

	<b>Spécialiste de l'art australien contemporain</b>	
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	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire</b> <b>75017 PARIS</b> <b>FRANCE</b>	<a href="http://www.artsdaustralie.com">www.artsdaustralie.com</a> <a href="mailto:sj@artsdaustralie.com">sj@artsdaustralie.com</a> <b>Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20</b> <b>Fax. (33) 01 40 54 91 72</b> <b>By appointment only</b>

# G.W. BOT

**Date de naissance :** 1954  
**Lieu de résidence :** Canberra



Née au Pakistan de parents australiens, G.W. BOT a vécu dans de nombreux pays jusqu'à l'âge de vingt ans, suivant son père qui était militaire. Elle étudia l'art à Londres, Paris et en Australie.

Vivant et travaillant à Canberra depuis 1985, elle a développé un attachement très fort à son territoire devenu le thème principal de son œuvre. A la manière des Aborigènes d'Australie, elle s'est attribuée un totem, celui du Wombat, ce petit animal vivant dans les environs de Canberra, dont on retrouve les premières références dans la littérature française sous le nom de « Grand Wam Bot », dont elle a tiré son nom d'artiste : G.W. BOT.

La technique de la linogravure, qu'elle a découverte à Londres, est restée son moyen d'expression favori. Elle a ainsi élaboré une calligraphie personnelle où sa vision onirique du territoire et son extrême sensibilité se confondent.

## EXPOSITIONS INDIVIDUELLES

### 2011

- *G.W. BOT, Australian Glyphs*, Hart Gallery, Londres
- *Glyphs*, Australian Galleries, Sydney

### 2010

- *G.W. BOT: The long paddock; a 30 year survey*, Goulburn Regional Art Gallery, Australie
- *G.W. BOT: The long paddock; a 30 year survey*, Grafton Regional Gallery, Australie
- *G.W. BOT: The long paddock; a 30 year survey*, Hawkesbury Regional Gallery, Australie
- *G.W. BOT: The long paddock; a 30 year survey*, Orange Regional Gallery, Australie
- *G.W. BOT: The long paddock; a 30 year survey*, Tamworth Regional Art Gallery, Australie

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- *G.W. BOT: The long paddock; a 30 year survey*, Perc Tucker Regional Gallery, Queensland, Australie
  - *G.W. BOT: The long paddock; a 30 year survey*, Maitland Regional Art Gallery, Australie
  - *A morphology of glyphs*, Beaver Galleries, Canberra
- 2009**
- *G.W. BOT, Field of Glyphs*, Hart Gallery, Londres
  - *Fire Glyphs and Spirits*, Artspace Mackay, Australie
- 2008**
- *Paddock Glyphs: New Work*, Australian Galleries, Sydney
  - *Paddock Glyphs: New Work*, Australian Galleries, Melbourne
- 2007**
- *Glyphs*, Hart Gallery, London
  - *Glyphs*, Beaver Galleries, Canberra
  - *Glyphs*, Gadfly Gallery, Perth
- 2006**
- *Glyphs*, Australian Galleries, Melbourne
  - *Glyphs*, Australian Galleries, Sydney
- 2005**
- *Morphic Fields*, Hart Gallery, London
  - *An Australian symphony*, 5 + 5 Gallery, New York
  - *Paths of being*, Chapman Gallery, Sydney
  - *Morphic fields and gardens*, Gadfly Gallery, Perth
  - *Figure in landscape*, Barry Stern Gallery, Sydney
- 2004**
- *Earth and Sky*, Australian Galleries, Melbourne
  - *An island of life*, Barry Stern Gallery, Sydney
- 2003**
- *The Garden of Possibilities*, Canberra Museum and Gallery
  - *Gardens*, Canberra Museum and Gallery
- 2002**
- *Suburban Gardens: Arrivals and Journeys*, Barry Stern, Sydney
  - *The Body in Question*, Gadfly Gallery, Perth
- 2001**
- *Gardens : Rites of Passage*, Barry Stern Gallery, Sydney
  - *Gardens : Rites of Passage*, Hart Gallery, Londres
  - *Gardens : Rites of Passage*, Chapman Gallery, Canberra
- 2000**
- *Mystic Language*, Grahame Galleries + Editions, Brisbane
  - *Bundanon Series*, Barry Stern Galleries, Sydney
  - *Recent relief prints*, Bulle Galleries, Melbourne
  - *Ancestral Landscapes*, Port Jackson Fine Art, Laguna Beach, LosAngeles
- 1999**
- *Enclosures*, Chapman Gallery, Canberra
  - *Semiotics of the Australian Wilderness*, Bulle Gallery, Melbourne
  - *Works on paper*, Barry Stern Gallery, Sydney
  - *The Australian Wilderness and Garden : Language, calligraphy and semiotics*, Hart Gallery, Londres
- 1998**
- *Paper Garden*, Barry Stern Galleries, Sydney

