

	Spécialiste de l'art australien contemporain	
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179, bd Péreire 75017 PARIS FRANCE	www.artsdaustralie.com sj@artsdaustralie.com Sur rendez-vous	Tel. (33) 01 46 22 23 20 Fax. (33) 01 40 54 91 72 By appointment only

FREDDY TIMMS

Date de naissance : 1944

Lieu de résidence : Warmun / Turkey Creek

Nom de peau :

Langue : Gidja

Support : pigments naturels sur toile

Thèmes : Minimalist 'aerial' / map view, large rounded blocks of colour. Lake Argyle/Ord river area stories, Argyle Diamond Mine country, Bulunyin country, Barungi country. Turkey Creek School



EXPOSITIONS INDIVIDUELLES

2004

- *Freddie Timms*, Gould Galleries, Melbourne

2003

- Freddie Timms, Gould Galleries, Sydney

2002

- Freddie Timms, Gould Galleries, South Yarra, Victoria

1999

- Recent Paintings, Gow Langford Gallery, Auckland, New Zealand
- Recent Paintings, Watters Gallery, Sydney

1998

- *My Country*, William Mora Galleries, Melbourne

1997

- *Freddie Timms, Recent Paintings*, Watters Gallery, Sydney

EXPOSITIONS COLLECTIVES

2009

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris

2008

- *Unearthed - Stories Written in the Land*, Coo-ee Aboriginal Art Gallery, Sydney
- *Paintings from remote communities: Indigenous Australian art from the Laverty collection*, Newcastle Regional Gallery, Newcastle
- *Jirrawun Colour*, Raft Artspace, Darwin
- *Last Tango in Wyndham*, Raft Artspace, Darwin

2006

- *The second Shalom Gamarada Aboriginal Art Exhibition*, Shalom College, University of New South Wales, Sydney
- *Jirrawun Artists*, Melbourne Art Fair 2006, William Mora Galleries, Melbourne

2005

- *Interesting Times: Focus on contemporary Australian art*, MCA, Sydney
- *Jirrawun in the House A Contemporary Experience from the East Kimberley*, Parliament House, Canberra
- *Beyond the Frontier*, Sherman Galleries, Sydney

2003

- *True Stories: Art of the East Kimberley*, Art Gallery of New South Wales, Sydney
- *Kelly Culture: Reconstructing Ned Kelly*, State Library of Victoria, Melbourne
- *Jirrawun Jazz*, Raft Artspace, Darwin

2002

- *Blood on the Spinifex*, the Ian Potter Museum of Art, University of Melbourne
- *Rhapsodies in Country*, GrantPirrie, Miami, USA
- *Jirrawun Artists*, William Mora Galleries, Melbourne

2001

- *Four Men, Four Paintings*, Raft Artspace Darwin
- *Ochre*, Short Street Gallery, Broome
- *A Century of Collecting 1901 > 2001*, Ivan Dougherty Gallery, University of New South Wales College of Fine Arts, Sydney
- *The Eighteenth National Aboriginal and Torres Strait Islander Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

2000

- *Land Mark: Mirror Mark*, Mal Nairn Auditorium, Northern Territory University, Darwin
- *Land Mark: Mirror Mark*, Columbus State University, Georgia, US
- *Land Mark: Mirror Mark*, the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville
- *Land Mark: Mirror Mark*, Drill Hall Gallery, Australian National University, Canberra
- *The Seventeenth National Aboriginal and Torres Strait Islander Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin
- *Opening 2000*, William Mora Galleries, Melbourne
- *From Appreciation to Appropriation: Indigenous Influences and Images in Australian Visual Art*, Flinders University Art Museum City Gallery, Adelaide
- *Summer Exhibition*, Watters Gallery, Sydney
- *Mapping Our Countries*, Djamu Gallery, Australian Museum, Sydney

1999

- *Painting Country*, William Mora Galleries, Melbourne
- *My Country*, Northern Territory University Gallery Darwin NT
- *The Sixteenth National Aboriginal and Torres Strait Islander Art Award Exhibition*, Museum and Art Gallery of the Northern Territory Darwin

1998

- *A Thousand journeys: Aboriginal Art from North Western Australia*, Tin Sheds, Sydney; then touring regional galleries in Tamworth, Newcastle, Albury, Mornington, Peninsula, Ballarat, Mildura
- *The Laverty Collection*, Museum of Contemporary Art, Sydney
- *Freddie Timms, Ken Whisson: Landscape Paintings*, Watters Gallery, Sydney
- *Jirrawun Aboriginal Artists*, Martin Browne Fine Art, Sydney
- *Jirrawun Artists from Crocodile Hole*, Jemma Stowe, Perth
- *Summer Exhibition No 13*, Watters Gallery, Sydney

1997

- *Summer Exhibition*, Watters Gallery, Sydney
- *Pallingjang-Saltwater*, Wollongong City Gallery, Wollongong

1996

- Art Chicago, Chicago
- Galerie Baudoin Lebon, Paris
- FIAC, Paris
- Utopia Art, Sydney

1995

- *Turkey Creek Artists*, William Mora Galleries, Melbourne

1993 - 94

- *ARATJARA, Art of the First Australians*, Kunstmuseum, Nordrhein-Westfalen, Dusseldorf
- *ARATJARA, Art of the First Australians*, Hayward Gallery, Londres
- *ARATJARA, Art of the First Australians*, Louisiana Museum, Humlebaek, Danemark

1993

- *Images of Power, Aboriginal Art of the Kimberley*, National Gallery of Victoria, Melbourne

1992

- *The Ninth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

1991

- *The Eighth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

1990

- *The Seventh National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

1989

- *Turkey Creek: Recent Work*, Deutscher Gertrude Street, Melbourne

COLLECTIONS

- Aboriginal Art Museum, Hollande
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne

- Art Gallery of New South Wales, Sydney
- The Kelton Foundation, Santa Monica, Etats-Unis
- Gabrielle Pizzi Collection, Melbourne
- Adelaide City Council, Adelaide

BIBLIOGRAPHIE (SELECTION)

- **MORPHY** (Howard), **OWEN** (Will), **WATERLOW** (Nick), **RYAN** (Judith), *Beyond Sacred. Recent painting from Australia's remote Aboriginal Communities, the Collection of Colin and Elizabeth Laverty*, Hardie Grant Books, Melbourne, 2008
- **Ryan** (J.), *Images of Power*, Aboriginal Art of the Kimberley, exhibition catalog, National Gallery of Victoria, Melbourne, 1993
- **Isaacs** (Jennifer), *Spirit Country, contemporary Australian aboriginal art*, Hardie Grant Books, Victoria, 1999
- **Luthi** (Bernhard), *Aratjara, Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists*, exhibition catalog, Dumont, Buchverlag, Koln, 1993
- **Hall** (Basil), *Land mark : mirror mark*, Northern Editions, 1999
- **Georgeff** (Simon), "Drawing the line". *The Sunday Age*, 23 August 1998, p. 16
- **McDonald** (John), *Sydney Morning Herald*, 18 July 1998
- **Bardon** (Geoffrey), **Ebes** (Hank), **Edwards** (Robert), **Kimber** (Richard G), *Nangara, the Australian Aboriginal*, The Aboriginal Gallery of Dreamings, Melbourne, 1995