



Spécialiste de l'art australien contemporain

PARIS

Specialising in contemporary Australian art

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ANDREA MARTIN NUNGARRAYI

Date de naissance : 1965

Communauté : Yuendumu

Langue : Warlpiri, Anmatyerre

Support : acrylique sur toile

Thèmes : Wardapi (Goanna), Warlawurru (Eagle), Marlu (Kangaroo), Janganpa (Possum), Kurdiji (Sheild), Yarla (Bush Yam), Janmarda (Bush Onion), Ngarlu (Red Hill), Pingirri (Meat Ant), Ngatijirri (Budgerigar), Jarlji (Frog), Jajirdi (Feral Cat), Janyungu (Wild Tobacco), Wati jarra or Kirdalangu (father and son)



EXPOSITIONS COLLECTIVES (SELECTION)

2013

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- Arts d'Australie, Galerie 49/ Arts d'Australie • Stéphane Jacob, Saumur

2012

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Art Paris Art Fair*, Arts d'Australie • Stéphane Jacob, Paris
- *J.I.M.A.B.E.*, Arts d'Australie, Stéphane Jacob, Cape Town, Afrique du Sud
- *Lineart*, Arts d'Australie, Stéphane Jacob, Gand, Belgique

2011

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- Galerie AROA & Arts d'Australie, Stéphane Jacob, Neuilly sur Seine
- *Le Temps des Sirènes*, galerie de l'Hôtel de Ville, Larmor-Plage
- *Worawa College Exhibition*, Healesville, Australie
- *Art Elysées*, Arts d'Australie • Stéphane Jacob, Paris
- *Art Contemporain*, galerie Clarus & Arts d'Australie • Stéphane Jacob, Ligny le Ribault

2010

- *Circles in the Sand*, Kluge-Ruhe Collection, Virginie, Etats-Unis
- *Desert Dreamings: Women's Paintings from Central Australia*, Aboriginal Art Gallery, Rotterdam
- *Walukurlangu Artists Tour*, Artkelch, Stuttgart, Hambourg, Leipzig et Fribourg, Allemagne
- *Artitja Fine Art Exhibition*, Perth
- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Desert Mob*, Araluen Cultural Centre, Alice Springs

2009

- *Parcours des Mondes*, Arts d'Australie • Stéphane Jacob, Paris
- *Desert Colours*, Hogarth Gallery, Sydney

2008

- *Aboriginal Art aus der Central und Western Desert*, ArtKelch, Allemagne
- *Warlukurlangu Artists, the art of Yuendumu*, La Fontaine Centre of Contemporary Art, Royaume de Bahreïn
- *Opening Doors into Colourful April Dreamtime*, ReDot Gallery, Singapour
- *Warlukurlangu Artists of Yuendumu*, The Painted Door, Petaluma, USA
- *Reading the Desert, Dreamtime Stories from the Tanami*, Alliance Française, Canberra ACT
- *Warlukurlangu Wonders, Warlpiri Paintings from Yuendumu*, Art Mob, Tasmanie
- *Yuendumu, Emerging Artists*, Better World Arts, Port Adélaïde

2007

- *St-Art*, Arts d'Australie • Stéphane Jacob, Strasbourg
- *Warlukurlangu - Aboriginal Art aus Yuendumu*, ArtKelch, Freiburg, Allemagne
- *Elysées de l'Art*, Arts d'Australie • Stéphane Jacob, Champs-Élysées, Paris
- *Desert Dreamings: earth + water*, Artitja Fine Art, Perth
- *Warlukurlangu Artists*, Hogarth Gallery, Sydney
- *Yuendumu & Kimberley - Twin Indigenous Show*, United Gallery, Sydney

2006

- *Opening Doors - Warlukurlangu Collection*, Sprengel Museum, Hannover, Germany
- *Open Doors*, Musée d'Art Aborigène, Utrecht
- *Desert Mob*, Araluen Art & Cultural Centre, Alice Springs
- *Paintings from the Fire Country*, Birrung Gallery, Sydney
- *ST'ART*, Arts d'Australie • Stéphane Jacob, Strasbourg

2005

- *WAAA Collection*, Flinders Museum, Adelaide
- *Jukurrpa Wiri - Important Dreaming Stories*, Araluen Galleries, Alice Springs
- *Warlukurlangu Collection*, Araluen Galleries, Alice Springs
- *Group Show*, Alison Kelly Gallery, Melbourne
- *Recent Works*, Short Street Gallery, Broome

2004

- *Warlukurlangu Artists: Recent Works from Yuendumu*, Hogarth Galleries, Sydney
- *Little Warlu, Big Stories, Hot Little paintings by Big artists of Yuendumu*, Australia's NT & Outback Centre, Sydney
- *Desert Mob*, Araluen Centre, Alice Springs
- *Painting Country*, Thornquest Gallery, Queensland
- *Dreaming Stories*, Indigenart, Perth
- *Recent Works from Yuendumu*, Hogarth Gallery, Sydney

2003

- *Yimi Pirrijirdi - Strong Stories*, Alison Kelly Gallery, Melbourne
- *Kurruwarri Pipangka - Designs on Paper*, CDU Gallery, Charles Darwin University, Darwin
- *Kurruwarri Wirijarlu - Big Story*, Hogarth Gallery, Sydney

2002

- *19th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museum of Northern Territory, Darwin
- *The Warlukurlangu Collection'*, Parliament House, Canberra
- *Chapman Gallery*, Canberra

2001

- *Arts d'Australie*, Arts d'Australie • Stéphane Jacob / Equation-Transparence, Paris