## 1997

- The Lady and the Unicorn, Hart Gallery, Londres
- Journeys of a Poet, Lyall Burton Gallery, Melbourne
- Sacred Gardens : drypoints and relief prints, Hart Gallery, Nottingham, Royaume-Unis

## 1996

- *The Lady and the Unicorn*, Chapman Gallery, Canberra

## 1995

- *Journeys*, Australia Centre, Manila, Philippines
- *Journeys*, Australian Embassy, Paris

## 1994

- *Journeys*, Chapman Gallery, Canberra

## 1993

- *Crucifixion*, Criterion Gallery, Braidwood, Australie

## 1992

- *Crucifixion*, Dubbo Regional Art Gallery
- *An enclosed space*, Canberra Contemporary Art Space, Gallery3

## EXPOSITIONS COLLECTIVES (SELECTION)

### 2011

- *Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas*, British Museum, Londres
- *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- *Sulman Prize*, Art Gallery of New South Wales, Sydney
- *Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Sydney
- *Summer Exhibition*, Australian Galleries, Royston Street, Sydney
- *Art Contemporain*, Maison des expositions, Ligny le Ribault
- *Large exhibition of small works*, Australian Galleries, Sydney
- *Large exhibition of small works*, Australian Galleries, Melbourne
- *Mixed Exhibition*, Hart Gallery, Londres

### 2010

- *Royal Academy Summer Show*, Londres
- *Abstract nature*, Samstag Museum, Adelaide
- *Trilogie australienne*, Arts d'Australie • Stéphane Jacob, Paris
- *Parcours Nomad's en Australie*, Arts d'Australie • Stéphane Jacob, Paris
- *Joseph Banks: A regional response*, Goulburn Regional Art Gallery
- *8ème Mondial de l'Estampe et de la Gravure Originale*, Triennale de Chamalieres
- *Joseph Banks: a regional response*, Goulburn Regional Art Gallery, Goulburn, Australie
- *Summer Show*, Australian Galleries, Sydney
- *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- *Swan Hill Print and Drawing Acquisitive Award*, Swan Hill Regional Art Gallery, Swan Hill, Australie

### 2009

- *Regards Croisés : Australie - France, œuvres sur papier et sculptures*, Espace Beaurepaire / Arts d'Australie • Stéphane Jacob, Paris

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- *The International Print Triennial Krakow 2009*, Cracovie, Pologne
- *Stories of our making*, University of the West of England, Bristol
- *Stories of our making*, Tweed River Gallery, Murwillumbah, Australie
- *Art London*, Chelsea
- *Affordable Art Fair*, Arts d'Australie • Stéphane Jacob, Bruxelles

### 2008

- *Recent Acquisitions*, British Museum, Londres
- *Sélection du Club de la Gravure Originale*, galerie BOB, Paris
- *Lineart*, Arts d'Australie • Stéphane Jacob, Gand, Belgique
- *Estampes contemporaines : regard prospectif 2*, Galerie Christian Collin, Paris
- *Lille Art Fair*, Arts d'Australie • Stéphane Jacob, Lille
- *Sélection 2008 du club de la Gravure Originale*, Galerie Beckel-Odille-Boicos, Paris
- *Paddock Glyphs*, Australian Galleries, Melbourne
- *Sulman Exhibition Prize*, Art Gallery of New South Wales, Sydney

