



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

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By appointment only

## GLORIA TAMERRE PETYARRE

**Date de naissance :** 1938

**Lieu de résidence :** Mosquito Bore à Utopia

**Langue :** Anmatyerre

**Support :** batik sur soie, peinture acrylique sur toile,  
bois gravé

**Thèmes :** lézard sauvage, igname, graines, émeu



### EXPOSITIONS PERSONNELLES

#### 2004

- *Gloria Petyarre - Recent Works*, Alison Kelly Gallery, Melbourne
- *Power of the land*, Utopai Art Sydney
- *Mythology and Reality - Contemporary Aboriginal Desert Art from the Gabrielle Pizzi Collection*, Heidi Museum of Modern Art, Melbourne.

#### 2002

- *Gloria Petyarre - leaves & awelye*, Utopia Art Sydney.

#### 2000

- *Paintings from Anungura*, Utopia Art Sydney.

#### 1999

- *New Leaves*, Utopia Art Sydney
- *Gloria Tamerre Petyarre: a survey exhibition*, touring- New England Regional Art Museum; and Manly Art Gallery.

#### 1998

- *The Anangkere Growth Paintings*, Chapman Gallery, Canberra
- *Gloria Tamerre Petyarre: a survey exhibition*, Campbelltown City Bicentennial Art Gallery
- *Utopia: Ancient Cultures New Forms*, Galeri Petronis, Malaysia.

#### 1997

- *Instant Pictures*, Utopia Art Sydney.

#### 1995

- *Gloria Petyarre: On the Line*, Utopia Art Sydney.

#### 1994

- *Utopia Art*, Sydney.

#### 1993

- *Awelye*, Utopia Art Sydney.

**1991**

- *Australia Galleries*, New York
- *Utopia Art*, Sydney

**EXPOSITIONS COLLECTIVES**

**2006**

- *Christofle invite l'Australie*, Galerie Arts d'Australie•Stéphane Jacob / Musée Bouilhet Christofle, Saint-Denis
- *Utopia*, galerie Dad, Mantes-la-Jolie

**2005**

- *Salon ART PARIS*, Carrousel du Louvre, Galerie Arts d'Australie Stéphane Jacob

**2004**

- *Twenty Indigenous Female Artists From Central Australia*, Ann Snell Gallery
- *Australian Aboriginal Art Collector's Exhibition*, Flinders Lane Gallery, Melbourne.

**2003**

- *Art Aborigène Contemporain*, Cankarjev Dom, Ljubljana, Slovénie, Galerie Arts d'Australie Stéphane Jacob
- *20th Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin.

**2002**

- *Crossroads: the Millenium Portfolio of Australian Aboriginal Prints*, Singapour Art Museum, Singapour.

**2001**

- *Museum*, Utopia Art Sydney.
- *Dreamtime: the Dark and the Light*, Kunst der Gegenwart, Sammlung Essl, Vienna
- *Desert Flowering: Aboriginal Art from Private Collections*, Manawatu Gallery, New Zealand
- *Seven Sisters Petyarre*, Brisbane City Gallery.
- *8th International Works on Paper Fair*, Byron Kennedy Hall, Fox Studios Australia, Sydney

**2001**

- *Utopia*, Art Sydney
- *Arts d'Australie*, Arts d'Australie Stéphane Jacob / Equation-Transparence, Paris

**2000**

- *Encore*, Utopia Art, Sydney
- *The Australian Drawing Biennale*, Drill Hall Gallery, The Australian National University
- *Melbourne ArtFair 2000*, Royal Exhibition Hall, Melbourne
- *5th National Indigenous Heritage Art Award 2000 (Reconciliation Prize)*, Old Parliament House, Canberra
- *Lines*, Fire-Works Gallery, Brisbane.

