



ERUB ARTS
TORRES STRAIT



ARTIST PROFILE

Name: **Ethel Charlie**

Race: Papua New Guinea

Language: Sign Language

Tribe: Marawadai

Totem: Dog

Date of Birth: 5/11/1959

Lives: Darnley Island, Torres Strait

Works: Erub Ewer Meta – Darnley Island Arts Centre

ARTIST STATEMENT

My family background is from Papua New Guinea. I have 12 members in my family. As I can't hear or speak, I like to do things visually and I like to learn by watching others.

My interest in art first began as a child. I like doing art because it keeps my mind occupied

I have joined the art centre to learn new things and to be with others who are making things.

ACHIEVEMENTS:

Individual Awards

Participation in Group Exhibitions

- 2017 Ghost Nets of the Ocean, Tarnanthi Festival, Art Gallery of South Australia, Adelaide
- 2017 Ged Norr – home reef, CIAF, Cairns
- 2017 Au Karem Ira Lamar Lu ,Ghost Nets of the Ocean, ACM, Singapore
- 2017 L'effet boomerang, les arts aborigenes et insulaires d'Australie, MEG, Geneva
- 2016 Torres Shire Cultural Festival, Thursday Island
- 2016 Darwin Aboriginal Art Fair
- 2016 Cairns Indigenous Art Fair

- 2016 Ailan Buumer, ANU, Canberra
- 2016 Taba Naba, Oceanographic Museum, Monaco
- 2016 Singapore Contemporary Art Fair
- 2015 Our Island, Our Sea ... an ocean away, ReDot Gallery, Singapore
- 2015 Darwin Aboriginal Art Fair
- 2015 Cairns Indigenous Art Fair
- 2014 Pieces of Eight Gallery, Melbourne
- 2014 Martin Browne Gallery, Sydney

Participation in Group Commissions

- 2017 Seu Gadin, Australia Fisheries Management Authority, Canberra

Collection

- Musee d'ethnographie de Geneve (MEG), Switzerland

Bibliography

- 2016 Geraldine Le Roux. Ghostnet Art. Twenty Thousand Nets Under The Sea, Editions Arts d'Australie • Stephane Jacob, Paris