### 2007

- *The story of Australian printmaking 1803-2005*, National Gallery of Australia, Canberra
- Royal Academy, London, Summer Exhibition
- Salon Affordable Art Fair, Galerie Stéphane Jacob • Arts d'Australie, Londres
- Dobell Prize for Drawing, AGNEW SOUTH WALES
- Devilbend, Mornington Peninsula Regional Gallery
- CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, New South Wales
- Wynne Prize, Art Gallery of NEW SOUTH WALES
- Geelong Acquisitive Print Awards, Geelong Gallery, Victoria
- Site and soul III, Canberra Museum and Gallery, Canberra
- Guanlan International Print Biennial, Shenzhen, PR China
- Artists' books and multiples fair Brisbane, University Art Museum, University of Queensland, Brisbane
- Gifted, Charles Darwin University Art Collection, Darwin
- From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop, national touring exhibition

### 2006

- Dobell Prize for Drawing, Art Gallery of New South Wales
- Being at Bundanon, Bundanon national travelling exhibition
- Footprints on the Lake, Goulburn Regional Gallery
- Multiplicity: Small tapestries, Victorian Tapestry Workshop, Melbourne
- 50 years Australian Galleries Anniversary Exhibition, Australian Galleries, Melbourne
- International Print Triennial Cracow, Poland
- Kedumba Drawing Award 2006, Wentworth Falls, New South Wales
- Silkcut Award for Linocuts Award, Melbourne
- R&M. McGivern Art Prize, Maroondah Regional Gallery, Ringwood
- CMAG touring exhibition, Narra City Gallery, Japan
- International Graphic Triennial, Bitola, Republic of Macedonia
- Cadaques Mini print exhibition, Spain

### 2005

- Salon Art Paris, Galerie Stéphane Jacob • Arts d'Australie, Paris
- Site and soul II, Canberra Museum and Gallery, Canberra
- Sculpture 2005, Barry Stern Gallery, Sydney

- 25 x 25 Celebrating 25 years of printmaking 1980-2005, Megalo Access Arts, Canberra
- Comalco Martin Hanson memorial Art Awards, section 2, works on paper. Awarded Alumina Ltd Award, judged by Tony Elwood, Deputy Director, NGV
- Contrasts within the Charles Sturt University Art Collection, Wagga Wagga Regional Art Gallery
- Works on paper 2005, Barry Stern Gallery, Sydney
- Fireworks: An incendiary exploration of Australian art, Mackay Regional Gallery, Queensland (National touring exhibition)
- Notes from the natural world, Australian Galleries, Melbourne
- Finalist, National Sculpture Prize and Exhibition 2005, National Gallery of Australia

## 2004

- *Sculpture 2004*, Maunsell Wickes Gallery, Sydney
- *Contemporary Australian Prints from the collection*, Sydney 2004
- Surface tension, New York Society of Etchers, New York followed by national Australian tour
- Sculpture 2004, Maunsell Wickes Gallery, Sydney
- Contemporary Australian Prints from the collection, Art Gallery of New South Wales
- Sacred Ground: Spirituality and land in Australia, Australian Centre for Christianity and Culture, Canberra ACT
- Sulman Exhibition Prize, AGNEW SOUTH WALES
- 33rd Alice Prize, Araluen Art Centre, Alice Springs, NT
- Bendigo Bank Art Prize, Brisbane
- Silk cut Award, Glen Eira City Council Gallery, Melbourne (acquired)
- Contemporary prints and drawings, Australian Galleries, Melbourne
- The International Print Triennial, touring to Municipal Museum in Lowicz, Poland Cultural Centre 'Castle' Contemporary Art Gallery, "Profile", Poznan, Poland, Horst Janssen Museum, Oldenburg, Germany
- Le tapis volant, Flying carpet, Musée des beaux-arts de la Ville du Locle, Switzerland