## ARTS D'AUSTRALIE STEPHANE JACOB, PARIS

- *Landscape*, Utopia Art Sydney; Arts d'Australie, Arts d'Australie Stéphane Jacob / Espace Mezzo - Avenue des Champs-Élysées, Paris
- *Arts d'Australie*, Arts d'Australie Stéphane Jacob / Salon Pharmagora, Paris
- *Arts d'Australie*, Arts d'Australie Stéphane Jacob / Pavillon Kleber, Paris

### 1999

- *Utopia: Ancient Cultures New Forms*, Art Gallery of Western Australia.;
- *Ab Op*, Utopia Art Sydney
- *Petyarre Dreaming*, Gallery Gabrielle Pizzi, Melbourne
- *Crossroads: Millennium Portfolio of Australian Aboriginal Artists*, Sherman Galleries, Sydney
- *Australie - Art*, Arts d'Australie Stéphane Jacob / J.L. Amsler - Bastille, Paris

### 1998

- *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- *Primary Colours: Blue*, Annandale Galleries, Sydney
- *Women Painters of the Desert*, Fire-Works Gallery, Fortitude Valley, Queensland
- *Nineteen ninety eight*, Utopia Art Sydney
- *Propositions Australiennes*, Arts d'Australie Stéphane Jacob / galerie Luc Queyrel, Paris

### 1997

- *Peintres Aborigènes d'Australie*, Grande Halle de La Villette, Paris
- *Tapestries* (woven by the Victorian Tapestry Workshop) Australian Galleries, Sydney
- *Flagging the Republic*, Grafton Regional Gallery
- *L'Art des Aborigènes d'Australie*, Arts d'Australie Stéphane Jacob / Galerie de Stassart, Bruxelles
- *L'Art des Aborigènes d'Australie*, Arts d'Australie Stéphane Jacob / Espace Paul Riquet, Béziers
- *Le Rêve de la Fourmi à Miel*, Peintres Aborigènes d'Australie, Grande Halle de La Villette, Paris

### 1996

- *Nineteeninetyseven*, Utopia Art Sydney
- *Aurora*, Royal Melbourne Institute of Technology; Seoul Arts Centre, Korea.
- *Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- *Paperwork*, Utopia Art Sydney
- *New paint new work*, Utopia Art Sydney
- *Contemporary Abstract Aboriginal Art*, Sherman Galleries, Sydney.
- *Imagining the Real: an exhibition of recent acquisitions from the Parliament House Collection*, Canberra.
- *The Third National Aboriginal and Torres Strait Islander Heritage Art Award*, Old Parliament House, Canberra
- *The Gesture*, Utopia Art Sydney
- *Utopia Women*, Utopia Art Sydney
- *Hidden Treasures II: Art in corporate Collections*, SH Ervin Gallery.
- *Flagging the Republic*, Sherman Galleries
- New England Regional Art Museum touring exhibition, Etats-Unis
- *Contemporary Australian Abstraction*, Niagara Galleries, Melbourne

## ARTS D'AUSTRALIE STEPHANE JACOB, PARIS

### 1995

- *A Celebration of the Art and Craft of Aboriginal Women*, Aboriginal and Tribal Art Centre, Sydney

### 1994

- *Power of the Land*, Masterpieces of Aboriginal Art, National Gallery of Victoria

### 1992/3

- *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, touring USA and Australia

### 1993

- *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery

### 1991

- *The Eighth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin
- *Aboriginal Women's Exhibition*, Art Gallery of New South Wales, Sydney

### 1990

- *Utopia - A Picture Story*, an exhibition of 88 works on silk from the Holmes a Court Collection by Utopia artists which toured Eire and Scotland

### 1990

- *Tagari Lia : My Family*, Contemporary Aboriginal Art 1990 -from Australia, Third Eye Centre, Glasgow, UK

### 1989

- *Utopia Women*, Coventry Gallery, Sydney
- *Art From Utopia*, Austral Gallery, St Louis, USA
- *Utopia Batik*, Araluen Centre, Alice Springs
- *Aboriginal Art : The Continuing Tradition*, National Gallery of Australia, Canberra

### 1988

- *Time Before Time*, Austral Gallery, St. Louis, USA
- *Contemporary Aboriginal Art*, Utopia Art Sydney

### 1985

- *The Second National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

### 1984

- *The First National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

## COLLECTIONS

- Musée du Quai Branly, Paris
- Aboriginal Art Museum, Pays-Bas
- British Museum, Londres
- Allen, Allen & Hemsley, Australie
- Art Gallery of New South Wales, Australie
- Australian National Gallery
- Baker-McKenzie

