *Salon 2004 A Humble Gesture*, Stephen Maclaughlin Gallery, Melbourne
- *Panorama*, Australian Galleries Works on Paper, Melbourne
- *Fleurieu Peninsula Biennale Art Prize*, McClaren Vale, Australie Méridionale

2003

- Australian Galleries Painting & Sculpture, Sydney
- *Depth of Field*, Shepparton Art Gallery & Monash University Museum Of Art, Melbourne

2001

- *Workings of the mind, Melbourne Prints 1960's-1990's*, Exposition itinérante à la National Gallery of Australia, Canberra, à la Bendigo Art Gallery, & Heide Museum of Modern Art, Melbourne ; et à la Queensland University of Technology Art Museum, Brisbane

2000

- *Drei Abstrakt Maler*, Galerie Brigitte Schenk, Cologne

1999

- *Contemporary Australian Works on Paper*, Australian Galleries Works on Paper, Sydney
- *Pleasure*, Australian Galleries Works on Paper, Melbourne

1998

- *Arts d'Australie*, Exposition collective organisée par Arts d'Australie - Stéphane Jacob à l'Ambassade d'Australie à l'occasion de la Fête nationale de l'Australie (26 janvier), Paris.
- *100 Cities*, Pologne.
- *Propositions Australiennes*, Arts d'Australie - Stéphane Jacob, Paris.
- *Sixth Australian Contemporary Art Fair*, Melbourne.
- *Thirteen Artists - Recent works on paper*, Australian Galleries, Sydney.
- *National works on paper*, Mornington Peninsula, Regional Gallery, Australie.
- *Shell Fremantle Print Award*, Fremantle Arts Centre, Australie.
- *Fine Paintings*, Australian Galleries, Sydney.
- *Thirteen Artists - Recent works on paper*, Australian Galleries, Sydney.

1997

- *Arts d'Australie*, Arts d'Australie - Stéphane Jacob, Espace d'Art contemporain Paul Riquet, Béziers.

1996

- *London Artist Book Fair*, Concourse Gallery Barbican Centre, Londres
- *IV Bienal Internacional*, Grabado Caixa Ourense, Espagne.
- *International Print Triennial*, Cracovie, Pologne.
- Australian Galleries, Melbourne.

1995

- *Australian Artists in Europe*, Australian Galleries, Melbourne

ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- *50th Anniversary Exhibition*, Australian National Maritime Museum, Sydney
- *50th Anniversary Exhibition*, National Australia Bank, Melbourne

1994

- Osaka Triennial International Contemporary Print Competition, Osaka, Japon
- Internationnal Triennial of Graphic Art, Bitola, Macédoine
- Fremantle Print Award, Fremantle Arts Centre, Australie
- Print Exhibition, Australian Galleries, Melbourne
- Eureka, Engramma, Québec, Canada

1993

- Second Kochi International Triennial - Exhibition of Prints, Kochi - Ken, Japon

1992

- *Christmas Show*, Australian Print Workshop, Melbourne
- *Australian Contemporary Art Fair III*, Royal Exhibition Building, Melbourne

1990

- *9th Biennial Acquisitive Print Exhibition*, Mornington Peninsula Arts Centre, Australie

1989

- *Second Irish Miniprint Exhibition*, Royal Hibernian Gallery, Dublin, Irlande
- *Fremantle Print Award Exhibition*, Fremantle Arts Centre, Australie

1988

- *8th Biennial Acquisitive Print Exhibition*, Mornington Peninsula Arts Centre, Australie

PRIX

2000

- Deacon, Graham & James Award, Ian Potter Gallery, University of Melbourne

1995

- Collie Trust Grant

1988

- Prahan Faculty of Art and Design 9th Annual Awards
- Award of Excellence Dean's Acquisitive award
- Award of Excellence Hopetoun Award

COMMANDES

1992

- *Local and Urban Ethnicity*, Print Council of Australia Membership Print (publié dans le magazine *Inprint*)

1994

- National Gallery of Victoria, Business Council Artists Dinner Menu Cover and Limited Edition Prints

ARTISTE EN RESIDENCE

1997

- Cité Internationale des Arts, Paris

1995-6

- Cité Internationale des Arts, Paris
- Atelier Lacourière et Frélaut, Paris
- Atelier Intaglio, Octon, France

1995

- Caulfield Grammar School de Melbourne

1994

- National Gallery of Victoria, Melbourne
- Atelier Lacourière et Frélaut, Paris
- Atelier Pasnic, Paris
- Atelier Bob Blackburn, New-York

1993

- Caulfield Grammar School de Melbourne

COLLECTIONS

- National Gallery of Australia, Canberra, Australie
- Art Gallery of New South Wales, Sydney, Australie
- Ballarat Regional Art Gallery, Australie
- Monash Medical Centre, Victoria, Australie
- Mornington Peninsula Arts Centre, Victoria, Australie
- Print Council of Australia, Victoria, Australie
- National Gallery of Victoria
- Canson Australia, Pty Ltd, Australie
- Flinders University, South Australia, Australie
- Queen Victoria Museum and Art Gallery, Tasmanie, Australie
- Art Bank, Australie
- National Gallery of Australia
- Somerville House Art Department, Queensland
- Galerie Boudoin Lebon, Paris
- Collections privées en Australie, France, USA et Japon

BIBLIOGRAPHIE (SELECTION)

- **PERSIN** (Patrick - Gilles), *GRANDS ET JEUNES D'AUJOURD'HUI 400 ARTISTES - 400 OEUVRES*, Salon Grands et Jeunes d'Aujourud'hui, 1999
- **GISHIN** (Sasha), *Australian Printmaking in the 1990s*, Craftsman House, Sydney, 1997
- **Hill** (Peter), *Paintings*, catalogue essay, Australian Galleries, Melbourne, 2004
- **Makin** (Jeffrey), "Mysteries of Heide's plot", in Herald Sun, 26 July 2004
- **Bezor**, (Annett), "An Australian or Two in Paris, Nineties-style", in Artlink, Vol 18, No 4, 1994, p 56-57
- **Broomfield**, (David), "Beyond the medium", in *Artlink*, Vol 4, 1994 p 84
- "Abstrakte Malerei", in *Kölner Rundschau*, 12 August 2000