



Spécialiste de l'art australien contemporain

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# ANGELINE KGNALE

**Date de naissance :** 1947

**Communauté:** Utopia

**Nom de peau :** Anmatyerre oriental

(Connue également sous le nom d'Angelina Pwerle Kngale)

## EXPOSITIONS PERSONNELLES

### 2011

- E(merge): two spiritualities, Space Station Art Space, Beijing and Niagara Galleries, Melbourne

### 2010

- Desert Country, Art Gallery of South Australia, Adelaide and touring Korea International Art Fair, COEX Korea Exhibition Centre, Seoul, Corée du Sud

### 2009

- Niagara Galleries, Melbourne
- Utopia - Bush Plum and other Delicacies, Honey Ant Gallery, Noosa, Queensland

### 2008

- Utopia Revisited, WG Gallery, Sydney

### 2005

- Niagara Galleries, Melbourne

### 2001

- Niagara Galleries, Melbourne

### 1999

- Niagara Galleries, Melbourne

### 1997

- Niagara Galleries, Melbourne

### 1996

- Niagara Galleries, Melbourne

## EXPOSITIONS COLLECTIVES

### 2019

- *Art Paris*, Arts d'Australie • Stéphane Jacob, Paris

### 2018

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris

### 2017

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Paris

### 2016

- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Nevada Museum of Art, Reno
- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Newcomb Art Museum, Nouvelle-Orléans
- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Frost Art Museum, Miami
- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Florida International University, Miami
- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Museum of Anthropology, University of British Columbia, Canada

### 2009

- *Utopia Artists*, Rebecca Hossack Gallery, London
- *Utopia Group Exhibition*, DACOU, Melbourne

### 2008

- *Power of Place, Paintings and Sculpture from the Eastern Desert*, Tandanya Aboriginal Cultural Institute, Adelaide
- *Emily Kngwarreye and her legacy*, Art Front Gallery, Tokyo, Japan
- *Lille Art Fair*, Arts d'Australie • Stéphane Jacob, Lille

### 2006

- *Kaos-Parcours des Mondes*, Galerie Arts d'Australie • Stéphane Jacob / Galerie Seine 51, Paris

### 2004

- *Melbourne Art Fair 2004*, Royal Exhibition Building, Melbourne

### 2002

- *Indecorous Abstraction: Contemporary Women Painters*, Light Square Gallery, Adelaide
- *Melbourne Art Fair 2002*, Royal Exhibition Building, Melbourne

### 2001

- *Spirituality and Australian Aboriginal Art*, Madrid
- *Dreamtime*, Sammlung Essl, Vienna, Autriche

**2000**

- *Not the Done Thing!* Niagara Galleries, Sydney

**1999**

- *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne

**1998**

- *Sixth Australian Contemporary Art Fair*, Melbourne

**1997**

- *14<sup>th</sup> National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- *28<sup>th</sup> Alice Prize*, Araluen Centre for Arts & Entertainment, Alice Springs

**1996**

- *Painted People: Sculpture from Utopia*, Utopia Art Sydney, Sydney
- *Fifth Australian Contemporary Art Fair*, Melbourne

**1994**

- *This Land*, Utopia Art, Sydney
- *The Oval Board Collection*, Bishop Museum, Hawaii
- *Wadsworth Athenaeum*, Connecticut; Tampa Museum of Art, Florida, USA

**1993**

- *Utopia Women*, Museum of Contemporary Art, Sydney
- *Camp Scenes*, Utopia Art Sydney, Sydney
- *Utopia Sculpture*, Niagara Galleries, Melbourne

**1992**

- *Bubbles, Baubles & Beads*, Utopia Art, Sydney
- *Aboriginal Painting*, Austral Gallery, St. Louis, USA
- *Little Friends*, Utopia Art, Sydney

**1991**

- *Long Hot Summer*, Utopia Art, Sydney
- *Utopia*, Utopia Art, Sydney
- *Men and Dogs*, Utopia Art, Sydney

**1990**

- *The Last Show*, Utopia Art, Sydney
- *Art from Utopia*, Orange Regional Gallery, New South Wales
- *Second Australian Contemporary Art Fair*, Melbourne

**1989**

- *Twelve Men and an Echidna*, Utopia Art, Sydney
- *Utopia Batik*, Araluen Centre for Arts & Entertainment, Alice Springs
- *Aboriginal Art Now*, New England Regional Art Museum, New South Wales

**1977- 88**

- A exposé ses œuvres en batik sur soie avec les femmes artistes d'Utopia en Australie et de par le monde

## COLLECTIONS

- The National Museum of Art, Osaka, Japon
- Art Gallery of South Australia, Adelaide
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Artbank, Sydney
- The Holmes à Court Collection, Perth
- Commonwealth Law Courts, Melbourne
- Kerry Stokes Collection, Perth
- Latrobe University Collection, Melbourne
- Royal Alexandra Hospital for Children, Sydney

## PRIX

### 2008

- Finaliste du the Wynne Prize dans la catégorie « Peinture de paysage », Art Gallery of New South Wales, Sydney

### 1997

- Finalist in 14th National Aboriginal and Torres Strait Islander Art Award
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## BIBLIOGRAPHIE (SELECTION)

- **MORPHY** (Howard), **OWEN** (Will), **WATERLOW** (Nick), **RYAN** (Judith), *Beyond Sacred. Recent painting from Australia's remote Aboriginal Communities, the Collection of Colin and Elizabeth Laverty*, Hardie Grant Books, Melbourne, 2008
- **EBES** (Hank), **BARDON** (Geoffrey), **EDWARDS** (Robert), **KIMBER** (Richard G), *NANGARA, exposition d'art aborigène australien de la Collection-Ebes*, The Aboriginal Gallery of Dreamings, Melbourne, 1995
- *Angelina Pwerle*, exhibition catalogue, Niagara Publishing, Melbourne, 2005
- S. **KLEINERT** and M. **NEALE**, *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, 2000
- **BOULTER** (Michael), *The Art of Utopia*, 1991, Craftsman House Press, Australie
- *Indecorous Abstraction: Contemporary Women Painters*, exhibition catalogue, Light Square Gallery, Adelaide, 2002
- **Stephanie Radok**, « As if: Indecorous Abstraction: contemporary women painters », *The Adelaide Review*, September 2002
- **Julian Lloyd**, « Investment dreaming », *Enroute*, Issue 3, 2002
- **Laura Murray Cree**, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
- *Dreamtime*, Sammlung Essl, Vienna, Austria, 2001
- *Angelina Pwerle*, exhibition catalogue, Niagara Galleries, Melbourne 2001
- **Peter Timms**, « Contradictions serve to stir the imagination », *The Age*, 23 February 2001, Australie
- **J. Isaacs**, « Bush Gardens » *Art & Australia*, Vol 35, No 4, 1998, Fine Arts Press, Australie
- **S. Kleinert** and **M. Neale**, *The Oxford Companion to Aboriginal Art and Culture*, 2000, Oxford University Press, Australie