## ARTS D'AUSTRALIE STEPHANE JACOB, PARIS

- Campbelltown City Art Gallery, Australie
- Flinders University, Australie
- Gabrielle Pizzi Collection, Melbourne
- Gold Coast City Art Gallery, Australie
- Griffith University Collection, Australie
- Macquarie Bank Collection, Sydney
- Mornington Peninsula Regional Gallery, Australie
- Museum of Victoria, Melbourne
- National Gallery of Victoria, Melbourne
- National Gallery of Australia, Canberra
- Powerhouse Museum, Sydney
- Queensland Art Gallery, Australie
- Queensland University of Technology, Australie
- Riddoch Art Gallery, Australie
- Supreme Court, Brisbane
- The Robert Holmes a Court Collection, Australie
- University of New South Wales, Australie
- Wadsworth Atheneum, Hartford, Etats-Unis
- Westpac, New York
- James D. Wolfensohn Collection, Australie
- Woollongong City Art Gallery, Australie
- Woollongong University Collection, Australie
- Macquarie Bank, Australie
- University of the Sunshine Coast, Queensland
- Singapore Art Museum, Australie
- Museums and Art Galleries of the Northern Territory, Australie

## PRIX

**1999**

- Wynne Prize, Art Gallery of New South Wales

**1993**

- Design for tapestry for Victorian Tapestry Workshop

**1993**

- Mural for Kansas City Zoo

## BIBLIOGRAPHIE (SELECTION)

- Aboriginal Arts Management Association, 1990, Contemporary Aboriginal Art 1990 - from Australia (presented by the Aboriginal Arts Committee, Australia Council and Third Eye Centre, Glasgow), exhib. cat., Redfern, New South Wales
- Bardon, Geoffrey ; Ryan, Judith; Pizzi, Gabrielle; Stanhope, Zara., *Mythology and Reality - Contemporary Aboriginal Desert Art from the Gabrielle Pizzi Collection*, Heidi Museum of Modern Art, Melbourne, 2004
- Brody, A., 1990, Utopia: a Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection, Heytesbury Holdings Ltd, Perth
- Caruana, W., 1987, Australian Aboriginal Art, a Souvenir Book of Aboriginal Art in the Australian National Gallery, Australian National Gallery, Parkes, Australian Capital Territory
- Jean-Jacques de Dardel, *Art aborigène Jouvence Millénaire* (Lausanne, Musée Olympique, 2000)

## ARTS D'AUSTRALIE STEPHANE JACOB, PARIS

- Drury, N. (ed.) *Images 3: Contemporary Australian Painting*, Craftsman House, 1998
- Garside, S. (ed.) *Gloria Tamerre Petyarre: a survey exhibition* Campbelltown City Bicentennial Art Gallery cat. Sydney, 1998
- Stéphane Jacob & Christian Leroy, *Le Temps du Rêve, Art Aborigène Contemporain*, Catalogue de l'exposition au Cankarjev Dom (Ljubljana, Slovénie, avril-mai 2003)
- Yves Le Fur, "Peintures aborigènes acryliques du désert central australien", *Revue du Louvre et des Musées de France*, Paris, avril 1998
- McCulloch, A., & McCulloch, S., 1994, *The Encyclopedia of Australian Art*, Allen & Unwin Pty Ltd, St Leonards, New South Wales.
- Howard Morphy, *Aboriginal Art* (Londres, Phaidon, 1998 - Edition française : 2003)
- "Peintres aborigènes d'Australie" Halle de la Villette - Paris, 1998 (Indigène Editions, Montpellier, 1998)
- Perkins H. 'Beyond the Year of Indigenous Peoples' in *Art and Australia* 1993 Vol 31 No 1 p 98-101. (Ref is to Gloria Petyarre)
- Pritchard, S. cover *Indigenous Peoples the United Nations and Human Rights*, The Federation Press, 1998
- 1991, *Aboriginal Women's Exhibition*, exhib. cat., Art Gallery of New South Wales, Sydney
- Walker, S *Modern Australian Tapestires from the Victorian Workshop*, Victorian Tapestry workshop, 2000