

	<b>Spécialiste de l'art australien contemporain</b>	
	<div style="border: 1px solid black; padding: 2px; display: inline-block;">PARIS</div>	
	<b>Specialising in contemporary Australian art</b>	
<b>179, bd Péreire</b> <b>75017 PARIS</b> <b>FRANCE</b>	<a href="http://www.artsdaustralie.com">www.artsdaustralie.com</a> <a href="mailto:sj@artsdaustralie.com">sj@artsdaustralie.com</a> <b>Sur rendez-vous</b>	<b>Tel. (33) 01 46 22 23 20</b> <b>Fax. (33) 01 40 54 91 72</b> <b>By appointment only</b>

## ABIE JANGALA

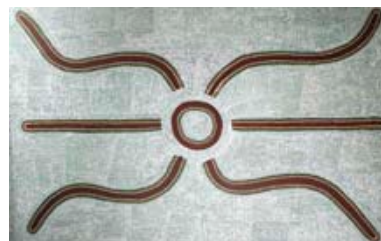
**Dates :** 1919-2002

**Communauté :** Lajamanu

**Langue :** Warlpiri

**Support :** Chromacryl students [or Reeves Liquicryl] on pre-primed unstretched cotton duck, Rembrandt Acrylic on unstretched cotton duck, acrylic paint on canvas

**Thèmes :** Rêve de l'eau, Rêve de la grenouille, pluie, nuage, foudre



### EXPOSITION PERSONNELLE

#### 1993

- *Abie Jungala - Boss of the Water - Rain - Clouds and Thunder Dreaming*, Coo-ee Aboriginal Art, Sydney

### EXPOSITIONS COLLECTIVES (SELECTION)

#### 2005

- *Yilpinji, Love, Magic and Ceremony*, Galerie DAD, Mantes-la-Jolie, France
- *New Acquisitions: Indigenous Australian Art*, Queensland Art Gallery, Brisbane.

#### 2004

- *EXPLAINED, A closer look at Aboriginal art*, Aboriginal Art Museum, Utrecht, The Netherlands.

#### 1999

- 16th NATSI Art Award, MAGNT Darwin

#### 1997

- *Juxtapositions: an exhibition of Australian Indigenous works from the collection of the Flinders Art Museum*, Flinders University Art Museum, Adelaide
- *Warlpiri Rainman*, Cooee Aboriginal Art Gallery, Sydney

#### 1996

- *Abie Jangala and Artists from Lajamanu*, Cooee Aboriginal Art Gallery, Sydney
- *This is my country, This is me*, Seattle Art Museum, Seattle
- *Nangara: The Australian Aboriginal Art Exhibition - from the Ebes Collection* Sichtung Sint-Jan, Brugges, Belgique
- *Abie Jangala Warlpiri Rainman*, Cooee Aboriginal Art Gallery, Sydney

#### 1995

- *Stories, Eine Reise zu den grossen Dingen*, touring, Sprengel Museum Hannover, Museum für Volkerkunde Leipzig, Haus der Kulturen der Welt Berlin, Ludwig-Forum für Internationale Kunst Aachen

## 1993

- *Tjukurrpa, Desert Dreamings, Aboriginal Art from Central Australia (1971-1993)*, Art Gallery of Western Australia, Perth WA
- *The Tenth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin.

## 1992

- *Crossroads-Towards a New Reality, Aboriginal Art from Australia*, National Museums of Modern Art, Kyoto and Tokyo.

## 1991

- *Aboriginal Art and Spirituality*, High Court, Canberra; *Flash Pictures*, National Gallery of Australia
- *Flash Pictures*, National Gallery of Australia
- *Yapa, Peintres Aborigenes de Balgo et Lajamanu*, Baudoin Lebon Gallery, Paris.

## 1990

- *Contemporary Aboriginal Art from the Robert Holmes a Court Collection*, Harvard University, University of Minnesota, Lake Oswego Center for the Arts, United States of America.

## 1989

- *Lajamanu Painters*, Dreamtime Gallery, Perth, WA
- *Mythscapes, Aboriginal Art of the Desert*, National Gallery of Victoria

## 1987

- *Australian Made*, Hogarth Galleries, Sydney

## 1983

- *D'un autre continent: l'Australie le reve et le reel*, ARC, Musée d'Art Moderne, Paris

## COLLECTIONS

- Musée des Confluences, Lyon
- Aboriginal Art Museum, Utrecht, Hollande
- Art Gallery of Western Australia, Perth
- Kaplan Levi Collection, Seattle
- Flinders University Art Museum, Adelaide
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery, Brisbane
- Museum and Art Gallery of the Northern Territory, Darwin
- The Holmes a Court Collection, Perth
- The Kelton Foundation, Santa Monica, U.S.A
- Thomas Vroom Collection, Hollande
- Bromberg Collection, Cincinnati USA

## BIBLIOGRAPHIE (SELECTION)

- **CARUANA** (Wally), **GLOWCZEWSKI** (Barbara), **GRUNDMANN** (Pierre), **JACOB** (Stéphane), **LARGY HEALY** (Jessica de), **MORVAN** (Arnaud). *Aborigènes. Collections australiennes contemporaines du Musée des Confluences*, Musée des Confluences & Fage éditions, Lyon, 2008

- **Brody, A., Krempel, U., Bahr, E.,** *Stories, Eine Reise zu den grossen Dingen*, exhib. cat., Landeshauptstadt Hannover Der Oberstadtdirektor Sprengel Museum Hannover and Autoren, 1995
- **Monty, S.,** « Abie Jangala » Special Double Issue Artlink 10(1&2), 1990
- **Caruana, W.,** *Aboriginal Art*, Thames and Hudson, London, 1993
- **Crumlin, R., (ed.),** *Aboriginal Art and Spirituality*, Collins Dove, North Blackburn, Victoria, 1991
- **Glowczewski, B.,** *Yapa, Peintres Aborigenes de Balgo et Lajamanu*, Lebon Gallery, Paris, 1991
- **Johnson, V.,** *The Dictionary of Western Desert Artists*, Craftsman House, 1994
- NT Department of Education, *Stories from Lajamanu*, 1985
- **Ryan, J.,** *Mythsapes Aboriginal Art of the Desert from the National Gallery of Victoria*, exhib. cat., National Gallery of Victoria, Melbourne, 1989
- **Ryan, J.,** *Paint up Big, Warlpiri Women's Art of Lajamanu*, National Gallery of Victoria, 1990
- **Wallace, D., Desmond, M., Caruana, W.,** *Flash Pictures*, exhib. cat., National Gallery of Australia, Canberra, 1991
- *Contemporary Aboriginal Art from the Robert Holmes a Court Collection*, exhib. cat., Heytesbury Holdings Ltd., Perth, 1990
- *Tjukurrpa Desert Dreamings, Aboriginal Art from Central Australia (1971-1993)*, exhib. cat., Art Gallery of Western Australia, Perth, 1993
- *Australian Painting Now*. Craftsman House 2000
- *Tribal Elders : Symbolic Dreamings*. EON International Pty Ltd. Edited by Laura Murray Cree & Neville Drury, 1998