## 2003

- *By George*, Barry Stern Galleries, Sydney
- *Sulman Exhibition Prize*, , Australie
- *Sydney Art on Paper Fair*, The 9<sup>th</sup> Biennial Art Fair, Sydney
- *The International Print Triennial Krakow 2003*, Pologne

## 2002

- *Royal Academy London*, Summer Exhibition
- *Shakehands*, Neusiedl am See, Autriche
- *Shakehands*, Wittgensteinhaus, Vienna, Autriche
- *Shades of pink*, Manly Art Gallery and Museum, Australie
- *Shakehands*, Halbturn, Autriche
- *Sulman Exhibition Prize*, Australie
- *Silk Cut Award*, Melbourne
- *Print Australia*, North-West Print Council, Portland, Oregon, USA
- *Miniare Biennale internationale d'estampes miniature de Montréal*, Canada

## 2001

- *Island Postcards*, State Library of Tasmania, Hobart
- *3<sup>rd</sup> International Ex-Libris Exhibition*, Rijeka, Croatie

## 2000

- *Weerewa woodcuts one*, Bungendore Woodworks Gallery, Australie

- *Looking at a different aspect of Parliament House*, Parliament House, Canberra
- *The art on paper fair*, Royal College of Art, Londres
- *5<sup>th</sup> Sapporo International Print Biennale*, Japon
- *10<sup>th</sup> Gielniak Graphic Competition*, Pologne
- *Six Australian Artists*, Lane Gallery, Auckland
- *5<sup>th</sup> Triennale Moniale de l'estampe petit format Chamalières 2000*, France
- *Mini Print International*, Cadaques, Spain (acquired)
- *The 4th International Triennial of Graphics and Posters*, Kharkiv, Ukraine
- Gold Coast City Art Gallery 2000 Art Prize
- *Silk Cut Print Award* (acquired)

## 1999

- *Suddenly the Lake*, Canberra Museum and Gallery
- *Premio Internazionale Biella per L'incisione*, Italy
- *Second Skin*, RMIT, Melbourne
- *The present spirit*, Helen Maxwell Gallery/ Burgmann College, Australian National University
- *We are Australian*, The George Adams Gallery, Victorian Arts Centre, exposition itinérante, Australie

## 1998

- *Gone to the dogs*, Grahame Galleries and Editions, Brisbane
- *Tyree-Tygan Art Prize*, Bowral, Australie
- *Thirty years of Korean Contemporary Prints: A decade of Contemporary Australian Printmaking*, Metropolitan Museum of Seoul
- *Dogs' Breakfast*, ANCA gallery, Canberra
- *Picture Disk Exhibition*, Illawarra Institute of Technology, Goulburn
- *Silk Cut Linoprint Collection*, Fremantle Arts Centre
- *Atelier Point et Marge*, Paris, France
- *Silk Cut Award*, Melbourne
- *Artists' Books and Multiples Fair*, School of Arts, Brisbane
- *Recto Verso*, Goulburn Regional Art Gallery and Canberra School of Art
- *Joyce and the Nymph*, Coach House, The Rocks, Sydney
- *International Biennial of Graphic Art*, Belgrade, Yougoslavie
- *Landscape*, Charles Sturt University, Wagga Wagga
- *29th Alice Art Prize* (acquired), Alice Springs
- *National Works on Paper*, Mornington Peninsula Regional Gallery
- *Xylon 13 : International triennial of artistic relief printing*, Switzerland and international touring exhibition
- *International Print Exhibition*, Portland Art Museum, Oregon, USA
- *International Print Triennial 1997*, Cracow
- *The 2nd International Print Triennial Colour in Graphic Art*, Toruń, Pologne
- *Osaka Triennale 1997*, Japon
- *Artists' Books*, Criterion Fine Art Gallery, Braidwood, Australie
- *V International Triennial Sztuki*, Majdanek, Pologne
- *Rena Ellen Jones Memorial Print Award*, Warrnambool, Victoria
- *The 3th International Triennial of Graphics and Posters*, Kharkiv, Ukraine
- *CPM Print Award*, Tweed River Regional Art Gallery, Murwillumbah, Australie

