



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

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By appointment only

DOROTHY NAPANGARDI

Date de naissance : c.1956

Communauté : Yuendumu

Langue : Warlpiri

Support : acrylique sur toile

Thèmes : le pays de Mina Mina – territoire traditionnel de l'artiste – près du lac Mackay dans le Désert de Tanami ; la prune et la banane sauvages ; le rêve « bâton à four »...



EXPOSITIONS INDIVIDUELLES

2006

- *Karnta-kurlangu Jukurrpa*, Gallery Gondwana, Sydney

2005

- Hosfelt Gallery, San Francisco, U.S.A

2004

- *Dorothy Napangardi*, Gallery Gondwana, Sydney
- *Mina Mina, My Country*, Vivien Anderson Gallery, Melbourne

2003

- *Dancing Up Country; the work of Dorothy Napangardi*. Asia Tour. Asialink in partnership with the Museum of Contemporary Art tour to Vietnam Fine Art Museum in Hanoi and the National Art Gallery, Kuala Lumpur, Malaysia
- *Dancing Up Country; the work of Dorothy Napangardi*. Asia Tour. Asialink in partnership with the Museum of Contemporary Art tour to the National Art Gallery, Kuala Lumpur, Malaysia

2002

- *Dancing up Country: the work of Dorothy Napangardi*, Museum of Contemporary Art, Sydney
- *Kana-kurlangu Dorothy Napangardi* - Gallery Gondwana at The Depot Gallery, Sydney

2001

- *Dorothy Napangardi, New Paintings*, Vivien Anderson Gallery, Melbourne
- *Mina Mina Dorothy Napangardi*, Gallery Gondwana, Alice Springs
- *Masterworks*, Vivien Anderson Gallery, Vict; *Country After Rain*, Framed Gallery, Darwin

2000

- *Songlines: Walala Tjapaltjarri and Dorothy Napangardi*, Rebecca Hossack Gallery, London
- Gallery Australis, Adelaide

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- *Recent Paintings by Dorothy Napangardi*, Vivian Anderson Gallery, Melbourne
- Dorothy Napangardi, Hogarth Galleries, Sydney

1999

- *Recent works by Dorothy Napangardi*, Chapman Gallery, Canberra
- *Treading Softly*, Chapman Gallery, Canberra
- *My Country - Journey of our Ancestors*, Ancient Earth Indigenous Art, Cairns

EXPOSITIONS COLLECTIVES (SELECTION)

2011

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- Galerie AROA & Arts d'Australie, Stéphane Jacob, Neuilly sur Seine

2010

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Emerging Elders*, National Gallery of Australia, Canberra
- *Remembering Forward*, Museum Ludwig, Cologne
- *Grand Nord-Grand Sud. Artistes Inuits et Aborigènes*, Abbaye de Daoulas, Bretagne
- *Parcours Nomad's en Australie*, Arts d'Australie • Stéphane Jacob, Paris

2009

- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Lands of Enchantment*, National Museum of Women in the Arts, Washington

2008

- *St-Art*, Arts d'Australie • Stéphane Jacob, Strasbourg
- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Lille Art Fair*, Arts d'Australie • Stéphane Jacob, Lille
- *Nomads in Arts*, Musée d'Art Aborigène, Utrecht

2007

- *Dreaming their way, Australian Aboriginal Women Painters*, National Museum of Women in the Arts, Washington, U.S.A.
- *Sydney Art Fair*, Sydney
- *Divas of the Desert*, Gallery Gondwana, Sydney and Alice Springs

2006

- *Dreaming their Way – Australian Aboriginal Women Painters*, National Museum of Women in the Arts, Washington
- *Group Show*, Hosfelt Gallery New York
- *Melbourne Art Fair*, Melbourne

2005

- *Winter Group Show*, Crown Point Press San Francisco, San Francisco

2004

- *Mina Mina & Pirlinyanu*, Holmes a Court Gallery, Perth
- *Our Country, Our Art*, Pasco Art Museum, Korée
- *Ngati Jinta (One Mother)*, Gallery Gondwana at the Depot Gallery, Sydney

2003

- *Collectors Show*, Gallery Gondwana at The Depot Gallery, Sydney

2002

- *One Mother, Dorothy Napangardi and Sabrina Nangala*, Gallery Gondwana, Alice Springs
- *Native Title Business* - Contemporary Indigenous Art National Travelling Exhibition, Gurang Land Council (Aboriginal Corporation), QLD, Australia
- *Melbourne ArtFair 2002*, Melbourne
- *Indecorous Abstraction - Contemporary Women Painters*, Light Sq. Gallery AIT ARTS Adelaide

2001

- *31st Alice Prize*, Araluen Arts Centre, Alice Springs Masterwork, Vivien Anderson Gallery, Victoria, Australia
- *18th National Aboriginal and Torres Strait Islander Art Award*, Darwin, Australia 2001 Mina Mina, Solo, Dorothy Napangardi - Gallery Gondwana, Alice Springs, Australia
- *Dreamtime-The Light and the Dark*, Sammlung Essl, Klosterneuburg, Vienna, Austria
- *Country After Rain, Framed* - The Darwin Gallery, Darwin, Australia
- *alice.fitzroy@af*, Alliance Francaise de Canberra and French Embassy, Canberra, Australia

