

	Spécialiste de l'art australien contemporain	
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BOB BURRUWAL

Connu également comme : Burrawal, Buduwal
Date de naissance : 1952
Peint depuis : 1980
Lieu de résidence : Bolkdjam, Terre d'Arnhem
Communauté : Maningrida
Centre d'art : Maningrida Arts and Culture
Langue : Rembarrnga
Support : ochre sur écorce, didjeridoo, travaux sur fibre végétale, sculpture sur bronze, sculpture et peinture sur bois



EXPOSITION PERSONNELLE

2004

- Bob Burrawall, Annandale Galleries, Sydney

EXPOSITIONS COLLECTIVES

2008

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris

2005

- *St'Art*, galerie Arts d'Australie • Stéphane Jacob, foire d'art contemporain de Strasbourg
- *Terre d'Arnhem - Pays des Mimihs*, Galerie DAD, Mantes-la-Jolie

2004

- *Bob Burruwal & Lena Yarinkura*, Annandale Galleries, Sydney
- *Maningrida recent works*, William Mora Galleries, Melbourne
- *Maningrida fibre : an exhibition of fibre sculpture*, Bandigan art, Sydney
- *Fibre and sculptures*, Indigenart, Fremantle
- *Divas of the desert* : Maningrida, Minymaku, Gallery Gondwana, Alice Springs

2003

- *Art Aborigène Contemporain*, Arts d'Australie • Stéphane Jacob / Cankarjev Dom, Ljubljana, Slovénie
- *Maningrida threads*, Museum of Contemporary Art, Sydney
- *An exhibition of Rembarrnga artists*, Short street Gallery, Broome
- *Next generation*, William Mora Galleries, Melbourne
- *The visit*, annandale galleries, Sydney
- *Artists in residence exhibition*, Coomalie Cultural Centre, Territoires du Nord, Australie
- *Organic forms in fibre*, Aboriginal and Pacific Arts, Sydney

2002

- *Frisson, 14th Tamworth Fibre Textile Biennial*, Manly, Australie
- *Barks in the spotlight*, Utrecht, Hollande
- *Spirit of Arnhemland*, Redback Art Gallery, Queensland, Australie

2001

- *Out of the Mould : An exhibition of first works in bronze and aluminium from Maningrida*, Gallery Pizzi, Melbourne
- *18th National aboriginal and Torres Strait Islander Art Award Exhibition*, Museum and Art Gallery of the northern Territory, Darwin
- *arnhem Land Carvings and Bark Paintings*, Hogarth Galleries, Sydney

1999

- *My Country : Australische Aboriginal Kunst Brandweer Kazerne*, Utrecht, Hollande
- *Organic Forms*, Aboriginal and Pacific Art Gallery, Sydney

1998

- *Pandanus and Paperback*, Gallery Gabrielle Prizzi, Melbourne

1997

- 14th Telstra National Aboriginal and Torres Strait Islander Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- *Metamorphosis ; Gallery Pizzi at Venice Biennale*, Palazzo Papadopoli, Venice

1996

- *Dreaming : Aboriginal art from Australia*, Galerie Kouwenhoven, Delft, Hollande

1995

- *Maningrida : the Language of Weaving*, exposition itinérante, Australian Exhibitions Touring Agency

1990-91

- *Contemporary Aboriginal art 1990 From Australia*, Third Eye Center, à Glasgow, Swansea et Manchester

1989

- The Sixth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1982

- *Aboriginal Art at the Top*, Museum and Art Gallery of the Northern Territory, Darwin

PRIX

2002

- Site specific award, *Sculpture in the Park*, Darwin

COLLECTIONS

- Musée des Confluences, Lyon
- Aboriginal Art Museum, Utrecht, Pays-Bas
- Art Gallery of South Australia, Adelaide
- Walonia Aboriginal Art, Hollande
- Museum and Art Gallery of the Northern Territory, Darwin

- Museum of Victoria, Melbourne
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Maritime Museum, Sydney
- Helen Read Collection, Darwin
- Powerhouse Museum, Sydney
- Aimee Proost private collection, Queensland, Australie

BIBLIOGRAPHIE (SELECTION)

- **CARUANA** (Wally), **GLOWCZEWSKI** (Barbara), **GRUNDMANN** (Pierre), **JACOB** (Stéphane), **LARGY HEALY** (Jessica de), **MORVAN** (Arnaud). *Aborigènes. Collections australiennes contemporaines du Musée des Confluences*, Musée des Confluences & Fage éditions, Lyon, 2008
- Aboriginal Arts Management Association, 1990, Contemporary Aboriginal Art 1990 - from Australia (presented by the Aboriginal Arts Committee, Australia Council and Third Eye Centre, Glasgow), catalogue d'exposition, Redfern, New South Wales.
- 1995, Maningrida -the Language of Weaving, exhib. cat., Australian Exhibitions Touring Agency, South Melbourne, Victoria.
- MEEUWSEN (Franca), *ABORIGINAL KUNST, ABORIGINAL ART MUSEUM*, 2000
- BONITO OLIVA (Achille), *METAMORPHOSIS*, Gabrielle PIZZI, Melbourne, 1997
- BLOUNT (W. Frank), *14th NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ART AWARD*, Museum & Art Galleries of the Northern Territory, 1997