## 1996

- *Sixth National Print Prize*, Murwillumbah Tweed River Regional Gallery
- *Silk Cut Print Award*, RMIT Gallery, Melbourne
- *Works on Paper*, Barry Stern Gallery, Sydney
- *University of Western Sydney National Print Media Exhibition*, Casula Powerhouse Arts Centre, Sydney

- *Premio Internazionale Biella per L'incisione*, Italy
- *Shell Fremantle Print Award*, Australie
- *Xylon 13*, Winterthur, Suisse
- *Blake Prize for Religious Art*, Sydney and national touring exhibition
- *Artists' Books and Multiples Fair '96*, State Library of Queensland, Brisbane

## 1995

- *ANU Staff Amenities Fund Exhibition*, Drill Hall Gallery, Australian National University, Canberra
- *A Changing Landscape*, Nolan Gallery, Lanyon, Australie
- *Western Australia Print Exchange Exhibition*, Studio One, Canberra
- *Lake Isle*, Goulburn Regional Gallery, National Touring Exhibition
- *AMCOR Paper Awards*, Invitation Exhibition Westpac Gallery, Victorian Cultural Centre, Melbourne, national touring exhibition
- *Borderlines*, Spiral Arm Gallery, Canberra
- *Second Canberra Art Fair*, ANU Drill Hall Gallery, Canberra
- *Print Triennial '94 Consumenta '95*, Nuremberg, Allemagne

## 1994

- *Open Art*, Berrima District Art Society, Bowral, Australie
- *International Exhibition of Graphic Art*, Kharkiv, Ukraine
- *Winter Solstice*, Barry Stern Gallery, Sydney
- *Print Show*, Barry Stern Gallery, Sydney
- *International Print Triennial*, MTG 1994, Cracow, Pologne
- *Jacaranda Acquisitive Drawing Award*, Grafton Regional Art Gallery, Australie
- *The print, the press, the artist and the printer*, ANU, Drill Hall Gallery, Canberra
- *Outback Art Prize*, 1994, Broken Hill City Art Gallery, Australie
- *Fremantle Print Award*, 1994, Fremantle Arts Centre
- *Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Arts Centre
- *Contemporary Australian Printmaking*, Sherman Galleries, Sydney

## 1993

- *Blake Prize*, Blaxland Gallery, Sydney
- *Best of the 1992 Blake Prize*, Drill Hall Gallery, Canberra
- *Ten Years of Acquisitions: ANU Collection*, Drill Hall, Canberra
- *Saints and sacred places*, Barry Stern Gallery, Sydney
- *Fremantle Print Award*, 1993, Fremantle Arts Centre, Australie
- *The Tree of Life*, Studio One Gallery, Canberra
- *First Canberra Art Fair*, ANU Drill Hall Gallery, Canberra

## 1992

- *Third International Women's Day Exhibition*, Melbourne
- *Between the covers*, Canberra Contemporary Art Space
- *Raft Press Book Project*, National Library of Australia, Canberra
- *Addressing the Chair*, Canberra Contemporary Art Space
- *Fremantle Print Award*, Fremantle and Touring Exhibition

## 1991

- *Hard Pressed*, Jan Taylor Gallery, Sydney
- *Familiar Territory*, Canberra Festival, CAFC
- *Quasions Mornington Gallery*, Mornington, Victoria
- *Art for Life*, Studio One Gallery, Canberra
- *Fremantle Print Award*, Fremantle, Australie
- *A tribute to Ronaldo Cameron*, Lake Macquarie Art Gallery
- *Canberra Souvenir*, Canberra Contemporary Art Space
- *Social Images*, Gorman House, Canberra

