

	<b>Spécialiste de l'art australien contemporain</b>	
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	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire</b> <b>75017 PARIS</b> <b>FRANCE</b>	<a href="http://www.artsdaustralie.com">www.artsdaustralie.com</a> <a href="mailto:sj@artsdaustralie.com">sj@artsdaustralie.com</a> <b>Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20</b> <b>Fax. (33) 01 40 54 91 72</b> <b>By appointment only</b>

## ELIZABETH MARKS NAKAMARRA

<p><b>Date de naissance :</b> 1959  <b>Communauté :</b> Papunya  <b>Langue :</b> Pintupi  <b>Support :</b> acrylique sur toile</p>	
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### EXPOSITIONS COLLECTIVES (SELECTION)

#### 2015

- *Art Paris Art Fair*, Arts d'Australie • Stéphane Jacob, Paris

#### 2014

- *St Vincent's Hospital Sydney - Healing Arts Program*, St Vincent's Hospital, Sydney

#### 2013

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Community V*, Utopia Art Sydney, Sydney

#### 2012

- *Art Gent / Lineart*, Arts d'Australie • Stéphane Jacob, Gand, Belgique
- *Ancestral Modern – Australian Aboriginal Art The Kaplan & Levi Collection*, Seattle Art Museum, Seattle

#### 2011

- *Papunya Tula Women's Art*, Maitland Regional Art Gallery, Nouvelle Galles du Sud
- *Painting Country : Recent Acquisitions of Indigenous Art*, The University of Queensland, Brisbane

#### 2010

- *Papunya Tula Artists - Classics*, Honey Ant Gallery, Sydney
- *The Women's Show*, Vivien Anderson Gallery, Melbourne
- *Papunya Tula Artists Community*, Utopia Art, Sydney
- *Papunya Tula Women's Art*, Maitland Regional Gallery, Maitland

#### 2009

- *Community - the heart of Papunya Tula artists*, Utopia Art, Sydney

#### 2008

- *Paintings from remote communities: Indigenous Australian art from the Laverty collection*, Newcastle Regional Gallery, Newcastle

**2007**

- *Elizabeth Marks Nakamarra: New Beginnings*, Vivien Anderson Gallery, Melbourne
- *Rising Stars, 2007*, Gallery Gabrielle Pizzi, Melbourne
- *Abstraction*, Vivien Anderson Gallery, Melbourne

**2006**

- Salon "ST'ART", Arts d'Australie • Stéphane Jacob, Strasbourg
- *Kaos-Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Masterwork*, Vivien Anderson Gallery, Melbourne
- *Right Here, Right Now: Recent Aboriginal and Torres Strait Islander Acquisitions*, National Gallery of Australia, Canberra

**2005**

- *The Women's Show*, Vivien Anderson Gallery, Melbourne

**2004**

- *Papunya Tula - Selected Paintings*, William Mora Galleries, Melbourne
- *Kuniya Pilkati*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- *All About Papunya*, Chapman Gallery Canberra
- *Talking About Abstraction*, Ivan Dougherty Gallery, College of Fine Arts - The University of New South Wales, Sydney
- *Aboriginal Art 2004*, Scott Livesey Art Dealer, Melbourne
- *Melbourne Art Fair*, Melbourne
- *Looking Closely At Country*, Ivan Dougherty Gallery, College of Fine Arts - The University of New South Wales, Sydney

**2003**

- *Recent Paintings By The Women Artists Of Kintore And Kiwirrkura*, Gallery Gabrielle Pizzi, Melbourne
- *Papunya Tula Selected Paintings*, William Mora Galleries, Melbourne
- *Ab Op 2 - Exploring The Visual Intensity Of Contemporary Aboriginal Art*, Utopia Art Sydney
- *Aboriginal Art 2003*, Scott Livesey Art Dealer, Melbourne
- *The Desert Mob Art Show*, Araluen Art Centre, Alice Springs
- *Pintupi Art From The Western Desert*, Indigenart, Subiaco, Western Australia, Australia
- *Papunya Tula Artists - A Gift From The Desert*, Utopia Art Sydney
- *Pintupi Artists*, Papunya Tula Artists, Alice Springs

**2002**

- *Next Generation - Aboriginal Art 2002*, Art House Gallery, Sydney
- *Melbourne Art Fair*, Melbourne

**2001**

- *Musée des Beaux Arts et d'Archéologie de Vienne*, France
- *Pintupi Women From Kintore*, Fireworks Gallery, Brisbane
- *The White Show 2*, William Mora Galleries, Melbourne

## COLLECTIONS

- National Gallery of Australia, Canberra
- Museums & Art Galleries of the Northern Territory, Darwin
- The University of Queensland, Brisbane
- The Nahum Collection, Londres
- Artbank, Sydney
- Griffith University Art Collection, Nathan, Queensland
- The Kerry Stokes Collection, Australie Occidentale

## BIBLIOGRAPHIE (SELECTION)

- **JACOB** (Stéphane), **GRUNDMAN** (Pierre), **PONSONNET** (Maia), La peinture aborigène, Nouvelles Editions Scala, 2012
- **CARUANA** (Wally), **McCLUSKY** (Pamela), **GRAZIOSE CORRIN** (Lisa), **GILCHRIST** (Stephen), Ancestral modern. Australian Aboriginal Art, Seattle Art Museum, 2011
- **MORPHY** (Howard), **OWEN** (Will), **WATERLOW** (Nick), **RYAN** (Judith), *Beyond Sacred. Recent painting from Australia's remote Aboriginal Communities, the Collection of Colin and Elizabeth Laverty*, Hardie Grant Books, Melbourne, 2008
- "50 Most Collectable Artists", Australian Art Collector, janv.-mars 2004
- **Michael Reid**, *How to Buy and Sell Art* (Allen and Unwin, 2004)
- **Scott Livesey Art Dealer**, Aboriginal Art 2003, exhibition catalogue, Melbourne, Victoria, Australia
- **Scott Livesey Art Dealer**, Aboriginal Art 2004, exhibition catalogue, Melbourne, Victoria, Australia.