



Spécialiste de l'art australien contemporain

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Specialising in contemporary Australian art

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## DJAMBU BARRA BARRA

**Connu également sous le nom de :** Sambo Barrabarra

**Date de naissance :** 1937

**Lieu de résidence :** Ngukurr

**Langue :** Rittharrngu

**Support :** acrylique sur toile, acrylique sur écorce

**Nom de peau :** Dhuwa

**Thèmes :** Animals, hunting animals, salt water crocodile, fresh water crocodile. Used cross hatching and x-ray style from the north-west of Arnhem Land in his early works. Ngilipitji - a stone quarry site; Devil Devil Men



### EXPOSITIONS COLLECTIVES (SELECTION)

#### 2017

- *La route des Contes*, Arts d'Australie • Stéphane Jacob, Celle St-Cloud, France

#### 2009

- *Dreamtime - Temps du Rêve*, Musée d'Art Contemporain Les Abattoirs, Toulouse, France

#### 2006

- *L'art aborigène contemporain*, Arts d'Australie • Stéphane Jacob / Médiathèque Cathédrale de Reims, Reims

#### 2005

- 22nd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

#### 1995

- *The Twelfth National Aboriginal Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

#### 1994

- *Power of the Land, Masterpieces of Aboriginal Art*, National Gallery of Victoria
- *The Eleventh National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

#### 1993/4

- *ARATJARA, Art of the First Australians*, Touring : Kunstammlung Nordrhein-Westfalen, Dusseldorf, Germany
- Hayward Gallery, London
- Louisiana Museum, Humlebaek, Denmark

## 1993

- *The Tenth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin
- Australian Heritage Commission National Aboriginal and Torres Strait Islander Art Award Exhibition, Old Parliament House, Canberra

## 1992

- *Crossroads-Towards a New Reality, Aboriginal Art from Australia*, National Museums of Modern Art, Kyoto and Tokyo
- *The Ninth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

## 1991

- *Aboriginal Art and Spirituality*, High Court, Canberra

## 1990

- *Contemporary Aboriginal Art from the Robert Holmes a Court Collection*, Harvard University, University of Minnesota, Lake Oswego Center for the Arts, United States of America

## 1988

- *Art from Ngukurr*, Aboriginal & Islander Studies Unit, University of Queensland

## 1987

- *The Fourth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin

## COLLECTIONS

- Musée des Confluences de Lyon, France
- Artbank, Sydney
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Maritime Museum, Darling Harbour, Sydney
- The Holmes a Court Collection, Perth

## BIBLIOGRAPHIE (SELECTION)

- **CARUANA** (Wally), **GLOWCZEWSKI** (Barbara), **GRUNDMANN** (Pierre), **JACOB** (Stéphane), **LARGY HEALY** (Jessica de), **MORVAN** (Arnaud). *Aborigènes. Collections australiennes contemporaines du Musée des Confluences*, Musée des Confluences & Fage éditions, Lyon, 2008
- **McCulloch, A., & McCulloch, S.**, *The Encyclopedia of Australian Art*, Allen & Unwin Pty Ltd, St Leonards, New South Wales, 1994
- *Contemporary Aboriginal Art from the Robert Holmes a Court Collection*, exhib. cat., Heytesbury Holdings Ltd., Perth, 1990
- *Aratjara, Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Strait Islander Artists*, exhib. cat. (conceived and designed by Bernard Luthi in collaboration with Gary Lee), Dumont, Buchverlag, Koln, 1993