## 1990

- *Fragments and Foundations*, aGog Gallery, Canberra
- *Contemporary Art*, Jan Jones Gallery, Bowral
- *Focus on the Landscape*, Studio One Gallery, Canberra
- *Social Images*, Gorman House, Canberra
- *Artist Made*, Ben Grady Gallery, Canberra
- *Familiar Territory*, Canberra Festival, Australia
- *Sun, Smoke and Steel*, Studio One National Touring Exhibition, Australia

## 1989

- *Wild Art*, Bondi Pavilion, Sydney
- *Edition 89*, Ben Grady Gallery, Canberra

## 1988

- Woden Library, Canberra
- *10:1 Print Project* - National Touring Exhibition

## 1987

- The Blake Prize, Sydney

## 1986

- Kingston Art Space, Canberra



## PRIX

### 2010

- *Tree of Life*, sculpture en bronze commandée par le Calvary Hospital, Canberra

### 2008

- *The Lake*, sculptural installation, commande de la Goulburn Regional Gallery, New South Wales
- *La Gravure Originale*, commande d'une gravure, Paris

### 2007

- CPM National Print Award (Winner), CPM Workshop Gallery, Tweed Shire, New South Wales
- Print Council of Australia Commissioned Member Print, Melbourne

### 2006

- *National Critics selection: 50 Most Collectable Artists*, Australian Art Collector
- Artist in residence, Sculpture workshop, Australian National University School of Art, Canberra

### 2005

- Comalco Martin Hanson memorial Art Awards, section 2, works on paper. Awarded Alumina Ltd Award, judged by Tony Elwood, Deputy Director, NGV
- National Critics selection: 50 Most Collectable Artists, Australian Art Collector

### 2004

- Print Council of Australia Commissioned Member Print
- The Canberra Times Artist of the Year

### 2003

- Artist in Residence, University of Wollongong, Australie

### 2001

- Residency Kultervereinigung Nördliches Burgenland, Neusiedl Am See, Autriche

### 1999

- ACT Cultural Council Development Grant
- Artist-in-residence, Arthur Boyd's Gift to the Nation, Bundanon
- Print Council of Australia Member's Print Commission

### 1998

- National Gallery of Australia 'New Worlds from Old' commissioned portfolio/ Studio One, Canberra Awarded
- *Tyree-Tygan Print Prize*, Bowral New South Wales (judged by Hendrik Kolenberg, curator of Prints, Drawings and Watercolours, Art Gallery of New South Wales), Australie
- *Illawarra Acquisitive Print Award* (Awarded)

### 1997

- Three commissioned drypoints, Hugh Stoneman Graphics, Cornwall / Hart Gallery, Londres

### 1996

- Artist-in-residence, Arthur Boyd's Gift to the Nation, Bundanon
- Acquisitive Award, Tweed Regional Art Gallery
- Acquisitive Award, University of Western Sydney Permanent Art Collection

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- ACT Cultural Council Development Grant
  - Print Council of Australia Member's Print Commission
- 1995**

- ACT Cultural Council Development Grant
  - Environmental Artists in Schools Scheme
- 1994**

- Berrima District Art Society, Print Section, Commended
  - Canberra Critics Award, Visual Arts
  - CAPO Grant
  - Zaokhochuval'na Prize, 2nd International Exhibition of Graphic Art and Poster, 4th Block, Kharkiv, Ukraine
- 1992**