2000

- Selected for the Telstra Award Exhibition, Darwin
- *Arts d'Australie*, Arts d'Australie • Stéphane Jacob / Espace Mezzo - Avenue des Champs-Élysées, Paris
- *Accents Australiens*, Arts d'Australie • Stéphane Jacob / Espace Adamski Designs, Paris
- *Paintings and Prints*, Northern Territory University, Darwin
- *Kurawari*, Desert Gallery, Sydney
- *Wayuta*, The Desert Janganpa Gallery, Alice Springs
- *Journey to the North West*, Palya Art, Sydney
- *Marking the Paper*, Desert Gallery, Sydney
- *Yangku yinyi*, Carey Baptist Grammar School, Melbourne
- *Hot Press*, Beaver Galleries, Canberra

1999

- *Spirit Country*, Fine Arts Museums of San Francisco, USA
- *Australie, Art*, Arts d'Australie • Stéphane Jacob / J.L. Amsler - Bastille, Paris
- *Invitation au Voyage*, Paris
- *Love Magic: Erotics, Politics and Indigenous Art*, S.H. Ervin Gallery, Sydney

1998

- Gallery Gabrielle Pizzi, Melbourne
- Framed Gallery, Darwin
- Desert Designs, W.A., Australie
- Desert Designs, Perth, Australie
- *Cockatoo Creek*, South Australian Museum, Adelaide.

1997

- Araluen Centre, Alice Springs.

1996

- World Vision, Sydney
- Indigenart, Perth.

1995

- Kloosterkazerne, Breda
- *The Twelfth National Aboriginal Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
- Cultureel Centrum Berchem, Antwerp; INMA Foundation, Amsterdam.

1994

- The Assembly Hall of the Territorial Parliament, Tahiti, French Polynesia
- Hogarth Gallery, Sydney
- *Looking towards the Future: Contemporary Aboriginal Art*, Flinders University Art Gallery, Adelaide.

1993

- *Jukurrpa, Desert Dreamings - a survey of Central Desert Art*, Art Gallery of Western Australia, Perth
- *Central Australian Aboriginal Art and Craft Exhibition*, Araluen Centre, Alice Springs

ARTS D'AUSTRALIE • STEPHANE JACOB, PARIS

- Hogarth Gallery, Sydney
- *Gold Coast Art Award*, Gold Coast City Art Gallery
- *Dreaming the World*, St Mungo's Museum of Religion, Glasgow, Scotland
- *Continuity, Boomali - Aboriginal Artists Co-operative*, Sydney
- CINAFA (Chicago International New Artforms Exposition), - U S A
- Bellas Gallery, Brisbane
- Araluen Arts Centre, Alice Springs
- Adelaide Town Hall (in conjunction with the Pacific Arts Association Festival).

1992

- The Long Gallery, Hobart
- Manyuku, Melbourne
- Hogarth Gallery of Dreams, Sydney
- Dreamtime Gallery, Gold Coast.

1991

- Darwin Performing Arts Centre, Darwin
- Araluen Arts Centre, Alice Springs
- Albert Hall, Canberra.

1990

- Dreamtime Gallery, Perth.

COLLECTIONS

- Musée des Confluences, Lyon
- Musée du Quai Branly, Paris
- Art Gallery of Western Australia, Perth, Australie
- Flinders University, Adelaide, Australie
- Art Gallery and Museum, Kelvingrove, Glasgow, Ecosse
- South Australian Museum, Australie
- Art Gallery of New South Wales, Sydney, Australie
- Kluge Foundation, Virginia, USA
- Kelton Foundation, California, USA
- Gantner Myer Foundation, Melbourne, Australie
- Museum and Art Gallery of the Northern Territory, Darwin, Australie
- Print Council of Australia, Australie
- Canson Australia Pty Ltd, Australie
- Latrobe University Art Collection Victoria, Australie
- Wesley College Prahran Victoria, Australie
- Grafton Regional Art Gallery, Australie
- Gold Coast City Art Gallery Qld, Australie
- Art Gallery of South Australia, Australie
- Gladstone Regional Art Gallery, Australie
- University of South Australia, Australie
- Vermont Secondary School Victoria, Australie
- Downlands College, Australie
- Illawarra Grammar School, Australie
- Queen Victoria Museum and Art Gallery Tasmania, Australie
- Newstead College Tasmania, Australie
- Mildura Arts Centre Victoria, Australie
- Warrnambool Regional Art Gallery Victoria, Australie
- Collections privées dans le monde entier

BIBLIOGRAPHIE (SELECTION)

- **JACOB** (Stéphane), **GRUNDMAN** (Pierre), **PONSONNET** (Maia), *La peinture aborigène*, Nouvelles Editions Scala, 2012
- **CARUANA** (Wally), **GLOWCZEWSKI** (Barbara), **GRUNDMANN** (Pierre), **JACOB** (Stéphane), **LARGY HEALY** (Jessica de), **MORVAN** (Arnaud). *Aborigènes. Collections australiennes contemporaines du Musée des Confluences*, Musée des Confluences & Fage éditions, Lyon, 2008
- « Collections inuits et aborigènes du musée des Confluences », in *Connaissance des Arts*, pp.23-30, mai 2010
- **Artlink** Volume 20 No. 1 "Reconciliation? Indigenous art for the 21st Century" 2000 p.1 and p.96
- **Morphy**, H. ; **Aboriginal Art** Phaidon Press Limited, London, 1998.
- **Morphy**, H. ; **Boles**, M.S. (eds.) **Art from the land** University of Virginia Press, Virginia, U.S.A., 1999