2000

- *Melbourne Art Fair 2000*, Melbourne, Australia
- *Songlines: Walala Tjapaltjarri & Dorothy Napangardi*, Rebecca Hossack Gallery, London, UK
- *Dorothy Napangardi and Walala Tjapaltjarri*, Adelaide Festival, Gallery Australis, SA, Australia
- *17th National Aboriginal and Torres Strait Islander Art Award*, Darwin, Australia
- *Dorothy Napangardi*, Hogarth Gallery, Sydney, NSW, Australia
- *5th National Indigenous Heritage Art Award*, Australian Heritage Commission, Canberra

1999

- *Painting the Desert*, Alliance Francaise de Canberra and French Embassy, Canberra, A.C.T.
- *The Redlands Westpac Art Prize*, Mosman Art Gallery NSW, Australia
- *My Country - Journey of our Ancestors*, Ancient Earth Indigenous Art, Cairns, QLD.
- *16th National Aboriginal and Torres Strait Islander Award*, Darwin, Australia
- *Recent works by Dorothy Napangardi*, Chapman Gallery, Canberra, A.C.T. Australia
- *Recent works by Dorothy Napangardi and Walala Tjapaltjarri*, Vivian Anderson Gallery,
- *Treading Softly*, Chapman Gallery, Canberra, A.C.T. Australia

1998

- *Northern Territory Art Award*, Alice Springs
- *Warlpiri Women*, Gallery Gondwana, Alice Springs
- *Napangardi Dreaming - Ceremony and Song*, Hogarth Gallery, Sydney
- *15th National Aboriginal and Torres Strait Islander Art Award*, Darwin

1991

- *8th National Aboriginal Art Award*, Darwin

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2001

- First Prize, 18th Telstra National Aboriginal and Torres Strait Islander Award

1999

- Highly Commended, 16th National Aboriginal and Torres Strait Islander Art Award, Darwin

1998

- Northern Territory Art Award, Alice Springs

1991

- Best Painting in European Media, 8th Telstra National Aboriginal Art Award, Darwin, Australia

COLLECTIONS

- Musée des Confluences, Lyon
- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia
- Art Gallery of South Australia, Adelaide, Australia
- Museum and Art Galleries of the Northern Territory, Darwin , Australia
- Queensland Museum, Brisbane, Australia
- Linden Museum, Stuttgart, Germany
- The Kelton Foundation, Santa Monica, USA
- The Kaplan-Levi Collection, Seattle, USA
- The Vroom Collection, The Netherlands
- The Erskine Collection, Australia
- The Kerry Stokes Collection, Perth, Australia
- The Australia Council Collection, Sydney, Australia
- South Australian Festival Centre Foundation, Adelaide, Australia
- The Homesglen Institute of TAFE Collection, Australia

BIBLIOGRAPHIE (SELECTION)

- **CARUANA** (Wally), **GLOWCZEWSKI** (Barbara), **GRUNDMANN** (Pierre), **JACOB** (Stéphane), **LARGY HEALY** (Jessica de), **MORVAN** (Arnaud). *Aborigènes. Collections australiennes contemporaines du Musée des Confluences*, Musée des Confluences & Fage éditions, Lyon, 2008
- *Grand Nord Grand Sud. Artistes Inuits et Aborigènes. Editions Palantines, 2010*
- **MORPHY** (Howard), **OWEN** (Will), **WATERLOW** (Nick), **RYAN** (Judith), *Beyond Sacred. Recent painting from Australia's remote Aboriginal Communities, the Collection of Colin and Elizabeth Laverty*, Hardie Grant Books, Melbourne, 2008
- **GLOWCZEWSKI** (Barbara), *Pistes de rêves, voyage en terres aborigènes*, Editions du Chêne, 2005
- **JACOB** (Stéphane), **LEROY** (Christian), *Le Temps du Rêve, Art Aborigène Contemporain*, Cankarjev Dom, Ljubljana, 2004
- **MACGEGOR** (Elizabeth Ann), **NICHOLLS** (Christine), **WEBB** (Vivienne), *DANCING UP THE COUNTRY. The art of Dorothy Napangardi*, Museum of Contemporary Art, Sydney, 2003
- **CRAWFORD** (Ashley), "Napangardi's style", in *The Age*, Sydney, December 16, 2003

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- **KONAU** (Brita), *Dreaming their way, Australian Aboriginal Women Painters*, National Museum of Women in the Arts, Washington, D.C. Scala Publishers, 2007
- **WINTER**, Joan., *Native Title Business, Contemporary Indigenous Art* (Catalogue), Keeira Press, Australia, 2002
- **MEEUWSEN** (Franca), *ABORIGINAL KUNST, ABORIGINAL ART MUSEUM*, Utrecht, 2000
- **CHAILLEU** (LUC), **GESLAND** (Maud Girard), **FAUGERAS** (Marc), *PAINTING THE DESERT, Where the traditional meets contemporary art*. Gallery Gondwana, 1999
- **BOTT** (Jennifer), *L'Art Indigène d'Australie*, Australia Council , 2000
- « AUSTRALIA'S FIFTHY MOST COLLECTABLE ARTISTS » in *Australian Art Collector*, January-March 1999, Issue 7, p.36-52
- **ESMAN** (Abigail R.), "Dot and circle matrix" in *Art + Auction*, février 2005
- **WATTERS** (Lotte), *DOROTHY NAPANGARDI AND JULIE NANGALA ROBINSON, Mina Mina and Pirlinyanu*, Holmes à Cout Gallery, 2004