- CAPO Grant
- Canberra Critics Award, Visual Arts

## COLLECTIONS (SELECTION)

- British Museum, Londres
- British Library, Londres
- Bibliothèque Nationale, Paris
- Victoria and Albert Museum, Londres
- Museum of Modern Art, Osaka, Japon
- Central Academy of Fine Arts, Pékin, Chine
- Australian International School, Hong Kong
- Alberta College of Art and Design, Calgary, Canada
- Fogg Museum of Fine Arts, Harvard University, USA
- National Gallery of Australia, Canberra
- National Library of Australia, Canberra
- Art Gallery of South Australia, Australie
- Art Gallery of New South Wales, Sydney
- Kharkiv Art Gallery, Ukraine
- Lublin Museum, Pologne
- Albertina, Vienne, Autriche
- Falmouth Gallery, Cornouailles, Angleterre
- Queensland Art Gallery, Australie
- Sydney College of the Arts, Sydney
- Mornington Peninsula Art Gallery Collection, Australie
- Parliament House Art Collection, Canberra
- Mitchell Library, Sydney
- Gladstone Regional Art Gallery, Gladstone, Queensland
- Macquarie Bank Corporate Art Collection, Sydney
- Magnani Papers Australia, Melbourne
- Parliament House, Canberra
- Penleigh and Essendon Grammar School, Melbourne
- Port Macquarie Hastings Regional Gallery, Port Macquarie, NSW
- Presbyterian Ladies College, Sydney
- Print Council of Australia, Melbourne
- Queensland Art Gallery, Brisbane
- Queensland College of the Arts, Brisbane
- Queensland University of Technology, Brisbane
- Queen Victoria Museum and Art Gallery, Launceston
- Araluen Art Centre, Alice Springs

## BIBLIOGRAPHIE (SELECTION)

- *Joseph Banks: A regional response*, Jane Cush, Goulburn Regional Art Gallery
- "Poetic, beautiful and personal", Carly Smith, *Canberra Times*, 18 Mai 2010
- Sheridan Palmer, *GW Bot Glyphs*, Hart Gallery, London, 2007, 26pp.
- Susie Shears and Anna Clabburn, *From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop*, Melbourne, 2007
- Charly Ogilvie. "A showing of stunning prints and twisting bronzes", *The Canberra Times*, 9 August 2007 (exhibition review)
- Alan McCulloch, Susan McCulloch and Emily McCulloch Childs, *McCulloch's Encyclopaedia of Australian Art*, 4th edition, Melbourne, Aus Art Editions/The Miegunyah Press, University of Melbourne Publishing, 2006, pp.270-71
- Sebastian Smee, "Between line and layers of paint", *The Australian*, 14 December 2006 (review of Sydney show)
- *Directory 1988*, Australian Artists Producing Prints.
- Lisa Waller, article, *Canberra Times*, 10 August 1989.
- *Arty Facts*, Wagga Wagga City Art Gallery, January 1989.
- Lisa Waller, article, *Canberra Times*, 30 November 1989.
- Sonia Barron, critique, *Canberra Times*, 9 December 1989.
- Sonia Barron, critique, *Canberra Times*, 4 April 1990.
- Max Germaine, *Artists and Galleries of Australia*, 3rd. edit. 1990.
- Sue-Anne Wallace, critique, *Canberra Times*, 16 March 1991.
- Max Germaine, *A Dictionary of Women Artists of Australia*, Craftsman House, Sydney 1991.
- Rene Sutherland, critique, *Daily Liberal* (Dubbo), 1 April 1992.
- Sonia Barron, critique, *Canberra Times*, 25 April 1992.
- Amanda Uhlmann, article, *Good Times* (Canberra Times) 23 April 1992.
- Ralph Elliott, article, *Canberra Times*, 16 May 1992.
- Kerry-Anne Cousins, critique, *Muse*, June 1992.
- Sonia Barron, critique, *Canberra Times*, 18 November 1992.
- Sonia Barron, critique, *Canberra Times*, 10 April 1993.
- Sonia Barron, critique, *Canberra Times*, 26 September 1993.
- Sasha Grishin, *Contemporary Australian Printmaking: An interpretative history*, Craftsman House, Sydney 1994.
- Kerry-Anne Cousins, critique, *Muse*, July 1994.
- Sonia Barron, critique, *Canberra Times*, 3 June 1994.
- *Lake Isle*, exhibition catalogue, Goulburn 1995
- *AMCOR Paper Awards* catalogue, Westpac Gallery, Melbourne 1995, pp 20-25
- *A changing landscape*, catalogue, Nolan Gallery, Canberra 1995 pp 18-19
- Sonia Barron, critique, *Canberra Times*, 29 April 1995
- Sonia Barron, *Journeys*, Paris/Manila 1995, 12 pp
- Unsigned, critique, *The Philippines Journal*, 26 March 1995
- Unsigned, critique, *The Philippines Star*, 27 March 1995
- Maryann Rogers, critique, *Goulburn Post*, 5 April 1995
- Warwick Williams, *Australian National University: Staff Amenities Fund Donations to the Art Collection*, ANU Drill Hall Gallery, Canberra 1995 catalogue with illustration.
- Sonia Barron, critique, *Canberra Times*, 24 August 1996
- Sasha Grishin, *Australian Printmaking in the 1990s : Artist printmakers 1990-1995*, Craftsman House, Sydney 1997
- Deborah Hart, *The Lady and the Unicorn*, Hart Gallery Londres 1997, 44 pp.

- Sheridan Palmer, "The Poet's Garden", *Imprint*, vol 33, no 1, 1998, pp 21-22
- Pat Gilmour, "G.W. Bot: Poetry of Line", *Art and Australia*, 1998/2 pp 518-21
- *Thirty years of Korean Contemporary Prints: A decade of Contemporary Australian Printmaking*, Metropolitan Museum of Seoul, 1998, p 189
- Mary Eagle and Tom Middlemost, *Landscape*, Charles Sturt University Art Collection, Wagga Wagga 1998
- Kerry-Anne Cousins, "G.W. Bot: Poet and prophet", *Muse*, Canberra 1998/99, p 8
- Anne Gray, "G.W. Bot – Enclosures" in *G.W. Bot: The Australian Wilderness and Garden: Language, calligraphy and semiotics*, Hart Gallery Londres 1999, 36 pp
- David Lee, "G.W. Bot: Artist's eye", *Art Review* Londres, November 1999 p 47
- Ljiljana Cinkul, "Contemporary Graphic Art of the Far East and Australia", *Graficki kolektic*, Belgrade 1999
- Anne Gray, "Inner outback", *Printmaking Today* (London), 2000, pp 10-11
- *Australian identities in printmaking, The Australian Print Collection of the Wagga Wagga Regional Art Gallery*, Wagga Wagga 2000
- Sasha Grishin, "G.W. Bot", in *Grapheion: European review of modern prints, book and paper art*, vol 15-16 3/4 2000, p 74
- Anne Gray, *G.W. Bot: Gardens: Rites of Passage*, Goanna Print, Canberra/London 2001, 34 pp.
- Courtney Kidd, "Still life that refuses to sit still" *Sydney Morning Herald*, May 16, 2001 (review of solo exhibition at Barry Stern Gallery).
- John Thompson, catalogue essay, *Pink and Shades of Pink*, Manly Art Gallery and Museum, 25 January – 3 March 2002
- *Royal Academy Illustrated* Londres 2002, p 117
- Sonia Barron, "Private garden is pure visual poetry" critique, *Canberra Times* 7 July 2003
- Emma Epstein, *G.W. Bot 'Garden of possibilities'*, exhibition brochure, Canberra Museum and Gallery, 2003
- "G.W. Bot's Garden State", *Printmaking Today* (London) vol 12 no 3 (2003), p.18
- Peter Haynes, *G.W. Bot : Gardens*, Canberra Museum and Gallery, Canberra 2003, 32pp
- Laura Murray Cree, "G.W. Bot: Gardens of fire", *State of the Arts*, April-June 2004, pp. 42-43
- Anne Ryan, *Contemporary Australian Prints from the collection*, AGNEW SOUTH WALES, Sydney 2004, catalogue

### Publications de l'artiste

- *The Spartans*, text by L.F. Fitzhardinge, illustrations G.W. Bot, Thames and Hudson Londres 1980
- Cover Design, *Social Images 1891-1991*, ed, R. Joyce, Goanna Print, Canberra 1991
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